PARENTS EDITION

Middlebury

COLLEGE NEWS LETTER AUTUMN 1969

Around the Hill

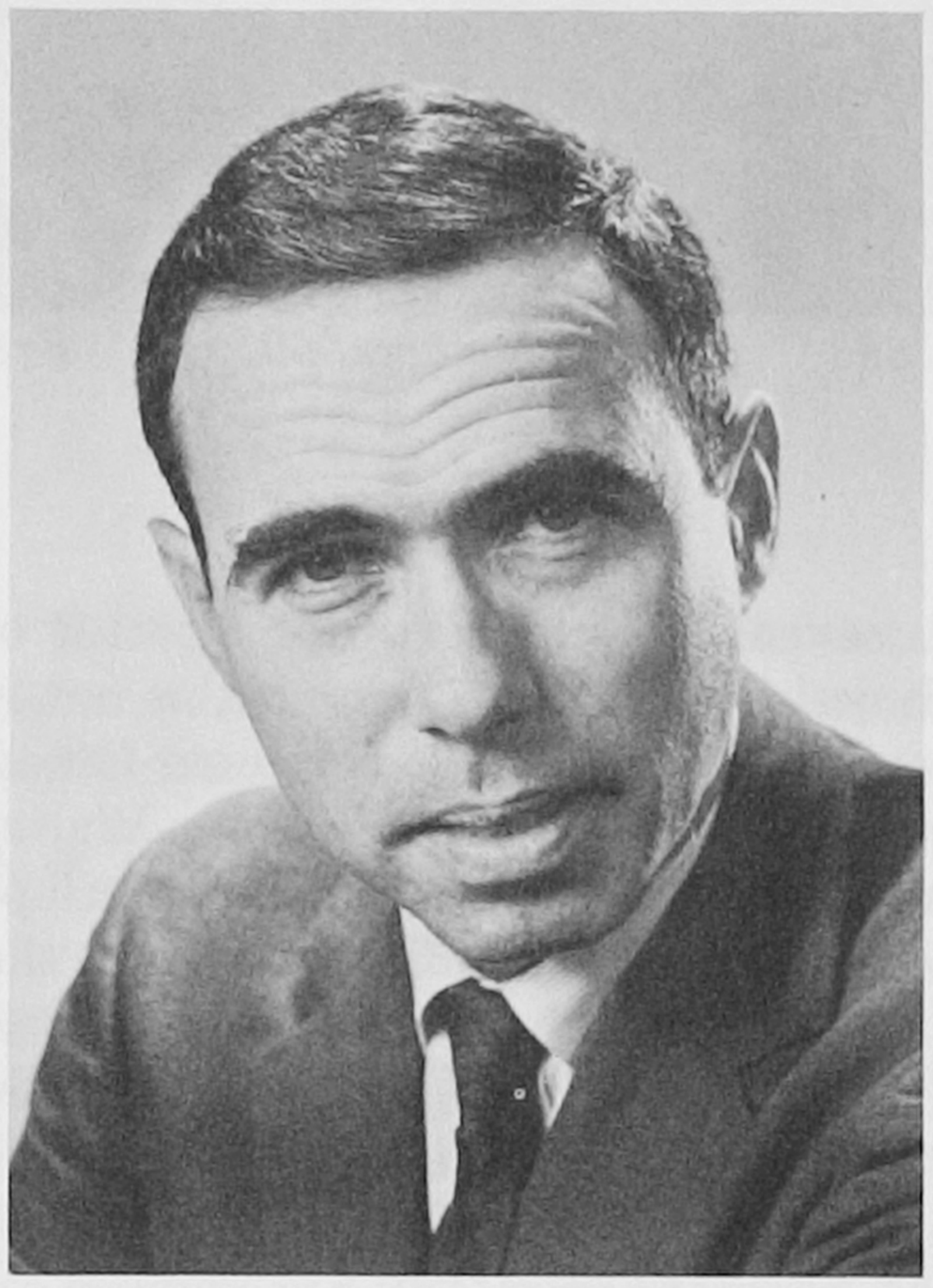
Oldest Graduate

With the passing last spring of Alice Tyler Cutts '96, in Newburg, Oregon, the oldest living graduate of Middlebury College is Mrs. Cora Brock Daniels '96 who now lives in a nursing home in Lyndon, Vermont. Daughter of a carpenter and tub-maker and raised in Ryegate and Wells River, Vermont, Cora Brock entered Middlebury in 1892 when only 9 women had graduated from this College. She graduated a member of Phi Beta Kappa in 1896 and taught in Lyndon Institute, Lyndon Center, Vermont for five years and for another year at Middlebury High School before marrying Martin Daniels, a teacher at Lyndon and later district superintendent of schools from 1907 to 1941. Cora Daniels will be 97 in November.

Summer Honors

At the 50th Commencement of the Bread Loaf School of English, on August 9, honorary D. Litt degrees were given to F. Wylie Sypher, distinguished professor of English at Simmons College and, for 11 out of the past 13 years, on the Bread Loaf faculty, as well; and to Northrop Frye, outstanding Canadian literary critic and visiting lecturer at Bread Loaf this summer. (We present an important essay by Dr. Frye in this issue.)

At the Summer Language Schools Commencement, August 12th, in Mead Chapel, honorary doctorates were awarded to Mischa Fayer, founder and for 23 years director of the Russian Summer School at Middlebury; to Werner Neuse, for 35 years dean and director of the German Summer School, and first director of studies of the Middlebury Graduate School of German in Germany; and to Ernest J. Simmons, from whose commencement address excerpts are presented on page 21.



Felix Rohatyn '49

New Trustee

Felix Rohatyn '49 of New York City has been elected a member of the Board of Trustees of the College.

Felix has been a partner in Lazard Freres & Co. since 1960, is a governor of the New York Stock Exchange, and member of the finance committee of the Rockefeller Brothers Fund.

He was born in Austria and educated in Rio de Janeiro and New York City. He joined Lazard Freres, international banking firm, immediately after graduation in 1949. Mrs. Rohatyn (Jeanette) is a Swarthmore graduate; they have three sons.

This brings the number of alumni on the Board to 15; of the remaining 6, 3 are parents of alumni, and one is married to an alumna.

Fulton Lecture

"*Science as an Art,*" Norman Ramsey's John Hamilton Fulton Memorial Lecture delivered before the Dedication Ceremonies of the Science Center in April, is now available in print. Requests should be addressed to "Fulton Lecture" c/o Walter Brooker, Old Chapel.

Hockey Nuts, Hear This

Last Winter's Alumni vs Varsity Hockey Game was a wild affair and well worth a few hours drive to view. This Winter's Alumni hockey game, a highlight of the 1970 Winter Alumni Weekend, is Saturday night, January 24. Hockey buffs, mark your calendars.

New Alumni Trustee

Dr. Mary Williams Brackett '36 of Wilton, Connecticut has been elected to a 5-year term as alumni trustee replacing Marian Cruikshank '30 whose term ended in June. She will be the only woman board member until next Spring when two more alumnae will be elected to 4-year terms.

This will inaugurate the new policy, initiated by the constitution of the newly organized Middlebury College Alumni Association, of having three alumnae and three alumni on the Board of Trustees, hereafter. Other alumni now serving on the Board are Adrian Leiby '25, Chester Clemens '33, Frederick Lapham '43, and Dr. Raymond Ablondi '52.

Midd Parent Top Sailor

The Boston Herald Traveler has reported the first fifteen sailors to be elected to the Intercollegiate Sailing Hall of Fame at the U.S. Naval Academy, Annapolis. Oldest member (Princeton '28) of the select group of wizard sheet handlers, which includes "Bus" Mosbacher (Dartmouth '43) and George O'Day (Harvard '45), is a Middlebury parent, Arthur B. Knapp, Jr., of Larchmont, N.Y. (Corliss Knapp Engle '57). Mr. Knapp has been

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MIDDLEBURY COLLEGE NEWS LETTER

VOL. 44, NO. 1 PARENTS EDITION, 80 PAGES AUTUMN 1969

EDITOR: Gregor Hileman. EDITORIAL ADVISORY BOARD: Walter Brooker '37, Paul Cubeta, Lewis Ensinger '46, George Huban, Paula Knight Jeffries '45, David Littlefield, Dennis O'Brien, Gordon Perine '49, Kimberly Sparks.

The Middlebury College News Letter is published quarterly in Autumn, Winter, Spring, and Summer by Middlebury College. Editorial office is Room 42, Old Chapel, Middlebury, Vermont 05753. Second-class postage paid at Middlebury, Vt., and at additional mailing office.

The Middlebury College News Letter is mailed without charge to all alumni. A parents edition, without alumni news, is mailed without charge to all parents of students and recent graduates. Every alumnus is asked to inform the Alumni Office of his change of address and of any news concerning himself or another alumnus.

Linda Freidin

Helen Reiff

Fred Spencer

Max Eaton

Ralph Eaton

30 years in the state school system, most recently as principal of Middlebury High School for five years and then superintendent of the Addison County Central Supervisory Union (school system) for 16 years.

Temporary Assignments

During the sabbatical year 1969–70 of Prof. Grant Harnest, chairman of the Chemistry department and of the Natural Sciences division, George Saul, professor of biology and department chairman, will serve as acting chairman of the Natural Sciences division, and Robert Gleason, professor of chemistry, will serve as acting chairman of the Chemistry department.

While Kimberly Sparks, professor of German and department chairman and chairman, Division of Foreign Languages, is at Mainz this year directing the Middlebury Graduate School of German, the acting chairman, Division of Foreign Languages, will be Robert L. Baker, professor of Russian and department chairman.

Prof. Bogart Dies

Walter Bogart, professor-emeritus of political science, died October 6th, 1968 at his home in Weybridge, Vermont. He had retired in 1962 after 25 years on the Faculty. With a B.A. from UCLA and his masters and PhD from Stanford, Mr. Bogart came to Middlebury in 1937. He became chairman of the Political Science department two years later and chairman of the Division of Social Sciences in 1958. He was on-leave for five years with the USAAF in World War II, in which he attained the rank of full colonel.

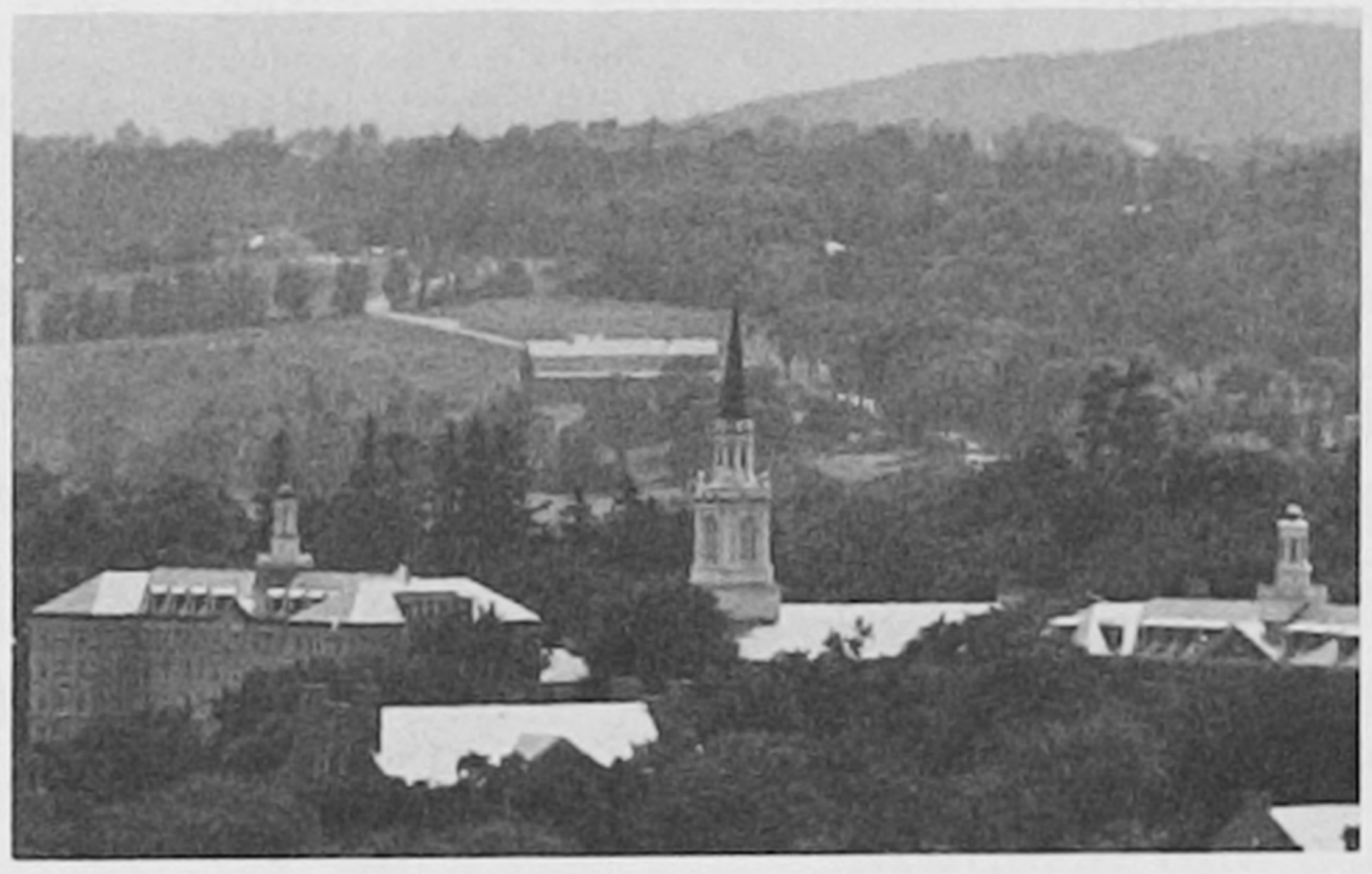
Weekly News Calendar

The first Middlebury College "Weekly News Calendar" appeared on campus at the start of the Fall term. It replaces the weekly calendar and the daily announcement which circulated previously, and adds news stories of college appointments, decisions, awards, and actions taken and contemplated; the "W N C" expects also to mount feature articles on College operations, people, and issues.

The editor is Ralph Knight, a new member of the administrative staff.

The new weekly publication is distributed to the entire faculty, staff, and student body. Off-campus subscriptions at $3 per academic year may be ordered from the Secretary of the College, Old Chapel.

This fall alumni will not receive the traditional folder of Middleburiana gift suggestions from the College Store. However, the folder will be mailed to anyone upon request; address Carl Peabody, manager, The College Store, Middlebury College.

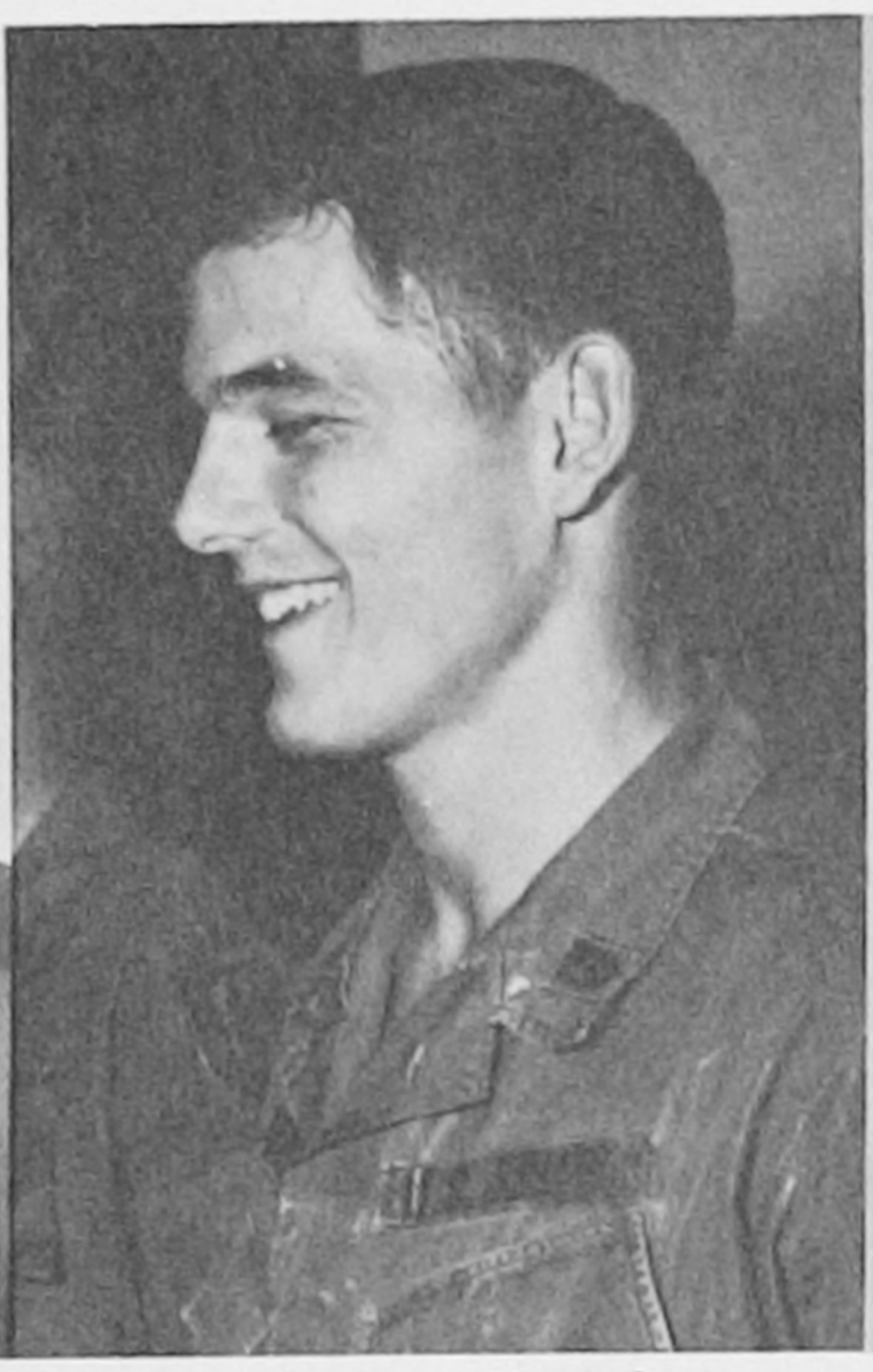


. . . by will to the College on the Hill

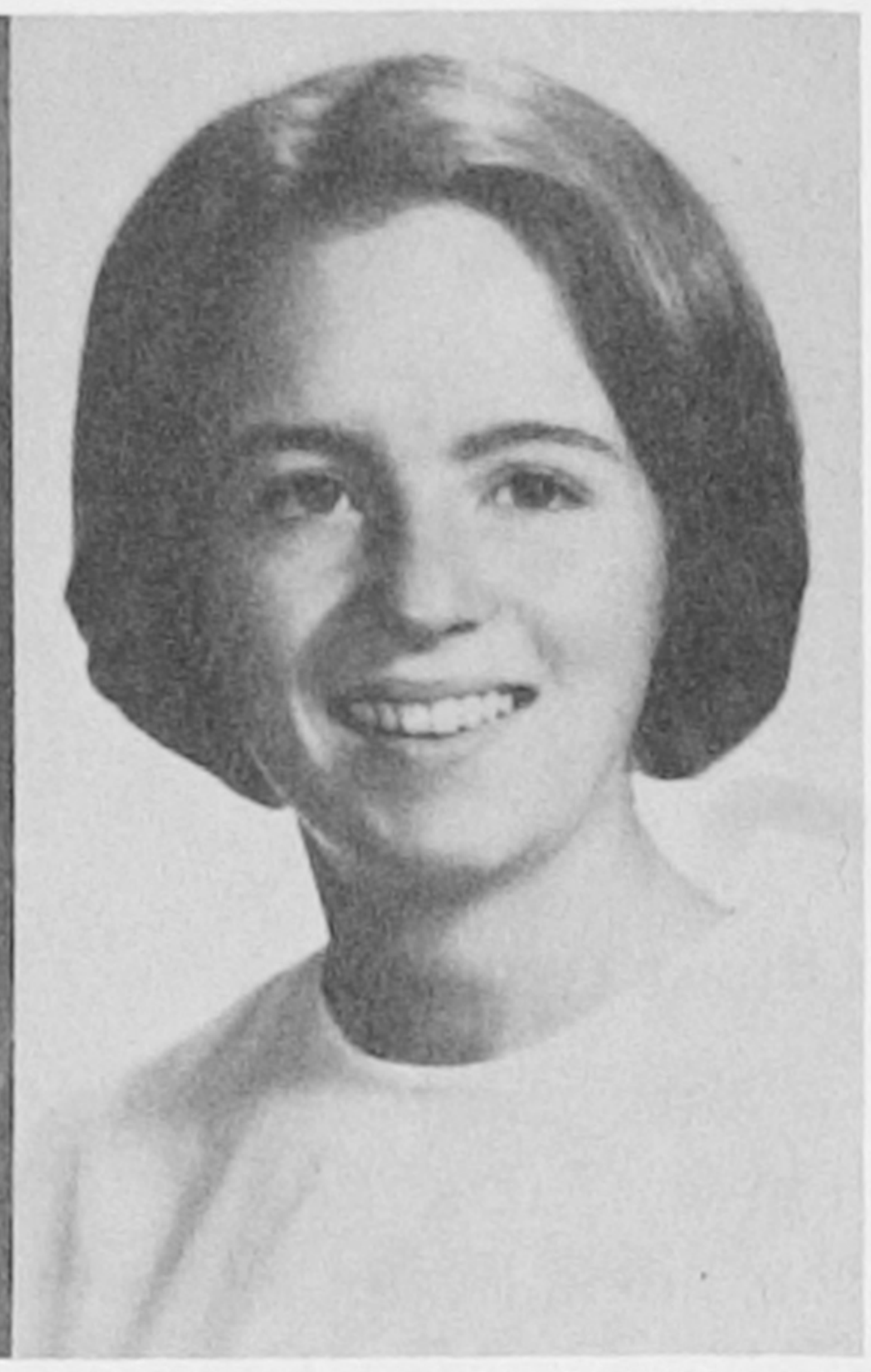
From the estate of Moses G. Hubbard of the Class of 1913, $10,000 to establish the Moses G. Hubbard '13 Scholarship Fund in the endowment of Middlebury College.

"Rich" Miner '58

Ed Sommers '60



Freeman Allen '65



Mary MacArthur '69

prominent in salt-water sailing for more than 40 years and came into national prominence ten years ago as skipper of the *Weatherly*.

New Administrative Posts

In an unusual number of new appointments in the Administrative offices of the College, six men and three women have been added to the Administrative staff this fall; four of the nine are alumni: T. Richardson Miner '58, Edward Sommers '60, Freeman Allen '65, and Mary MacArthur '69. Other posts, new or newly filled, are those of registrar, chief of security, assistant business manager, and assistant comptroller for personnel.

Assistant to the President—"Rich" Miner '58 from Simsbury, Conn. Blue Key, soccer captain, and track captain at Middlebury, Rich followed 4 years of Navy duty (Atlantic and Mediterranean on a destroyer and Pearl Harbor as an instructor) with 7 years of teaching and coaching in Connecticut and Germany. Since 1967, he has been head of the Lower School and coach of soccer and skiing at the Kingswood School, West Hartford.

Assistant Director of Development for Annual Funds—Edward Sommers '60. Ed captained the tennis team in his senior year and has coached varsity and freshman tennis at Middlebury during his seven years as assistant director of admissions. He now assumes this newly created post in the Development Office, reporting to vice president Walter Brooker '37. He will direct the development of alumni teams throughout the U.S. for personal solicitation on behalf of Annual Giving to Middlebury. Mrs. Sommers is Jane Crittenden '62.

Administrative Assistant—Freeman Allen '65 of Rochester, N.Y. An economics major who played varsity soccer, hockey, and golf and as a senior was president of the Varsity Club, Freeman returned from Signal Corps duty in Viet Nam in January to become acting assistant to the President at Middlebury. He now wears three new hats: assistant to the dean of the faculty, assistant to the vice president, and, in straw-hat season, assistant to the director of the Bread Loaf School of English. All three are new posts.

Assistant Directors of Admission—Mary MacArthur '69 of Summit, New Jersey and Linda Freidin of Cleveland. Mary was class-president in her junior year and house director of Battell South as a senior. Linda attended Northwestern, then graduated (Bachelor of Music) from Ohio State in 1966. She was married this summer to John Freidin, instructor in history and director of teacher education at the College.

Registrar—Helen Reiff of Middlebury. Marion Holmes '33 has retired after 18 years as registrar of the College, and continues as secretary of the Faculty. Helen is the wife of Bob Reiff, professor of art. She has been claims representative in the Social Security Office, Burlington, Vt. for the past 11 years.

Chief of Security—Fred E. Spencer, Jr. of Rockingham, Vt. A former lieutenant of Dartmouth's security force, Fred replaces Bob Steeves, who became chief of security at Franklin & Marshall (Lancaster, Pa.) after nine years at Middlebury.

Assistant Business Manager—Maxwell Eaton of Middlebury. Since 1966 Max has been manager of engineering services for Simmonds Precision Products, having served that firm in several managerial roles for 17 years. In this new post, he will manage the Bread Loaf campus and assist in the coordination of the College's Building and Grounds projects, reporting to the business manager, James Ross '51.

Assistant Comptroller for Personnel—Ralph A. Eaton of Middlebury. In this new post, Mr. Eaton will serve as personnel manager for all non-academic personnel of the College. He reports to the comptroller, Luther Van Ummersen. Ralph has a B.S. from Norwich and a masters in education from the University of Vermont; he has served for over

NORTHROP FRYE, distinguished Canadian educator and literary critic, received an honorary Doctor of Letters degree from Middlebury this summer. A graduate of Victoria College in the University of Toronto with a master's degree from Oxford, he became in 1959 principal of his alma mater, Victoria, where he had served since 1937. In 1966 he became the first University Professor at the University of Toronto, an unusual post which allows him to teach anywhere in the University.

Author or editor of more than a score of books on literary criticism, Mr. Frye is best-known for *Fearful Symmetry: A Study of William Blake* (1947) and *Anatomy of Criticism* (1957). He has been visiting professor at Harvard, Princeton, and Columbia and this past summer lectured at the Bread Loaf School of English on "The Myth of Concern." The present address was delivered in November, 1968 at a symposium on the occasion of the inauguration of John J. Deutsch as principal and vice-chancellor of Queen's University, Kingston, Ontario. The symposium was broadcast by the CBC and later published by them as *The Ethics of Change*. Mr. Frye's address is reproduced, here, by kind permission of the Canadian Broadcasting Corporation, the copyright holder.

The danger of a dominant radical anxiety is in finding in the mechanics of change a substitute for education. The "mere" acquiring of knowledge is also the only means of advance in education, its only liberalizing principle. It is the infallible sign of the anti-intellectual that he looks toward some other activity, which repeats but does not progress, which hardens attitudes and confirms prejudices, as the key to education. "Book-learning" for him ought always to be subordinated to some kind of exciting existential happening, which also helps to prevent brain fever. The present mystique of "confrontation" sessions and the like continue the attack on the learning process, and continue to support the refusal of the lotus-eaters to embark on the discovering voyage.

In my own student days in the thirties, the depression was the central social fact and most radical students were sympathetic to Marxism as then interpreted by Stalinism. The Marxist radical of the thirties accepted the work ethic as completely as any capitalist, but he sought solidarity with the working class, as he defined it. All his efforts were focused on the moment of takeover, the point at which the political and economic structure would pass from bourgeois into working-class hands. The position of the "new left" today is very different. The typical radical of today does not think of himself as primarily a "worker": he reflects rather the disillusionment of a consumer-directed economy, the so-called affluent society. From his point of view, the looter who takes advantage of a race riot to steal a colour television set is a square and outmoded revolutionary. Again, political protest today tends to be sharply localized, and often takes the form of small ethnical solidarity movements, as with the separatism in Quebec, Belgium, Wales, and Scotland. The primary revolutionary categories tend to be psychological rather than economic, closer in many respects to Freud than to Marx. When the contemporary radical denounces intervention in Vietnam or Negro segregation, he does not think of these things as merely by-products of a class struggle, but as issues in which the moral and emotional factors, prejudice and the like, are the real enemies to be fought.

Such factors bring the radicalism of today closer to nineteenth-century anarchism than to the Communism of Stalin's era. Like the anarchists, contemporary radicals think in terms of direct action, or confrontation; and their organizing metaphor is not so much takeover as transformation or metamorphosis. Nineteenth-century anarchists showed a curious polarizing in temperament between the extremes of gentleness and of ferocity: there were the anarchists of "mutual aid," and the terrorist anarchists of bombs and assassinations. The essential dynamic of contemporary radicalism is non-violent, and its revolutionary tactics seem to descend from Gandhi rather than Lenin. When contemporary protest movements commit themselves to violence, they show some connection with the fascism of a generation ago, a similarity which confuses many people of my generation, whose "left-wing" and "right-wing" signposts point in different directions. They feel turned around in a world where not only the Soviet Union but trade unions have become right-wing, and where many left-wing movements utter slogans that sound very close to racism.

Perhaps we should drop the metaphors of left and right wing, in a situation where we no longer have a conception of two parts of society splitting off from each other and engaging in a final struggle for power. Radicals of today are still influenced by the metaphors of takeover, of

The Ethics of Change

By Northrop Frye

The ethics of change is a phrase which suggests an attempt to think about something that has already gone ahead of thought, like a car driver applying brakes in a skid. In society there is normally a conflict between two kinds of anxiety: a conservative, or let's-be-careful-about-losing-what-we've-got, anxiety, and a radical, or let's-clear-out-all-this-stuff-and-have-a-fresh-breeze-blow-through, anxiety. When one anxiety dominates the other, change is thought of as itself an ethical process, good if the radical anxiety is dominant, bad if the conservative one is. In our day we are passing through a period of a dominant radical anxiety, because we feel that we have already created the conditions of a different kind of society from the one we are living in.

A literary critic gets his clues to such a situation by looking at the emotional values attached to metaphors. The metaphor of technological obsolescence meets us everywhere: there is a general panic about escaping from the obsolete. Again, liquid and gaseous metaphors ("keeping things stirred up," and the like) have a favourable context and solid ones like "standard" and "set-up" an unfavourable one. A few years ago "structure" was a magical word, but today it suggests mainly the death-watch beetle, and "unstructured" has replaced it. This metaphorical structure, or unstructure, has been developed in order to incorporate a sense of conflict between youth and age, where youth symbolizes a plastic and age a rigid element. A colleague of mine who watched the Paris student demonstrations tells me that he saw an old lady standing on the street with tears streaming down her face and shouting "*Vive la Jeunesse!*" I understand the old lady's cry very well, but I am assuming that no one in this audience is going to applaud or to condemn the young, or the old, merely for being young or old. Such slogans as "never trust anyone over thirty," even when stolen from Bernard Shaw, do not seem to me very cogent, and my heart is not wrung by the efforts of middle-class students, whose every opinion is respectfully considered, to compare themselves to Negro slaves. The conflict of generations is clearly projected from the self-conflicts of both generations. The aging have the fear of seeming to be no longer young in spirit, which is one of the normal hazards of aging; the young the fear of the shadows of their own future selves, when they will inevitably be more committed to society.

The earliest philosopher of change was Heraclitus, who remarked simply, "Change is a rest": that is, it is in change that things find relief from being what they are. In the university, a period of rapid change is a period of the lowering of intellectual sights. It is a period of concentrating on methodology, on administration, on committee reports; a period where the action is felt to be in meetings rather than in classrooms. There is a corresponding emphasis on the assimilating of education to experience. Education is distinguished from "mere" training, or the "mere" acquiring of facts, until it gets almost disconnected from the learning process, as though intellectual curiosity did not normally express itself as a desire for knowledge. Demands for "relevance" and for "self-evaluation" tend to minimize continuity (which implies inner structure) in learning, and to emphasize the discontinuous experiences of teach-in, sit-in, confrontation, and conversation (usually called "unstructured discussion"). I am not saying that such emphases ought never to become important: I am saying that the exhilaration of rapid change, in a university, is not the exhilaration of mental adventure and progress, but of mental release and letdown.

> *"To participate in anything in human society means entering into a common bond of guilt, and of inevitable compromise. . . . (But) compromise is not a betrayal when refusal to compromise would be a greater betrayal."*

> *"We need loyalty to something with enough authority to form a community, but it must be a* free *authority . . . that fulfills and does not diminish the individual. Such can only be the . . . authority that education embodies—the authority of the logical argument, the repeatable experiment, the established fact, the compelling work of art . . . "*

At present students come to university demanding a greater degree of participation in its affairs, including its decisions. Given the conditions of our time, no reasonable person is likely to deny that this is a normal and healthy demand. But to participate in anything in human society means entering into a common bond of guilt, of guilt and of inevitable compromise. I am not saying that we accept the evils of what we join: I am saying that whatever we join contains evils, and that what we accept is the guilt of belonging to it.

The "commitment" and "engagement" we hear so much about are the preconditions of action, but they are not sufficient virtues, if they are virtues at all. Commitment in itself is uncritical and humourless: humourless because it is too busy rationalizing everything in what it belongs to to see the absurd side of it. We need also the opposition of detachment, which starts with a moral judgment on the social institution that one is in. I do not mean the token detachment of the opposition in a two-party political system, but a genuine detachment of attitude, one that keeps on saying: this, even if necessary, is still wrong; this, even if logical, is still absurd. In revolutionary times, however, what detachment is likely to do is to set up an alternative institution, which will of course also demand commitment. When this is set up in hostility to its conservative rival, that hostility is built into it, and so the commitment it calls for is of a more intense kind, more eager to rationalize, more impatient of having anomalies or absurdities in itself pointed out, less tolerant of dissent. Thus a revolutionary detachment from society may cancel itself out by a total commitment to another form of society, so that instead of getting more tolerance we eventually get less. We notice that educational experiments set up as part of a student protest often turn out to be more doctrinaire and narrow-minded than what they attempt to supersede, the fetishism of degrees and credits being replaced by the counter-fetishism of "relevance." A New York friend of mine tells me of a poster advertising a student-organized seminar in contemporary literature, set up as part of the Columbia demonstration, and ending with the statement: "Spokesmen of the so-called new criticism will not be tolerated."

Once a society renounces violence as a means of resolving its differences, controversy and discussion provide the only means of social advance. Where we have two separating camps of commitment, advance through discussion is paralyzed, because all arguments become personal. The argument is seen only as a rationalization of one side, and its proponent is merely identified as a radical or a reactionary, a Communist or an Uncle Tom. (I do not see much force in this last epithet, by the way: Uncle Tom, who was flogged to death for sticking by his principles, seems to me quite an impressive example of non-violent resistance.) The continuing of the paralysis of discussion, in breaking up meetings, shouting down unpopular speakers, and the like, congeals into a mood of anticipatory violence.

The end of commitment is the community; and commitment is what used to be called loyalty. Traditionally, loyalty is the acceptance of an external social authority, as embodied in nation or church or party or parents. It contains an uncritical element (e.g., "My country right or wrong"), and its ultimate sanction is power over life, as represented by the authority to draft young men to fight in Vietnam for a cause they may regard as foolish and evil. It seems clear that the sense of the rightness of this kind of loyalty is disappearing.

If the end of commitment is the community, the end of detachment is the individual. This is not an antithesis: the mature individual is mature only because he has reached a kind of social adjustment. The notion that individual freedom demands the destruction of all social order recurs in anarchist thought, but with much the same "by and by" feeling that the Christian has for the end of the world or the Communist for the withering away of the state. Such axioms as "anarchy is order," recently chalked up on London walls, do not seem to me any improvement on the "freedom is slavery" slogan of the police state in *1984*.

"Trying to preserve integrity is a genuine moral problem; trying to preserve innocence is not."

"We belong to something before we are anything, and what we belong to is a mixture of good and bad."

which the phrase "student power" is one. But the context has changed: we should think rather of a single society, with a conservative majority and a number of radical groups embedded in it and trying to transform it from within. The aims and values of the conservative majority are not necessarily obscurantist, but are simply different. The epithet "conformist" is a double-edged one, for no social groups show more rigid patterns of conformity than nonconformist groups.

There is a strong feeling that it is the democracies of America and Western Europe which are most amenable to radical change today. If this is true, it is so only because the essential dynamic of the conservative majority in the democracies is also nonviolent, forming the main body of a society mature and flexible enough to contain a good deal of organized opposition, including strikes. This implies that the first principle of the contest between radicals and conservatives in the democracies is not the principle of eventual struggle for power, but the principle of co-existence. Clearly, the one thing that would put an end to all hope for genuine social advance in our society would be the growth of conservative violence: the effort, with the aid of a hysterical police force, to trample down all protest into that state of uneasy quiescence under terror which is what George Wallace means by law and order. As the recent Chicago fracas showed, there can be no real doubt that such counterviolence would be much more directed at radicals, even of the most peaceful kind, than at criminals.

The dangers do not of course come entirely from the conservative side. Contemporary radical groups, including student activists, have in general no objective and documented analysis of what it is that they are against, such as Marx provided for Communists in *Das Kapital.* They are thus compelled to fall back on such cliché-phrases as "the establishment" or "power structure," which are used in a paranoid sense as implying a vast and vague conspiracy, much as "world bankers" and "international Jewry" were employed in fascist polemic. The danger here is that violence is often the only means of emotional release from a sense of unreality, in which even wantonly destructive or sadistic acts help to create a sense of identity in their perpetrators.

The real radical dynamic of our time, then, is not directed toward a once-for-all revolution which will transfer power from one class to another and then move on to a classless goal. It is rather a dynamic of permanent revolution (hardly in the old Trotskyist sense, I should think, though related), a dialogue of society engaged in a continuous critique of its order and its assumptions. Because of the central position it gives to the emotional and imaginative elements in radicalism, it can enlist those who are radical in other than political areas, especially the artists. Old-line Marxism had a simple program for writers and painters which was, in essence, protest before revolution, panegyric afterwards; and the prescriptions of "social realism" have been notoriously incapable of coming to terms with anything in twentieth-century culture which is genuinely revolutionary in form, and not merely in content.

In the radicalism of thirty years ago, the great disillusionment was the loss of belief in the moral superiority of the Soviet Union to the bourgeois world. The corresponding illusion of our own time is the belief in the possibility of achieving a moral superiority to society by withdrawing from it and its values, contemplating it from without as something alien, or, in the fashionable metaphor, "sick." When I call it an illusion I am not denying the possibility of human renewal: I am distinguishing between trying to preserve integrity, which is a genuine moral problem, and trying to preserve innocence, which is not one. It is easier to believe that a society which has been "sick" for thousands of years will get well immediately than to believe that we shall come to an immediate agreement on what constitutes health. The ethics of change can only be based on a paradoxical union of participation and detachment. We belong to something before we are anything, and what we belong to is a mixture of good and bad.

Many student protesters seem to suppose the ideal university is "a bastard church, resembling the Congregationalists in government, the Catholics in outlook, the Quakers in doctrine, and the Jehovah's Witnesses in tactics."

promise is not a betrayal when a refusal to compromise would be a greater betrayal.

So far as the university is an institution, some proportioning of decision-making to the degree of commitment to it seems to me a reasonable principle: teaching staff and administration first, alumni with a lifelong record of work and interest in it second, students third. But the institutional aspect of the university exists only as a means of getting at the inner process of teaching and learning and scholarship, where the free authority of the subject studied is all that matters. A "child-centred" view of elementary education seems to me reasonable because those most concerned are children; a "student-centred" view of university education seems to me to be nonsense because university students are not children. They are citizens intelligent and mature enough to be brought into contact with the source of all continuity and structure in society, the bureau of standards where real time and space are kept.

There is another type of social institution which is also committed to the criticism of its social context and to an eventual transformation of society. This is the type represented by the religious bodies. It seems to me that some recognition of the role of religion in society is essential in clarifying today's radical protest, which is religious to a degree that it can hardly comprehend itself. Radicals today, in the universities particularly, are trying to find answers to the existential questions raised by discontinuity and absurdity, trying to solve the paradoxes resulting from the fact that man cannot live continuously on a genuinely human level. Such answers can only be sought in some area of religion, however secularized: they cannot be found in the university, which can deal only with the continuous and the structured. The religious bodies have enough problems of their own, but if they fail to meet the spiritual needs of society, the university will become the only source of free authority, and hence would be almost compelled to slip into the role of a lay church for intellectuals. That this would be a disaster, which could only widen the already dangerous gap between the intellectuals with their fragile opinions and the rest of society with its frightened police, goes without saying. I say it because many of the assumptions under which protest in the universities appears to be operating seem to me to take the form of a misapplied religious reformation, based on a view of the ideal university as a bastard church, resembling the Congregationalists in government, the Catholics in outlook, the Quakers in doctrine, and the Jehovah's Witnesses in tactics.

In revolutionary times the emotional emphasis is thrown on the break with the past; but the test of revolution comes with the problem of establishing contact with the past, when it can carry on as well as supersede. There are no immaculate conceptions in history, much less in the ethics of change. However new the future religions of Western man, they will still have to establish some contact with his Judaeo-Christian traditions; however new his future universities, they will still have to establish contact with the Western intellectual traditions that have come down from the Greeks. I spoke earlier of magical words, and at present no word is more magical than "dialogue," which raises the spirits of Socrates and Plato particularly. We notice in Plato, however, that the more dialogue there is, the more indecisive the discussion, and the greater the probability that somebody is talking nonsense. In this phase Socrates is the supreme ironist, breaking down and paralyzing all advance in the argument. But when any genuine knowledge is being conveyed, one person, generally Socrates himself, is on the trail of a dialectic, and is allowed to pursue it wherever it seems to lead, taking his followers with him. And, however breathtaking the myths and visions that we see on the way, over it all hangs the greater irony of the eventual martyrdom of Socrates, the fact that society as a whole can only absorb his influence by killing him. The spiritual tradition that runs through the Hebrew prophets and Jesus shows a similar pattern. In some of the protests of "yippies" and other groups today I detect a note of some desperation. Society does not hate them enough: they have not the prophetic authority to strike at our deeper fears, and are themselves involved in the panic they create. I imagine that we shall have to forge deeper loyalties, and confront deeper cleavages, if we are to follow our greatest teachers through an agony which is birth and death at once, to a victory which has triumphed over both.

"The university is precisely in the position of radical groups in modern society, belonging to society yet striving to become aware of its conditioning, trying to throw off whatever is illegitimate in that conditioning, and therefore ethically bound to help carry out a long-term transformation of society."

We still need loyalty to something with enough authority to form a community, but it must be a *free* authority, something that fulfils and does not diminish the individual. Such an authority can ultimately only be the kind of authority that education embodies. The authority of the logical argument, the repeatable experiment, the established fact, the compelling work of art, is the only authority that exacts no bows or salutes. It is not sacrosanct, for what is true today may be inadequately true tomorrow, but it is what holds society together for today.

A century ago one of the most solidly rooted assumptions in our culture was the sense of continuity in time. History revealed an increasing purpose in its passing; consistency of action throughout life was what gave dignity to man and a real significance to his virtues, or even his vices. This belief in teleology, that time revealed a design and a meaning as it continued, had been built into our religion and philosophy from ancient times. It was still there in the arts of the last century, in the long novels that rolled through suspense and mystery to a foreordained conclusion, in the symphonies that took off from and returned to the same tonality, in the pictures that arrested a climactic point of process, like the self-portraits of Van Gogh or the poised dancers of Dégas. This teleological sense is also disappearing. The word "absurd" refers to its disappearance, and to the growth of a feeling that all lives are really discontinuous moments of experience held together with various kinds of ideological paste. This loss of the sense of a future implicit in the present has naturally created a panic or latent hysteria, the future being feared in proportion to its meaninglessness. The panic about being up-to-date in one's cultural and intellectual vogues, and the panic about being taken over by some concealed and maleficent social design or "establishment," already mentioned, are aspects of this.

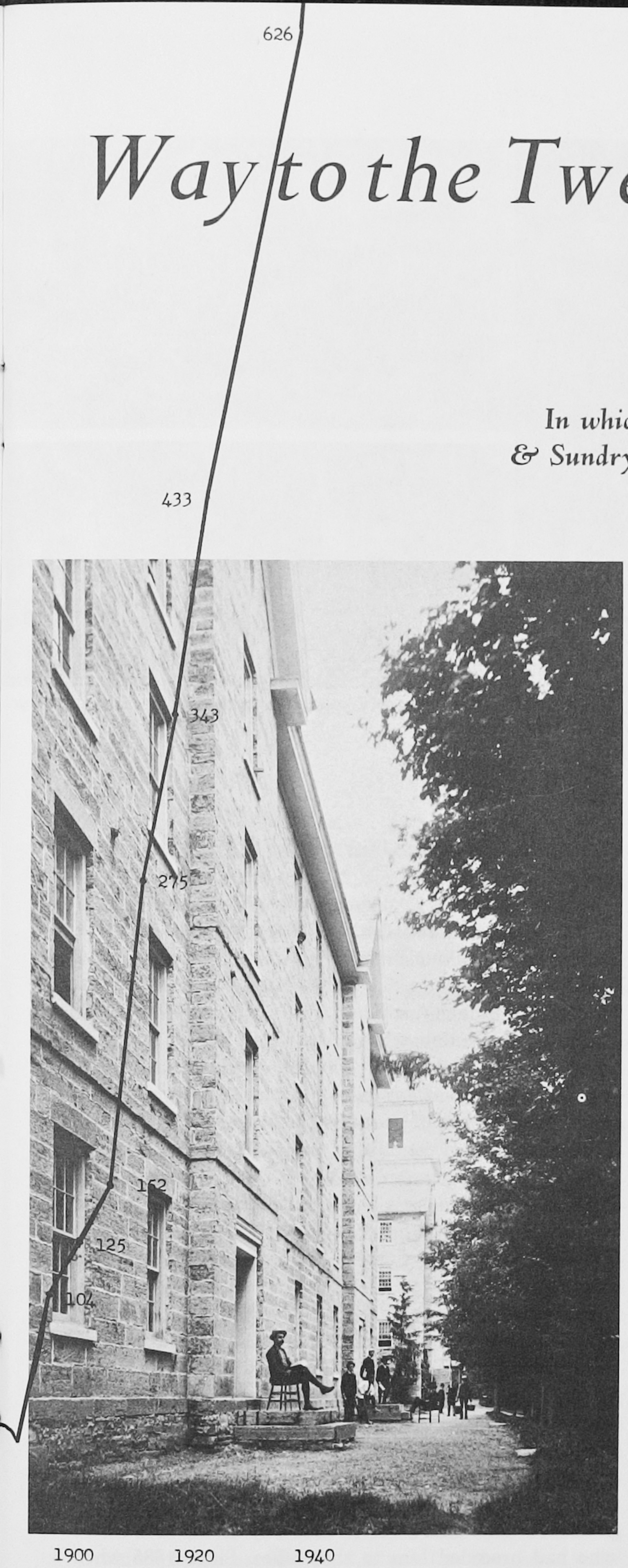
The real basis for this sense of the continuity of time was, I think, the sense of the continuity of social institutions. For centuries Western man has been enlarged and civilized essentially by his institutions: it was only the continuity of his nation, his church, his class, his party, his ancestry or his trade that gave his life a dimension of greater significance. The loss of belief in the permanence of institutions, or rather in the assumption that they are any better for being permanent, has brought us to a crisis of a peculiar versatility. It is not a political or an intellectual or a religious crisis: it is all these things at once, a crisis of the spirit unlikely to be resolved by either revolution or reaction. Nothing new has been born, yet at every moment we pass the point of no return. But it is becoming clearer that social institutions are, in a sense, projected from what man knows or imagines or wants to know, and which are his arts and his sciences. The driving power of the continuity of social institutions is the continuity of knowledge and of the learning process, and in a time when social projections no longer command loyalty, we can only return to their source.

Meanwhile, the university is rooted in its society, a fact that seems to have come as something of a discovery today, and not only to students. There has been a good deal of discussion designed to show that much of the attempt to define what Newman called the idea of the university, in such phrases as "community of scholars," is a smoke-screen for the university's involvement in a "sick" society. A conference was held this summer under the title: "The University: Rhetoric vs. Reality." It is no disparagement to the usefulness of such a conference to say that rhetoric can never be confronted by reality, but only by a different kind of rhetoric. In any case the university is unlike most social institutions in that it is committed to being aware of its social context, and to examining the assumptions of its society. Some of the phrases used to indicate this may be too idealistic to be convincing; but everything connected with the phrase "academic freedom" implies resistance to being made a mere creature of the community. Thus the university is precisely in the position of radical groups in modern society, belonging to society yet striving to become aware of its conditioning, trying to throw off whatever is illegitimate in that conditioning, and therefore ethically bound to help carry out a long-term transformation of society. Being an institution, it naturally regards "confrontation" as a crisis and a last resort, not a series of rehearsals for an unwritten apocalyptic drama. And, of course, it may lose the confrontation if it cannot resist legislative interference or economic pressure. But such defeats are the result of being in what we have called the bond of guilt, the bond from which there is no escape into innocence. Com-

Way to the Twentieth Century

or, It Only Hurts When You Laugh

In which are Exhibited ye Divers Trials, Ironick Twistes, & Sundry Like Misfortunes that Did Way-Lay one College in all ye Innocence of her Youth



written—a simple graphing of enrollments and assets of the College throughout the nineteenth century and to date reveals glaring anomalies that should send us hurrying to the College Archives after some explanations. Consider, first, the size of the student body:

Figure 2 shows enrollment at five year intervals for the history of the College. During the 19th century there were four pronounced slumps—after 1836, 1845, 1860, and 1879.

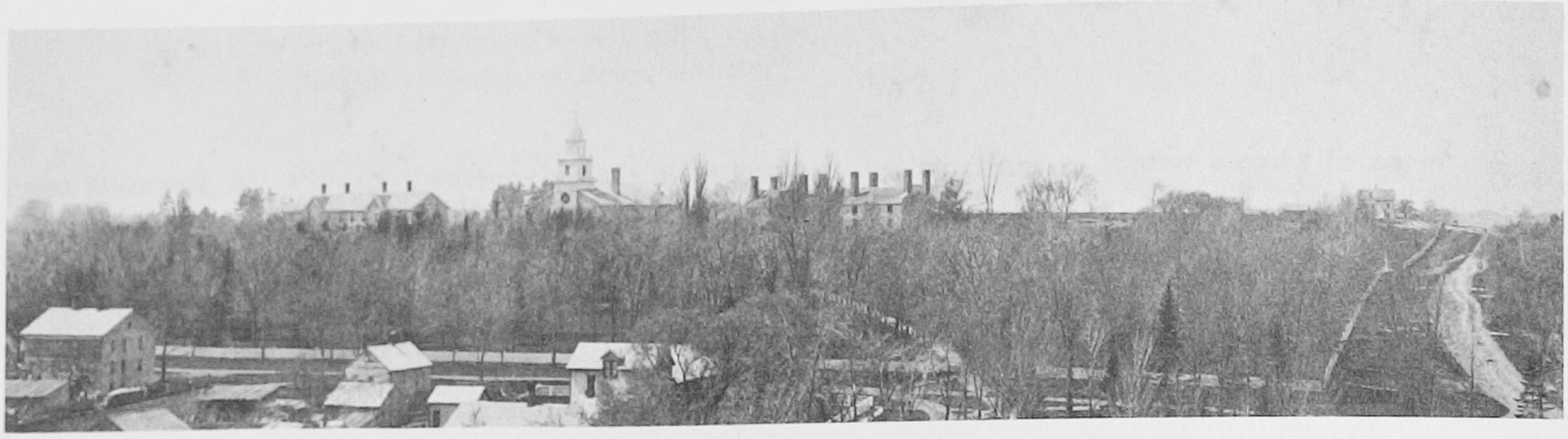
The most pronounced of these was the first, in which enrollment dropped in 4 years from 168 to 46. (The student body was not to regain its 1836 size for 72 years—that is, until seven presidents later).

Ezra Brainerd '64, who was president from 1886 to 1908, described to the alumni in 1914 the occasion of that decline (an address first published in 1965 in the *News Letter*).

Briefly, a sophomore, Julius Manning, wrote and circulated anonymously a witty satire *a la* Pope on Middlebury, its president, and its three professors. When he was summarily dismissed from College a few days later, 16 of his classmates gave him a send-off dinner at a tavern in town. Whether because "their proceedings were indecent," as freshman Al Miller '40 confided to his diary (Al had not been present and was exceedingly pious), or because it showed outrageous insubordination to the authority of the Faculty, all 16 were severely disciplined and of their number only six were eventually to graduate. (The General Catalog lists 22 students who left in 1837, alone.

This was a pyrrhic victory for the Faculty as it apparently set in motion a general exodus of students and caused a sharp decline in the size of entering classes. Moreover, two years and six weeks after Manning's expulsion, Brainerd notes, the president and all three faculty members had left the College (one died, two resigned, and one was fired).

A Funny Thing Happened on the



By the Editor

Endowment in a college is like horsepower in a car: running on the flat and with appropriate loads, a Beetle and a Porsche seem to perform much the same; but facing a hill or other extra loading, the reserve capacity of the stronger engine is quickly apparent.

When a college contemplates accepting new and extraordinary loads—larger numbers of scholarship students, such experimental educational programs as those for disadvantaged students, more personal counseling services, or any of a variety of badly needed community-service projects—it must always look to its endowment to see what it can afford to undertake.

Most college endowments grow slowly over the decades and if other things were equal, the older schools would be blessed with the larger endowment incomes. But schools, like people, have experienced different histories and been blessed unequally by circumstance and fortune. Middlebury, for example, has a dramatically lower endowment than many other colleges of similar age, quality, and aspiration:

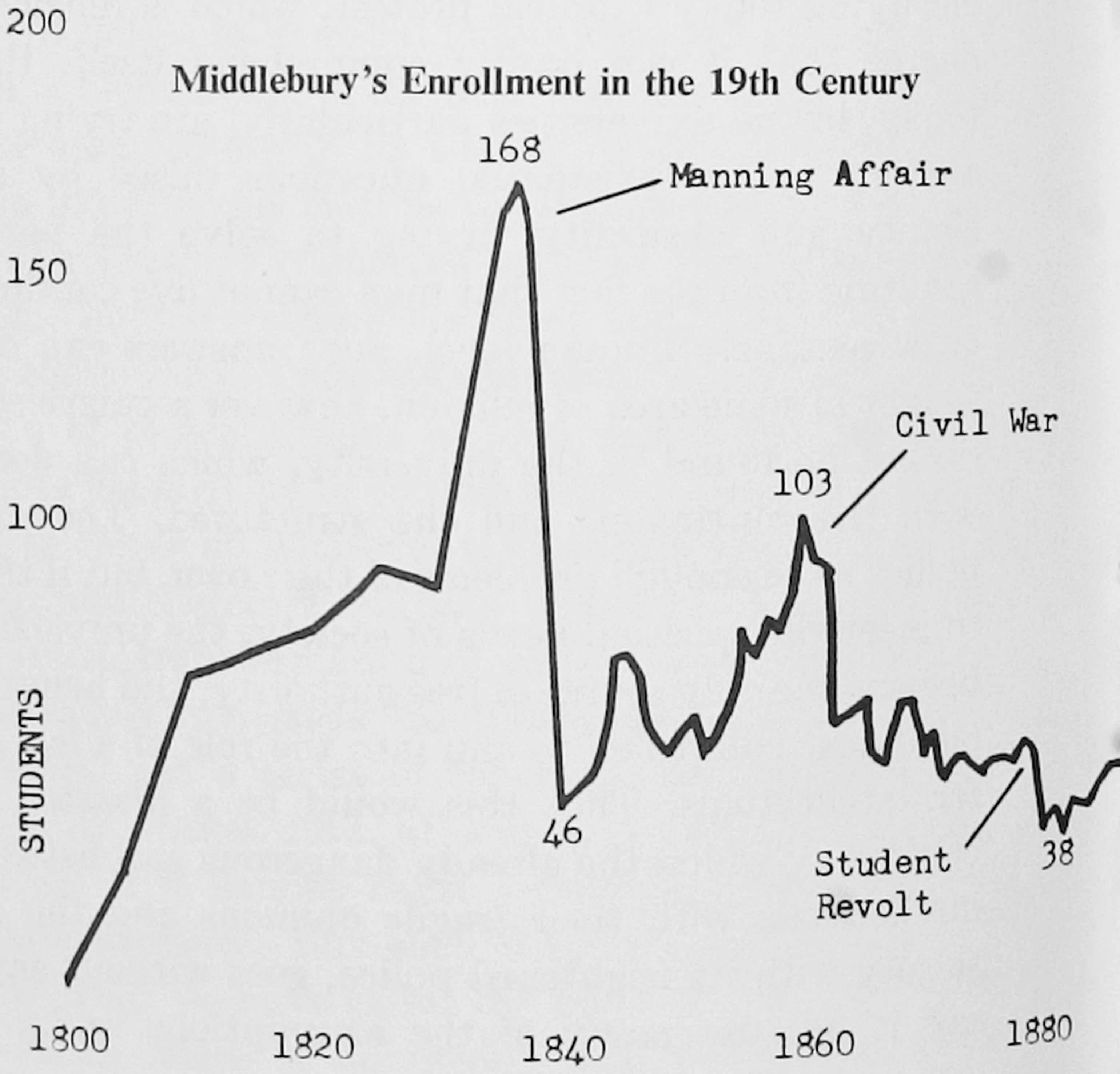
	Founded	*Endowment (nearest million)*	*Endowment per student (nearest 1000)*
Williams	1793	63	$50,000.
Bowdoin	1794	35	39,000.
Union	1795	34	23,000.
(Middlebury	1800)		
Hamilton	1812	28	33,000.
Amherst	1821	71	59,000.
Lafayette	1824	39	22,000.
Oberlin	1833	90	36,000.
Mount Holyoke	1837	40	22,000.
Vassar	1861	59	39,000.
Swarthmore	1864	57	57,000.
Wellesley	1870	119	69,000.
Smith	1875	64	29,000.

The average endowment of these 12 schools is $58 million and the average endowment per student enrolled is $39,000. Middlebury's endowment is $20 million and her endowment per student is $14,000.

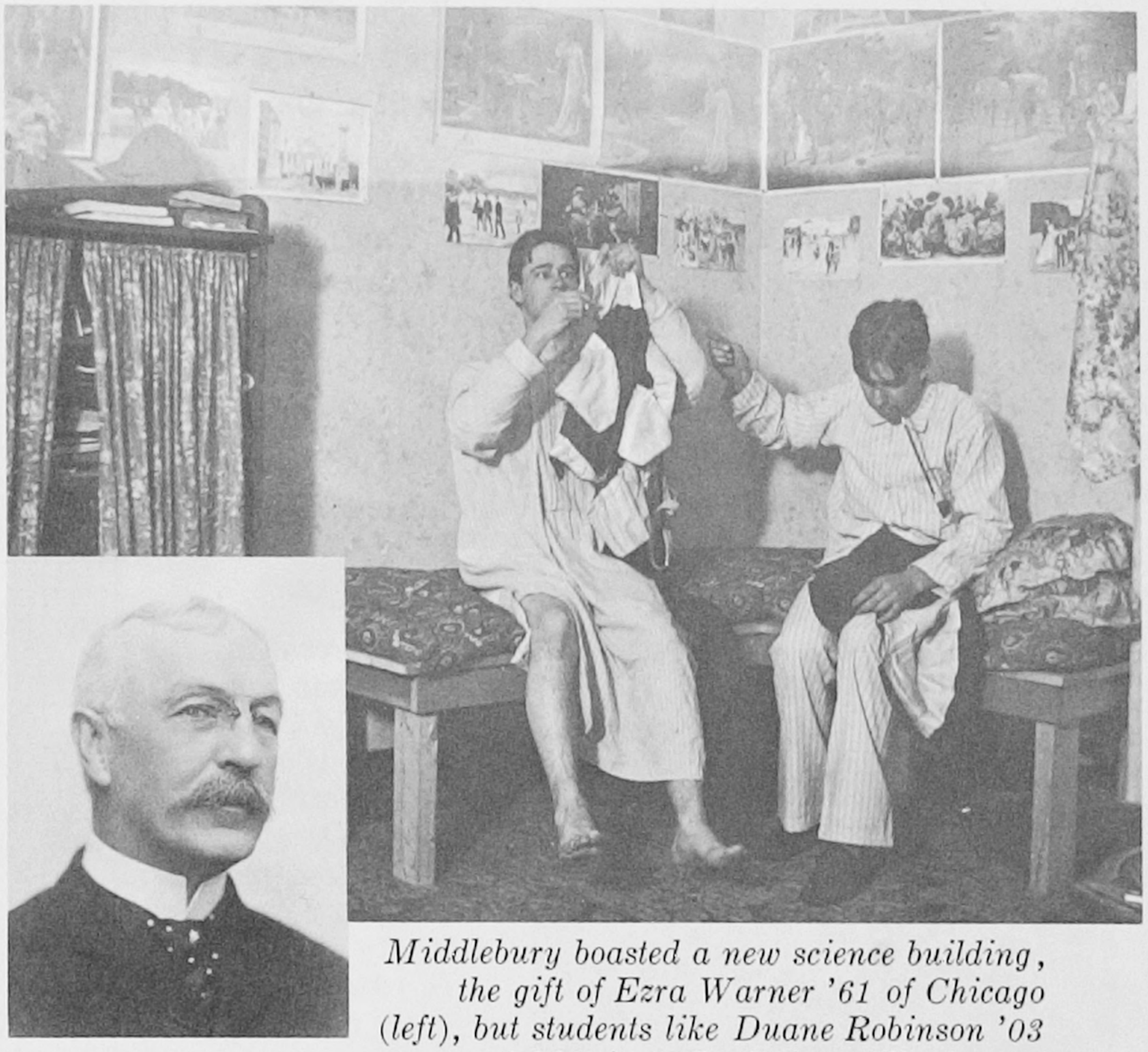
Why?

A first guess would be that the alumni of some schools have over the years made or acquired more money than those of other schools: certainly the young men gone forth from Yale, Harvard, MIT, Williams and Amherst have given, collectively, hundreds of millions to alma mater. Furthermore, not every college has enjoyed the princely benefactions of a Sterling to Yale, a Harkness to Yale and to Harvard, a Rockefeller to Chicago, a Duke to Duke, and so forth.

But these factors, alone, do not appear sufficient to explain Middlebury's modest estate in relation to its peers. And with this intriguing question in mind, the writer has been delving into the history of the College to try to find some answers. Whatever the complete explanation may be—and we leave that to a dissertation yet to be



was 10 teachers and 44 students in three stone



Middlebury boasted a new science building, the gift of Ezra Warner '61 of Chicago (left), but students like Duane Robinson '03 and Mortimer Drake '03 still wintered without central heating or indoor plumbing.

Brainerd was inaugurated, the enrollment of the College has moved steadily upward, from 42 to 1,607, while the Faculty has grown commensurately from nine to 135.

In 1906, two years before the end of Brainerd's term as President, Middlebury's enrollment stood once more at the level of 1836, when young Manning had penned his rhyming couplets.

What has this long and melancholy tale to do with the financial strength of Middlebury in 1969?

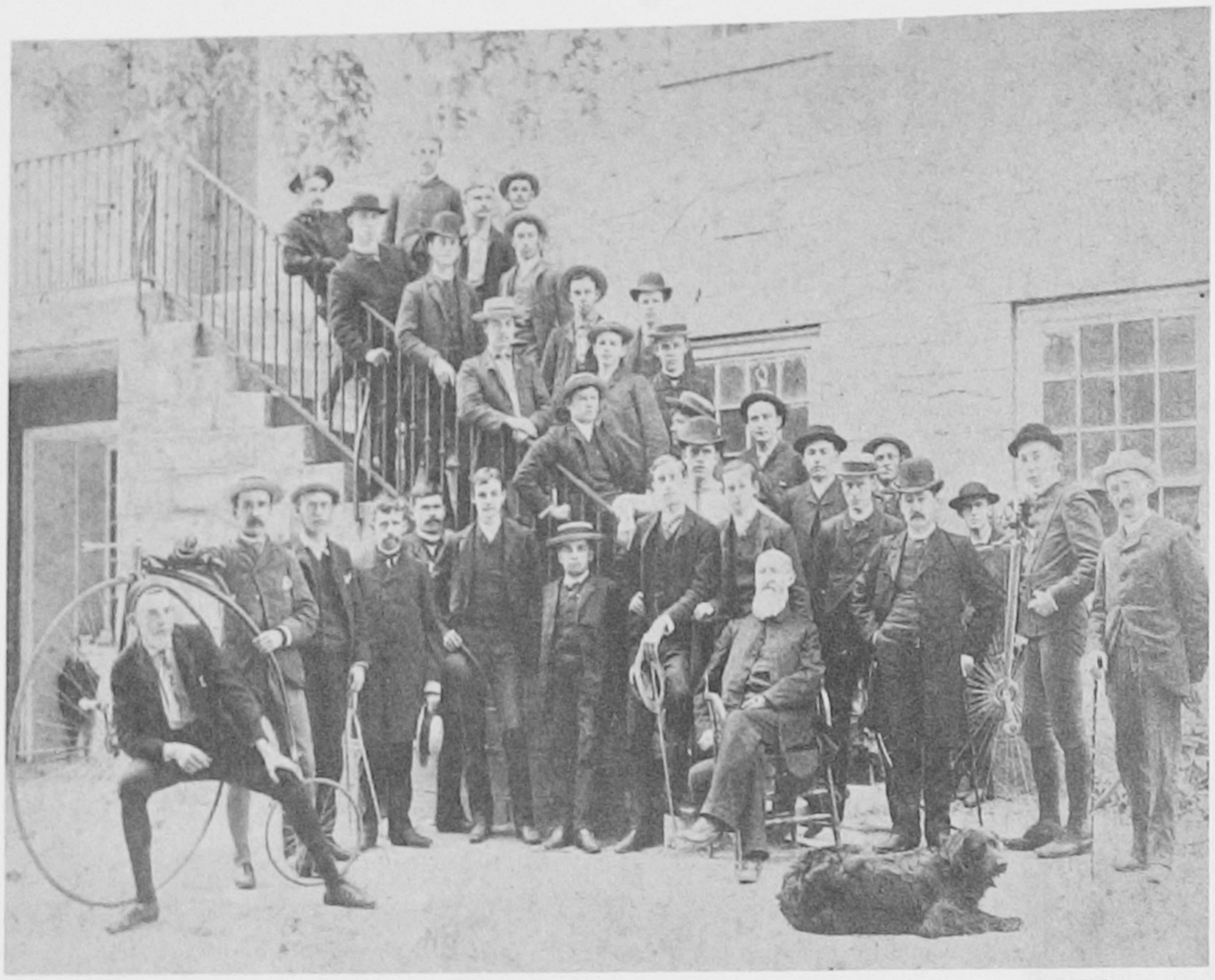
We suggest that Middlebury's history of unnaturally depressed enrollments during 46 of its first 90 years means that the usual healthy growth in funding of the institution through tuition fees and alumni support—as experienced by schools like Williams, Amherst, and Bowdoin—did not really begin for Middlebury until 1890.

This could be seen by a casual inspection of the campus in that year: after 90 years of struggle, the entire physical plant of Middlebury College consisted of three stone buildings and a modest wooden dining hall (Painter, Starr, Old Chapel, and Starr (later "Hamlin") boarding hall). In those buildings 44 students were living and studying under tutelage of a 10-man faculty. Total assets of the College (buildings, land, and endowment) were less than $500,000. Here, surely, was a clear case of arrested institutional development.

In the words of John Thomas '90, who succeeded Brainerd in the presidency, "After a few decades of quite remarkable success, in which an invaluable tradition of parity with the strong New England colleges was established, there came a series of misfortunes, and Middlebury seemed to lapse into a state of feebleness from which even some of her friends thought she could never rise. There were times when it was rumored that the college would close its doors and sell its buildings. Such things are not pleasant to confess, but it is necessary to keep them in mind in order to understand the present situation."

Since the 1890's, Middlebury's history is far happier. Her uninterrupted growth in enrollment and faculty has supported, and been supported by, a parallel growth in buildings and endowment.

Gifts of a science building in 1900 by E. J. Warner '61, a successful Chicago grocery wholesaler, and of a library in 1901 by Egbert Starr, son, brother, and father of Middlebury trustees, added north and south "wings" to Old Stone Row. And a growing body of alumni, vigorously led—and pushed—by President Thomas, began to raise the endowment to support a stronger faculty: between 1908 and Thomas's resignation in 1921, endowment was increased from $425,000 to more than $2 million, while the value of the physical plant grew from $240,000 to $850,000. Due to Thomas's energetic efforts, the campus saw the erection of five major buildings—Pearsons, McCullough Gym, Chemistry, Hepburn, and Mead Chapel—and the acquisition of the Bread Loaf Campus.



The entire student body (except three young ladies) "sits" for an itinerant photographer in October 1884, with President Hamlin in the chair. Only known surviving print was given President Moody in 1929 by Henry Bailey '86, who is perched on the bike pedal at left.

After ninety years of struggle, Middlebury College buildings.

Thus a new man in the presidency, aided by an entirely green faculty, confronted in 1840 a college with barely 30% of its recent student body and, because it had no resources other than tuition and fees to meet its payroll and maintenance costs, deeply in debt.

President Labaree had barely five years to get Middlebury moving again (enrollment was up to 75 in 1844 and '45) when a new time-of-troubles arrived. It is not clear what caused this decline, although the President in his gloomy report to the Trustees in July, 1848 refers to the "sickness and death" sweeping over the College. Certainly the attrition in the Classes of '47, '48, and '49 was remarkable: of the 72 Freshmen who entered, only 20 made it to the senior year.

By 1859–60, enrollment had rebounded healthily to 103 when the Civil War decimated the ranks once more. Under the press of war fever sweeping the state as Lincoln called for 75,000 volunteers, many students felt called to "fight slavery" before continuing their academic careers. From the Classes of 1858 through 1864, 60 members (22% of the total) served; of the Class of '64, alone, 15 enlisted out of the 28 who had entered college. All told, nearly 50% of the Middlebury students or alumni who were between 22 and 40 years of age in 1860 served in battle (106 out of 226 students or graduates).

The fourth, and final slump was caused by the student revolt of 1879 (reported by Peter DeYoe '69 in the Summer 1967 *News Letter*).

As Dr. Brainerd, then on the Faculty, later recalled, "There was much disorder in College and the discipline seemed to be lacking in tact and energy." And when a popular sophomore in November of 1879 was suspended for assorted hijinks (including kicking a football through Prof. Albee's window while a recitation was in progress) which had earned him 52 demerits (50 meant automatic suspension), the entire student body (55 men) went on strike. The upshot of the subsequent investigation by a Trustee-appointed committee was the resignation of the President (Hulbert) and three of the 8-man Faculty. Following the next president's resignation five years later with disciplinary and other problems little improved, the Trustees selected the most brilliant member of the Faculty as president.

Perhaps the most academically accomplished graduate the College has ever produced, Ezra Brainerd '64 had been teaching at Middlebury for 19 years. He had taught Latin, Greek, Mathematics, Physics, Rhetoric, and English Literature and in his spare time had become an expert geologist and the national authority on violets. He was not only the last of the Renaissance men, he also knew the College—its students, faculty, and its past presidents' mistakes—better than any of the seven men who had preceded him to that office. Since 1885 when

Student Societies to Begin New Era of Social Life at Middlebury—First Three Open Jan. 7

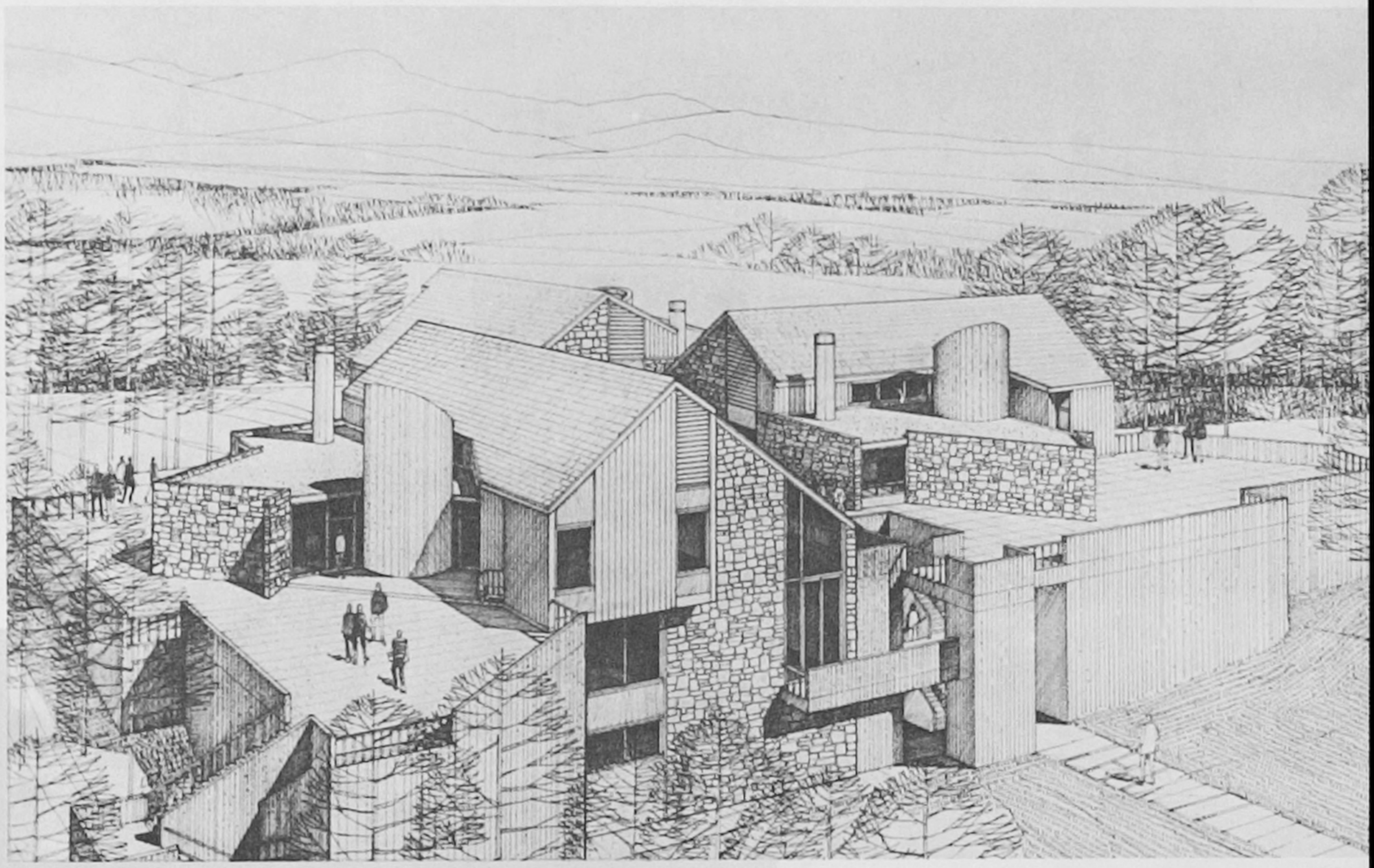
A PRELIMINARY REPORT

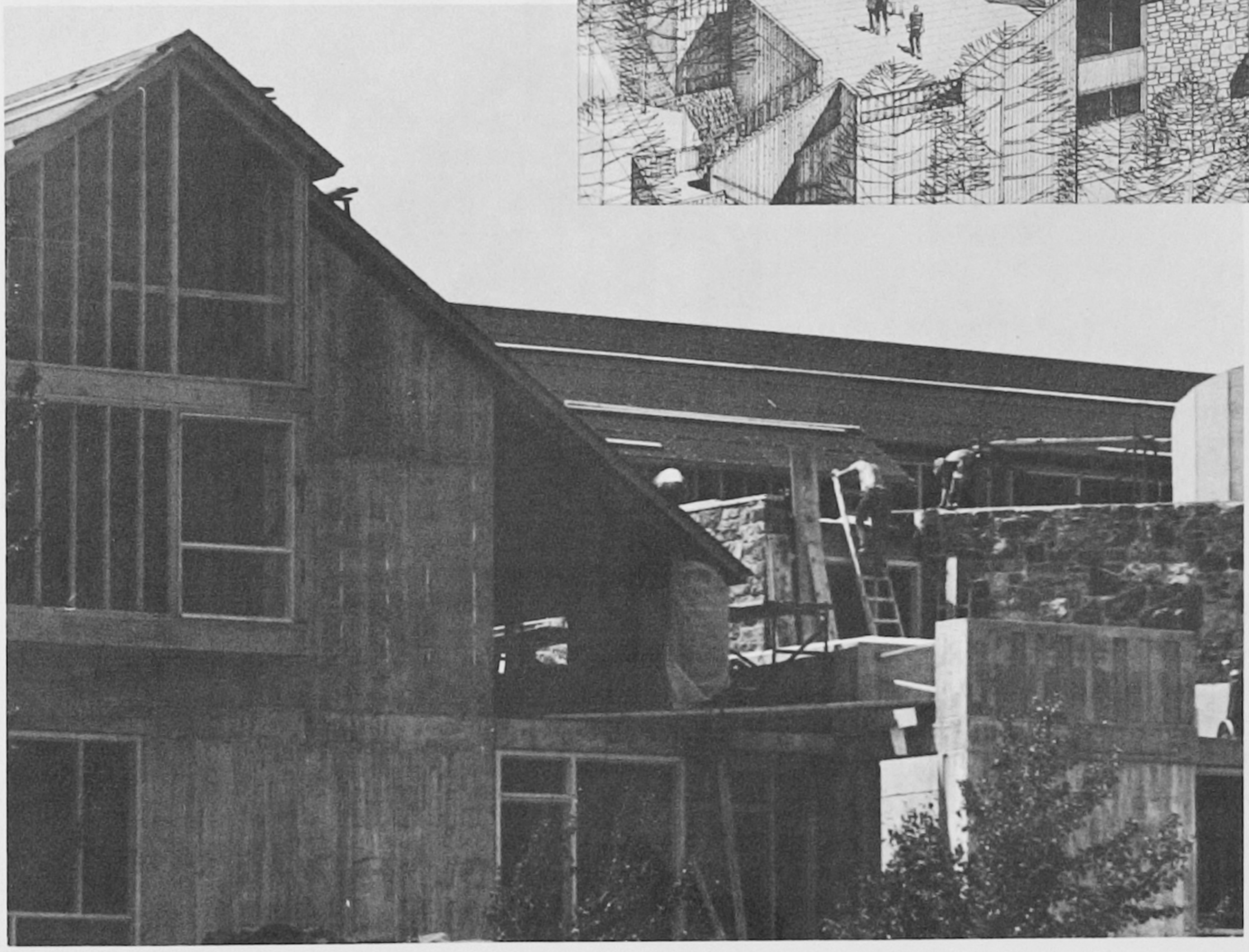
Three years ago the Ad Hoc Committee on Student Life concluded that "the situation at Middlebury today requires that the College provide students with rooming, dining and basic social facilities on an equal basis."

In that year designs were submitted by Shepley, Bullfinch, Richardson & Abbott for a cluster of nine student society centers; in February of 1968 construction on the first three centers began. The building complex—three limestone chalets rising from a common plaza—is scheduled to be open for social activities and dining by the Winter term of this academic year. (These photographs were taken in late August.)

The centers are sited atop the ridge running north from Pearsons Hall. The wooded land, there, drops away rather steeply to east and west affording inspiring Adirondack and sunset views and a nice sense of rural isolation from the rest of the campus.

The plaza upon which the chalets appear to rise is actually a roof terrace above the first and second levels which contain the kitchen, dining rooms, and recreation rooms.

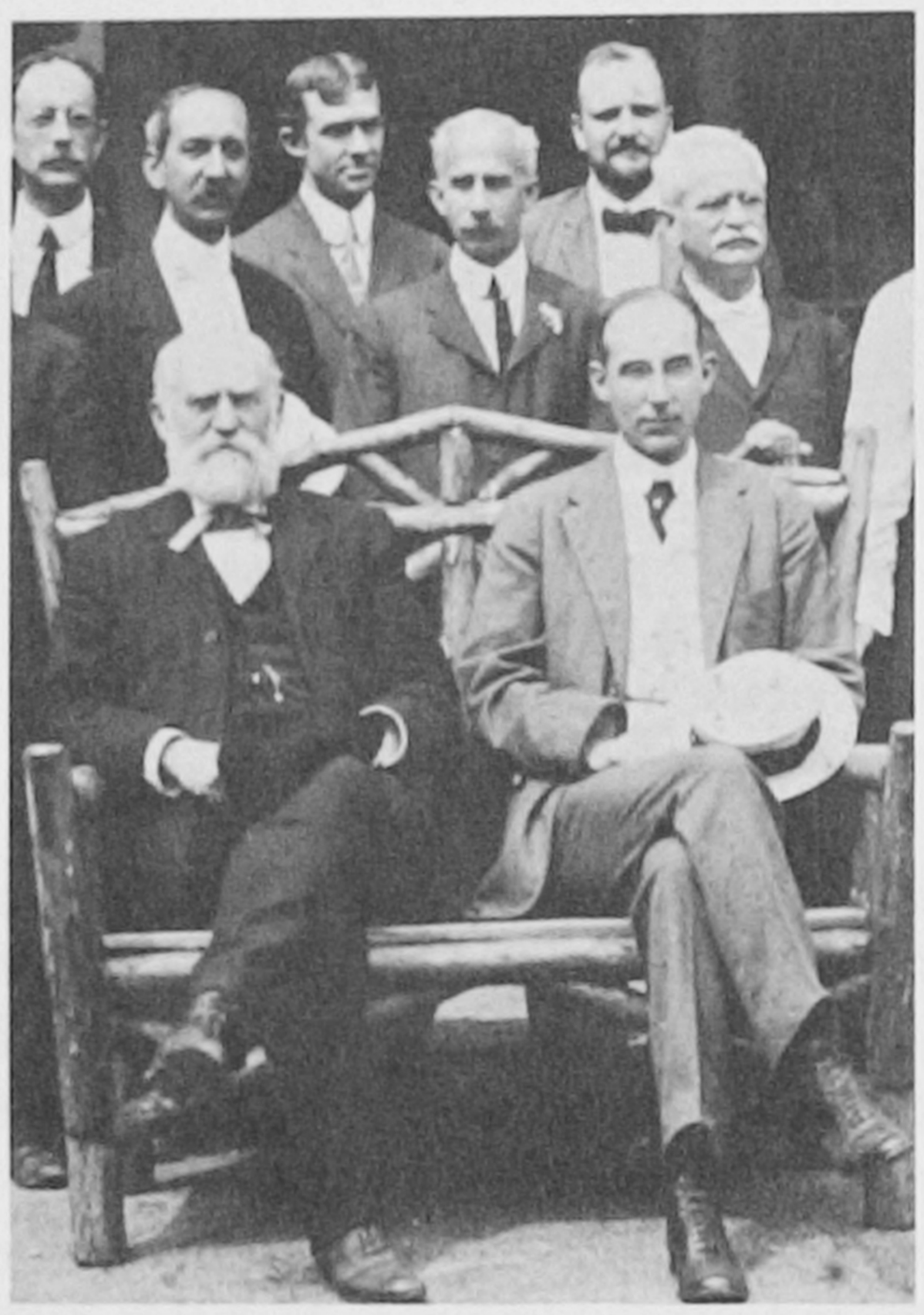




Above, the original sketch of the first 3 Student Societies, since modified in some details; view is to west-northwest. Principal access is by ramp at the southwest corner, not by stairs at the southeast corner as originally conceived. At left, actual construction (in August) viewed from ground level in the same direction, before vertical wood siding, limestone wall veneer, or slate roofing had been applied.

(One of the great "building presidents," Dr. Thomas went on from Middlebury to similar building successes at Penn State (1921–25), at Rutgers (1925–31), and at Norwich (1939–44).)

With this reasonable foundation for further development at last in place, the College under Paul Moody (1921–43) was able to build the Château, Music Studio, the Abernethy and Starr wings of the Library, Forest Hall, the Snow Bowl, Gifford Hall, and Munroe Hall, while increasing its endowment by another 95% (from $2.2 million (1922) to $4.3 million (1943). And in Samuel Stratton's 20-year regime (1943–63), endowment grew another 188% to $12.4 million.



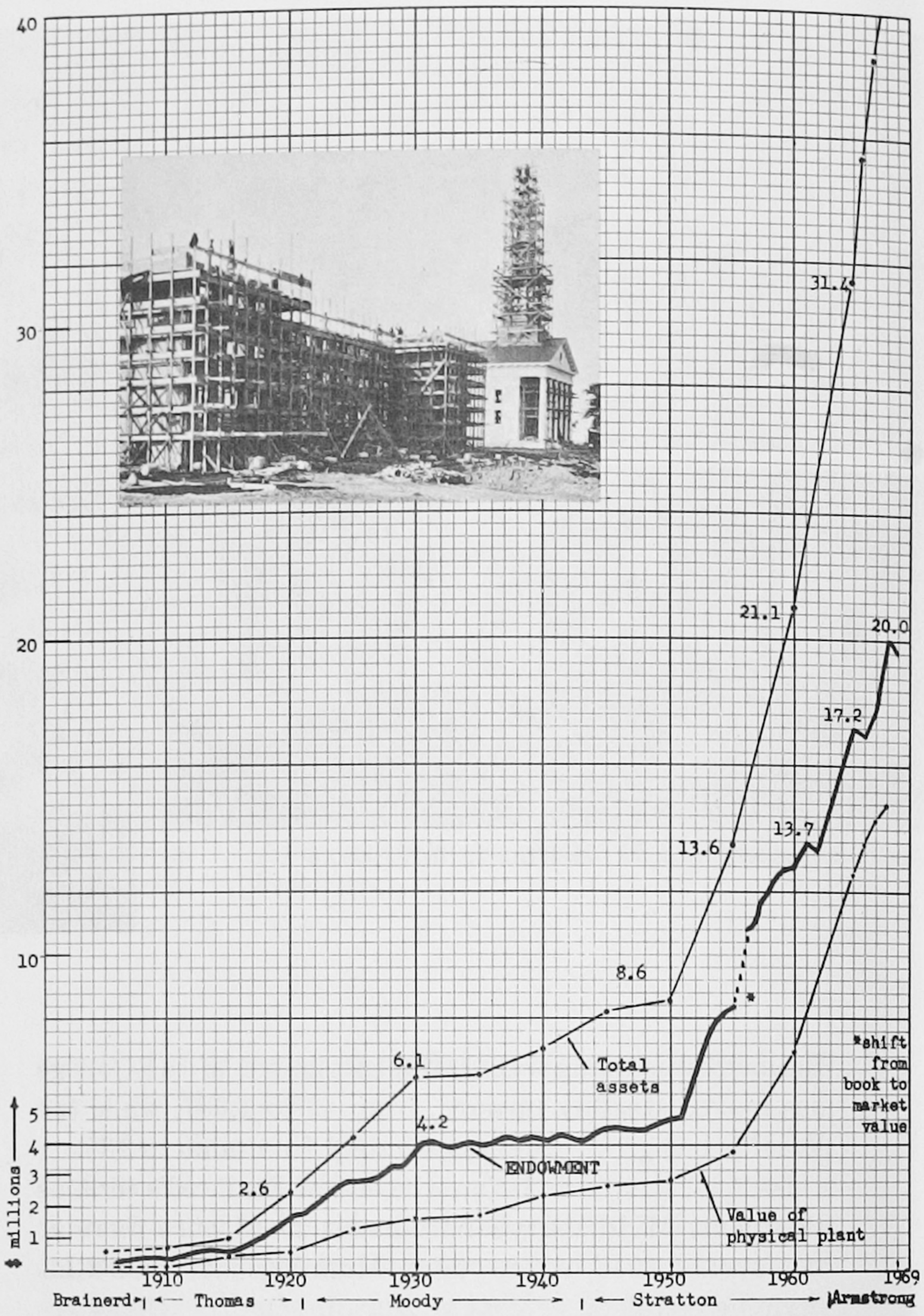
President Thomas '90, on right, sits with Walter Howard '71, first Dean of the College, for summer school faculty portrait in 1910. Dean Howard, lawyer, state senator, U.S. Consul, and Professor of Political Science and History, played key role in growth of College in early 1900's.

Building of new facilities has proceeded at an accelerating pace throughout the last 50 years: more than two-thirds of Middlebury's buildings have been built since 1918 and more than half since 1939.

Consequently, Middlebury boasts, today, an exceptionally handsome campus in an exceptionally felicitous setting. But the undergirding of endowment that is implied by those gracious buildings and that one would expect of a 170-year-old college is, because of its grief-strewn history, simply not there as yet.

The plant is there; the faculty and students are there; the aspiration to educational excellence is there. But under the hood, the horsepower still needs beefing up.

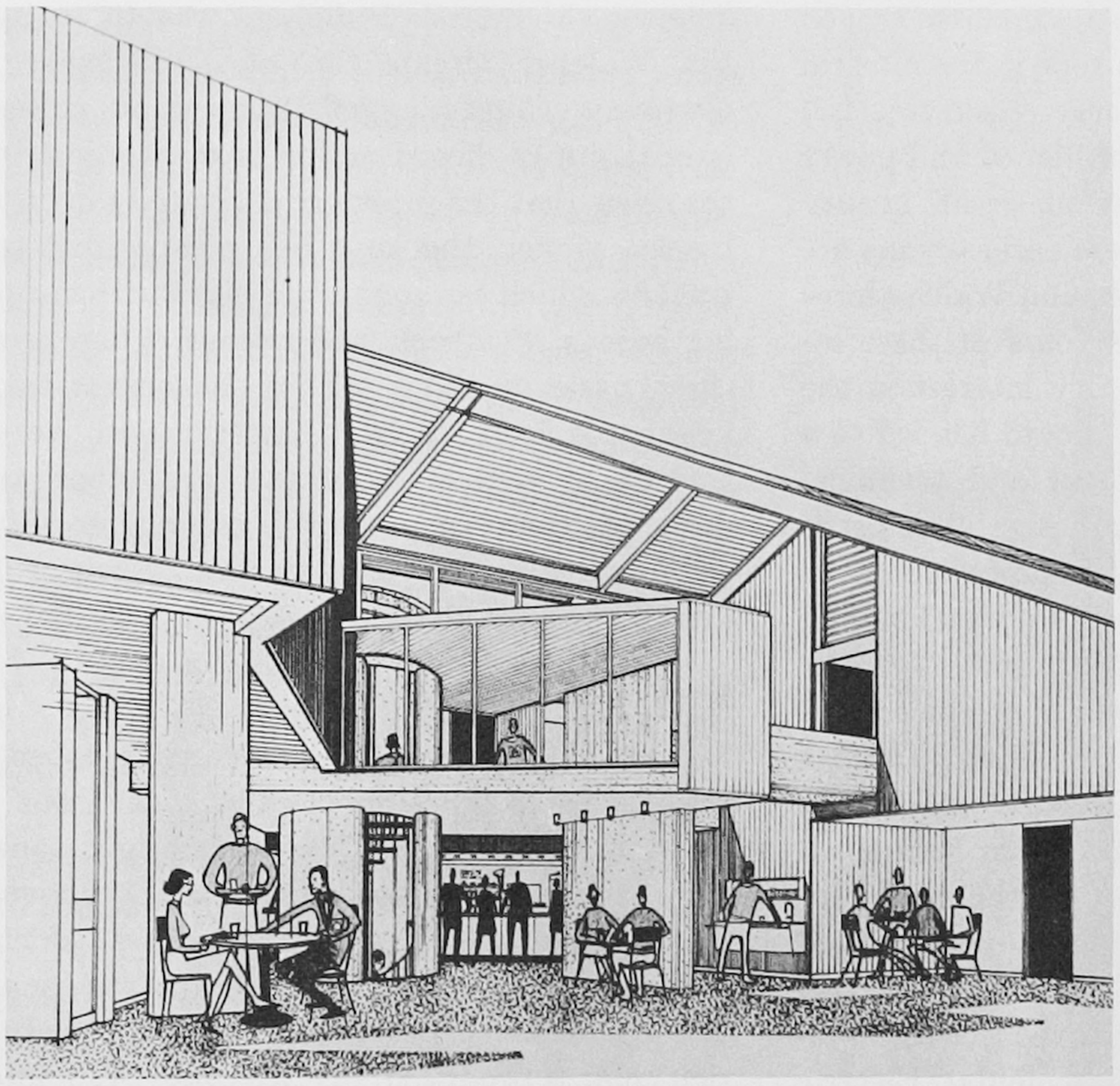
And it *is* being strengthened—capital funds had grown, by last year, 156% since 1953 alone—but unfortunately not as fast as the loads are burgeoning. Income from endowment is up 157% over the past 15 years, but Middlebury's costs in the same period have risen 245%.



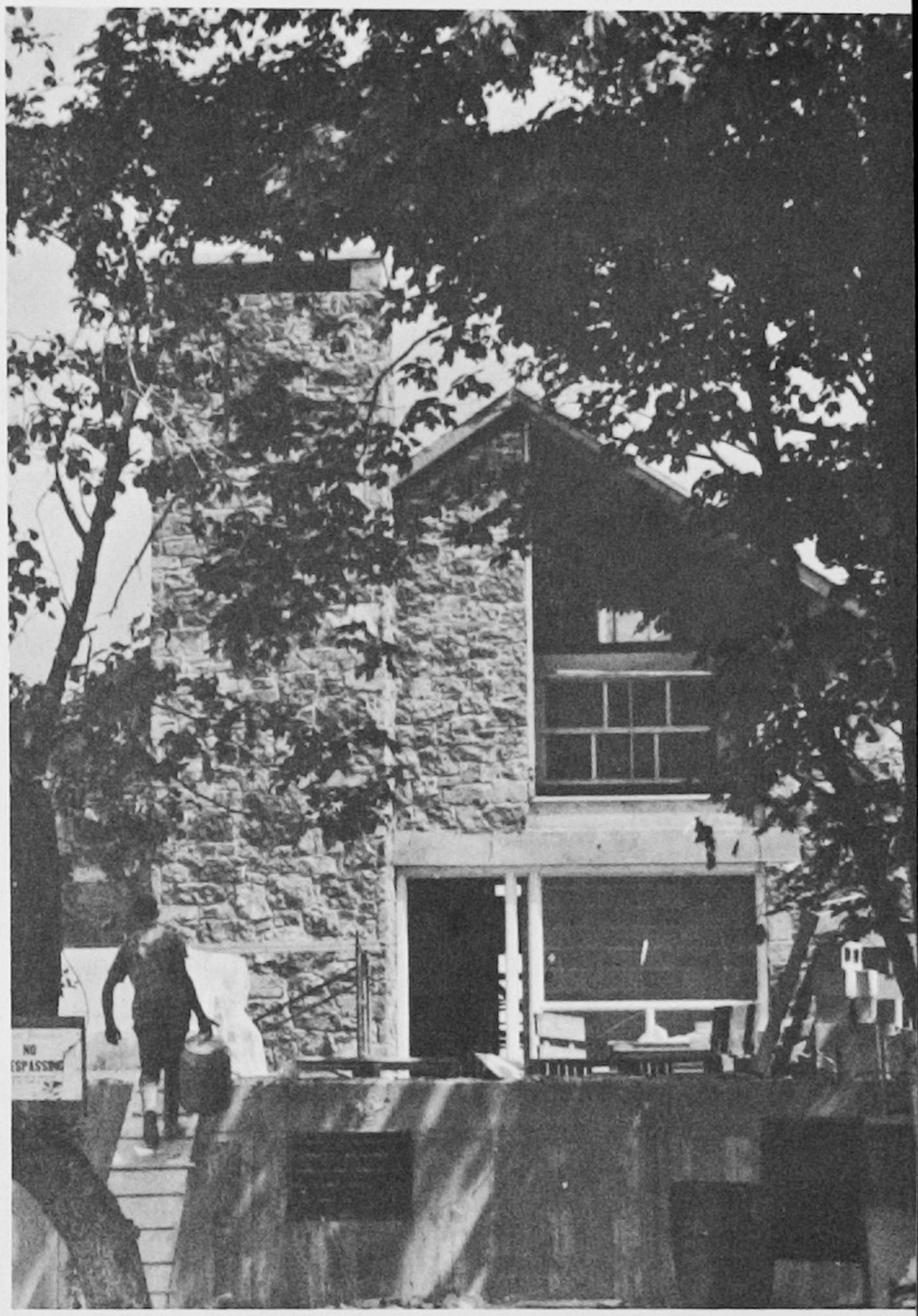
Middlebury's Growth in Educational Power since 1910

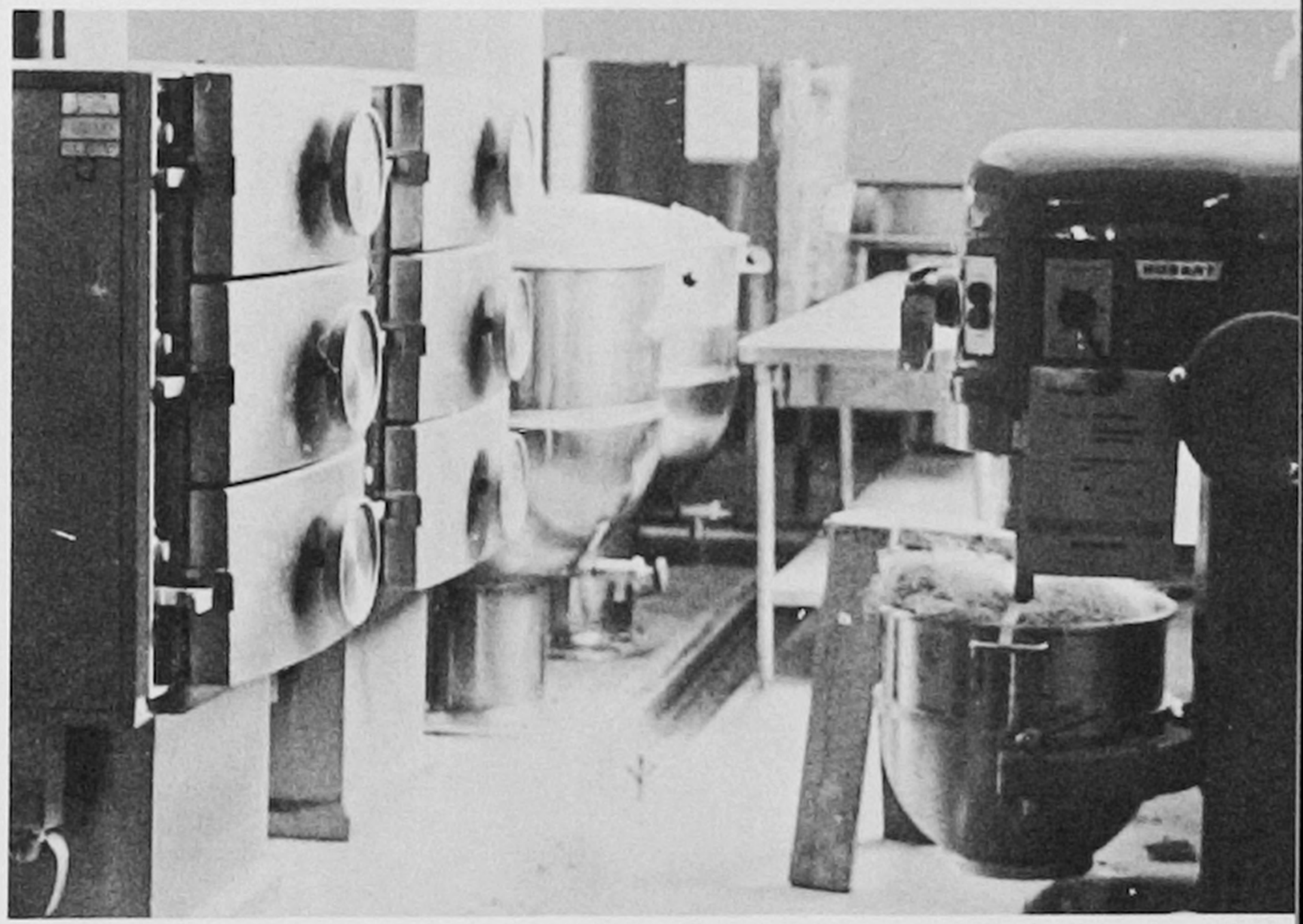
So this is Middlebury's task in the 1970's: we have a splendid educational facility, a young and vigorous faculty, strong administrative and development leadership, and a highly capable student body, What we don't have is a pocketful of spending money. While we continue to offer the finest educational programs we can mount and while we continue to seek the endowment growth that will support a richer cultural experience for our students—and intellectual opportunities for more would-be students who are financially or culturally deprived—the College must count its change carefully and bring its modest resources to bear only in carefully calculated programs where they will effect the greatest human good.

In terms of endowment growth, Middlebury has been around only 80 years. Many of her friends are confident that she's a late bloomer just entering her fulsome middle years of happy accomplishment.

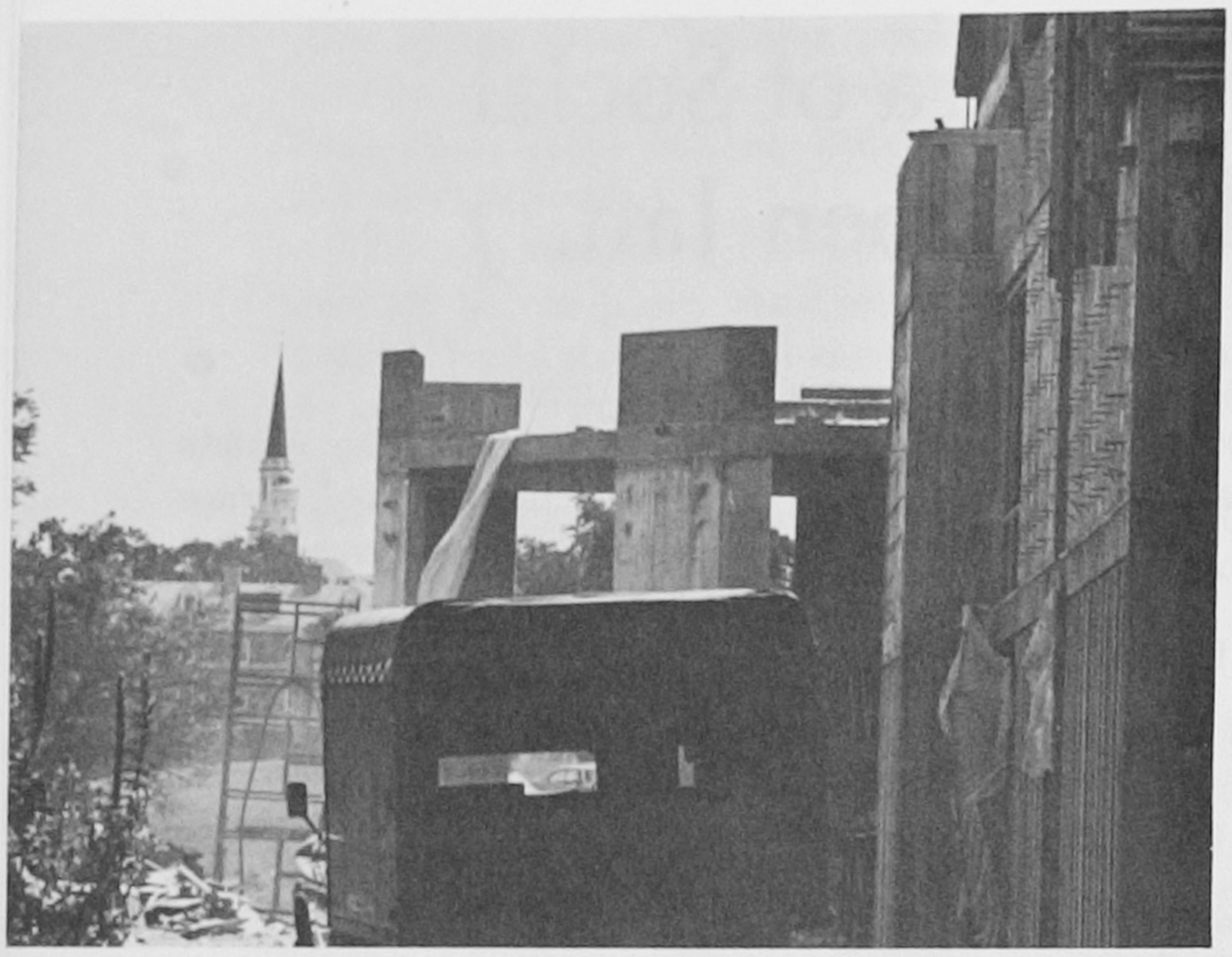


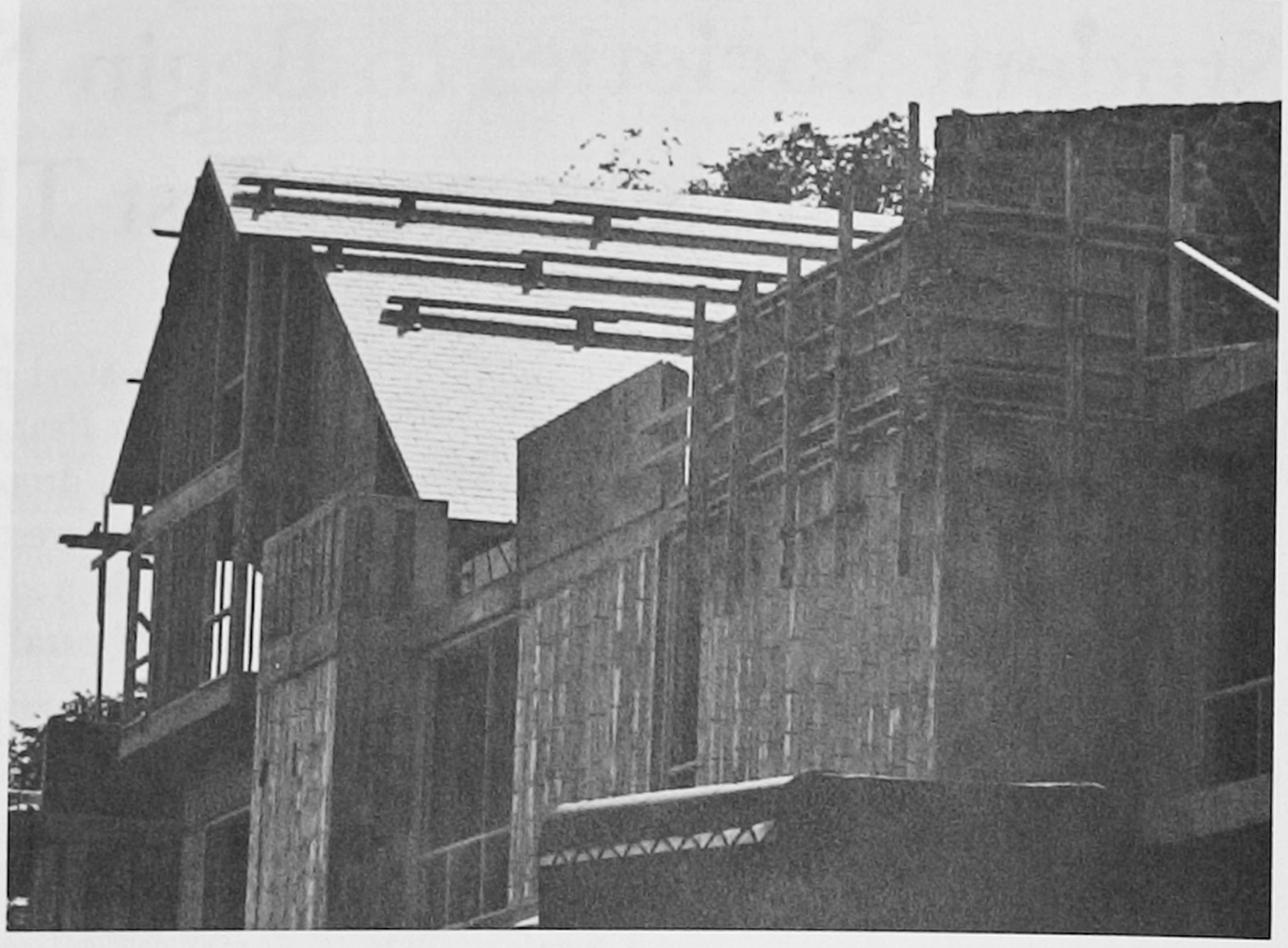
student body: they asked for recreation and socializing facilities quite away from the classroom-library-dorm daily mill. And although two faculty Fellows are associated with each society as advisors and the College operates the kitchens, administration of each society's program is the responsibility of its members.



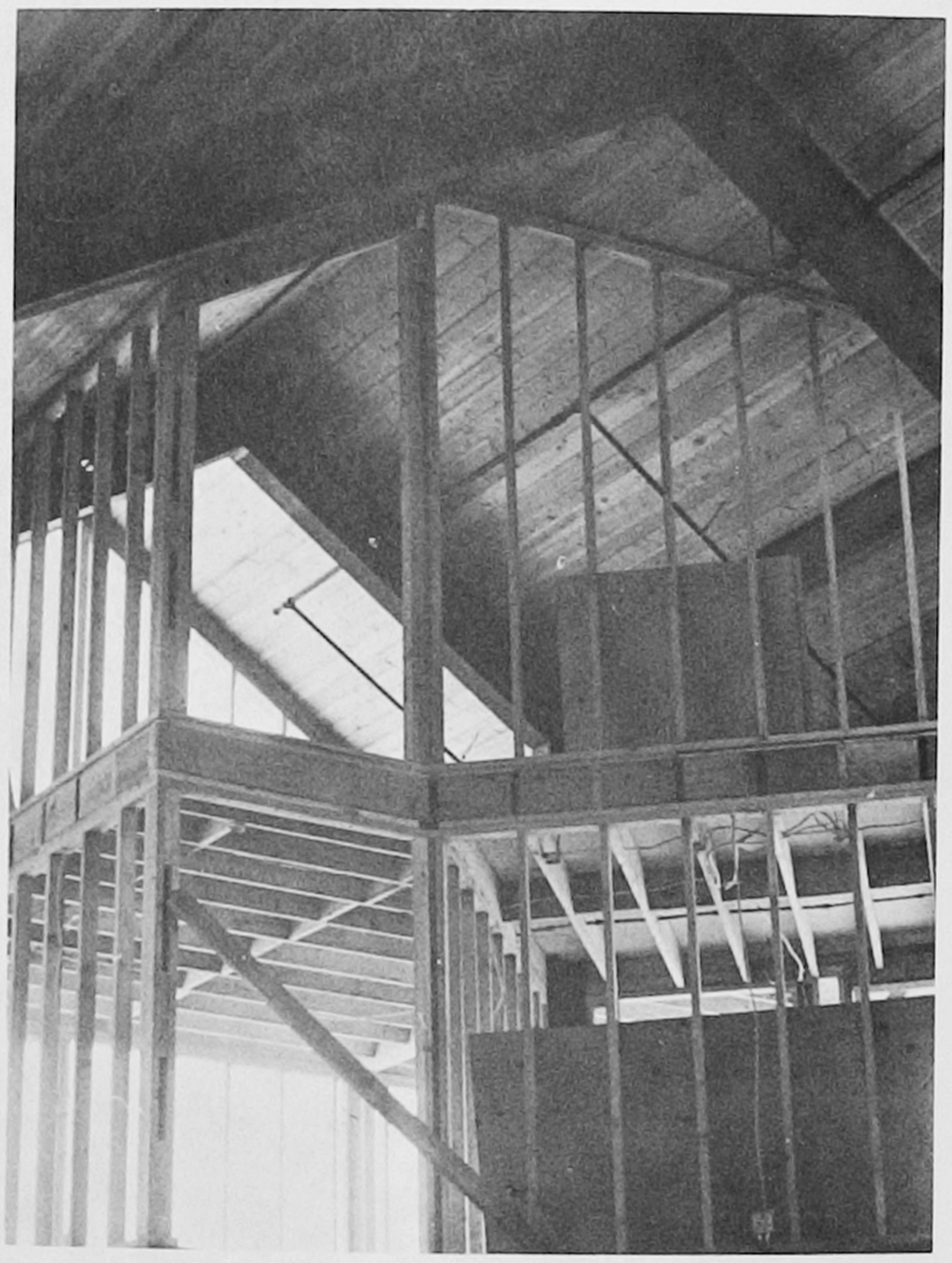


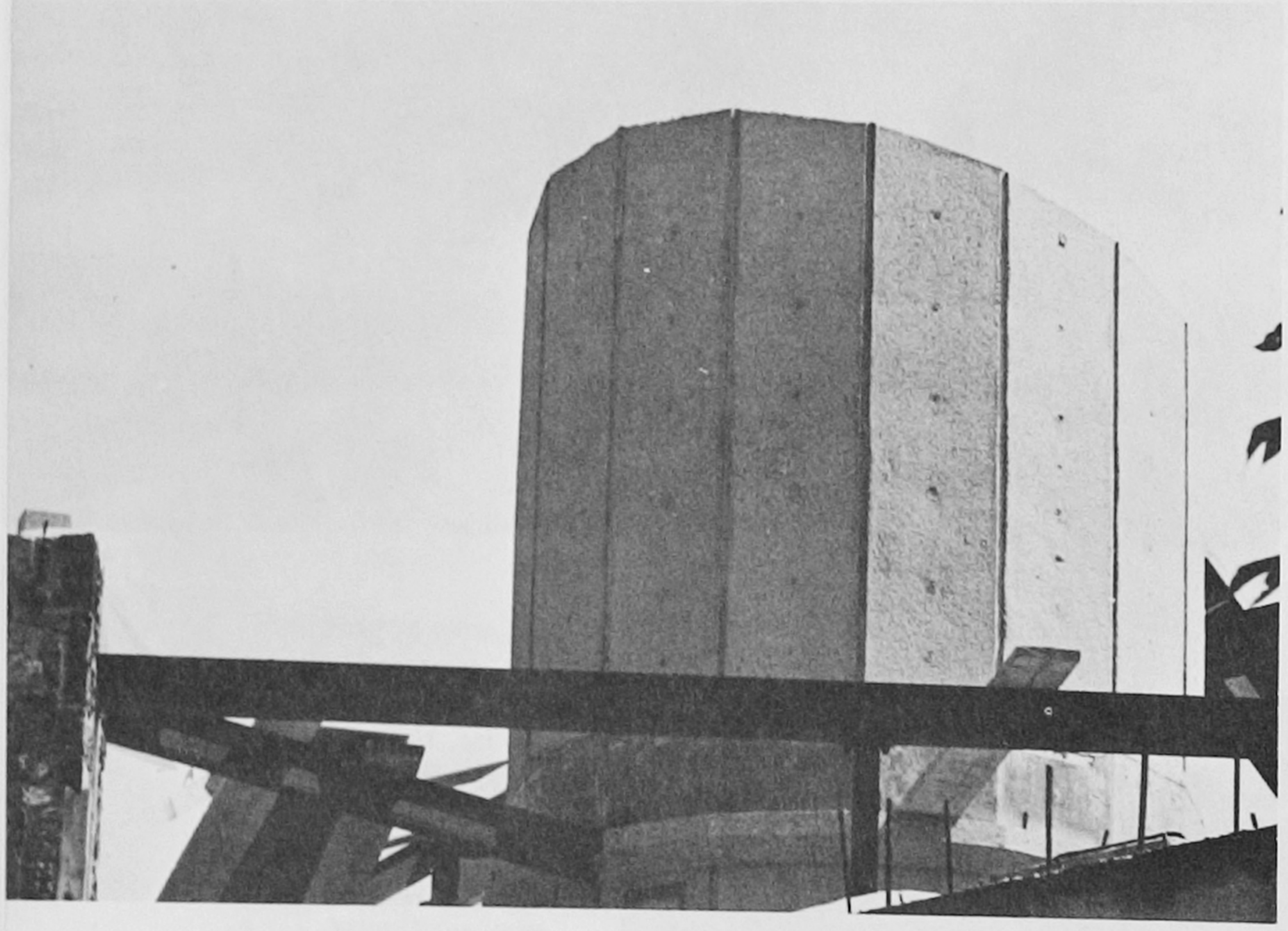
Food mixer faces row of pressure cookers in unfinished kitchen. At top, west end of the building shown on opposite page: seminar rooms and lounge are on terrace level, kitchen and dining rooms beneath.





Above, two southward views along eastern face of buildings. Interior of gable end, above right, is shown at right. Below, slope-topped stairwell will rise above the roof line.





A sixteen-sided circular stairwell in each center interconnects all three levels.

The kitchen has sufficient capacity to prepare meals for an eventual nine dining rooms, each seating 125 diners. It is expected that the present three dining areas can each serve over 200 students per meal, assuring accommodation to all juniors and seniors who do not dine at fraternities or at other campus dining halls. Each freshman and sophomore also belongs to one of the three student societies and may use all of its social facilities, but will continue to eat in other college halls.

Dean Dennis O'Brien believes these student-society centers to be unique among U.S. colleges in combining dining with student-administered coeducational-society facilities entirely removed from dormitories and from the rest of the academic campus scene.

The centers were designed and located to express this concept of "off-campus social clubs"—although at appreciable extra expense for construction—in response to the expressed desire of the

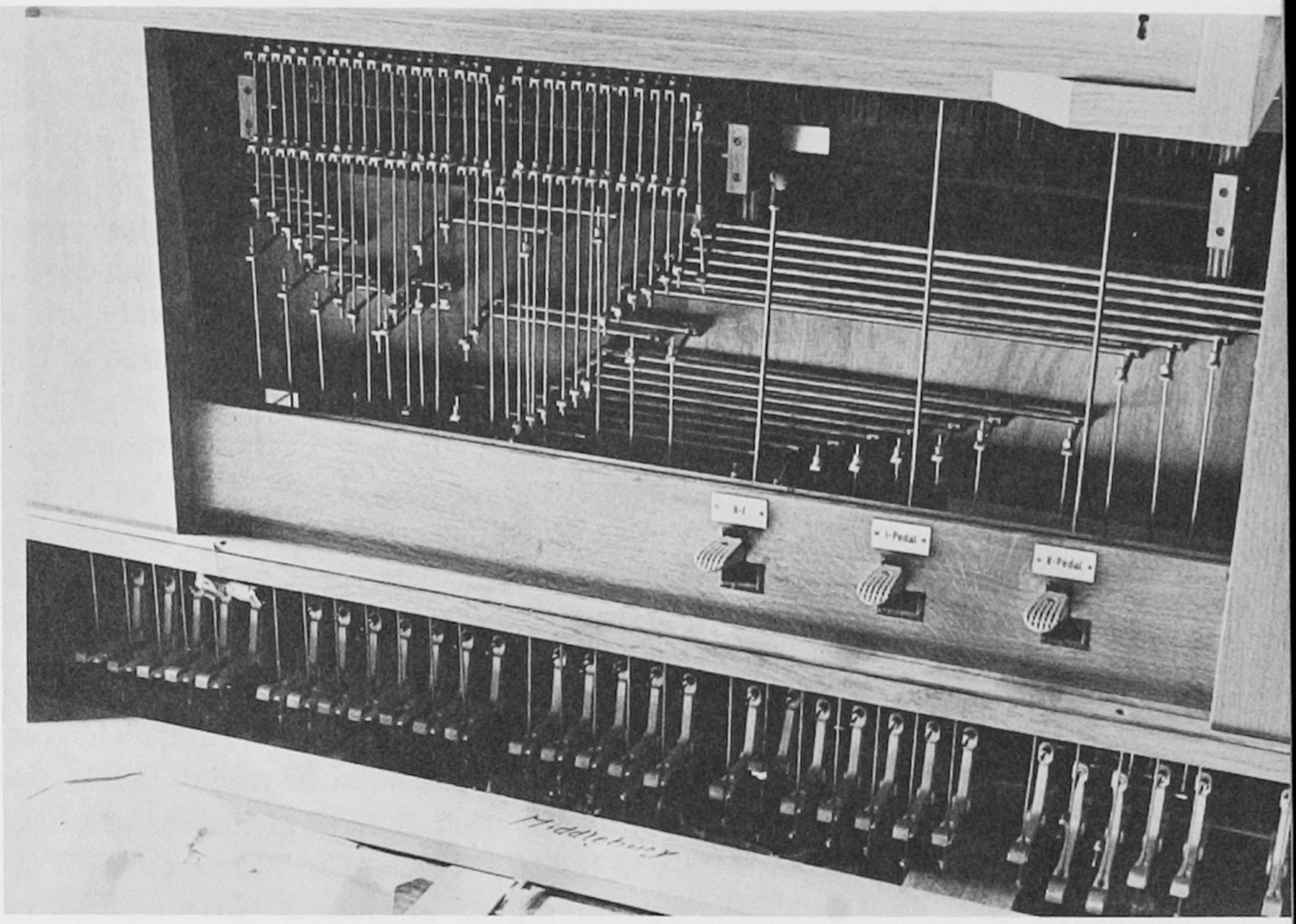
voiced rank which sounds an octave above (2) and two octaves above (1). (8) Quinte 1-1/3′—A mutation which reinforces the harmonic 2½ octaves above the fundamental (1). (9) Krummhorn 8′—A reed voice the sound from which is produced by a vibrating brass tongue. It is useful as a solo stop (which sounds like a snarling clarinet) or in chorus with other stops. Pedal (10) Subbass 16′—A low-bass, wooden set which provides the rumbling foundation to the manual divisions. It sounds an octave below (1), (5), and (9). (11) Trompete 8′—A substantial reed voice (see (9) which gives a broad band of tone to the ensemble or can be used for pedal solos of melodic interest. (12) Choralbass 4′—This singing voice is less brilliant then (2) and is useful in both solo and ensemble.

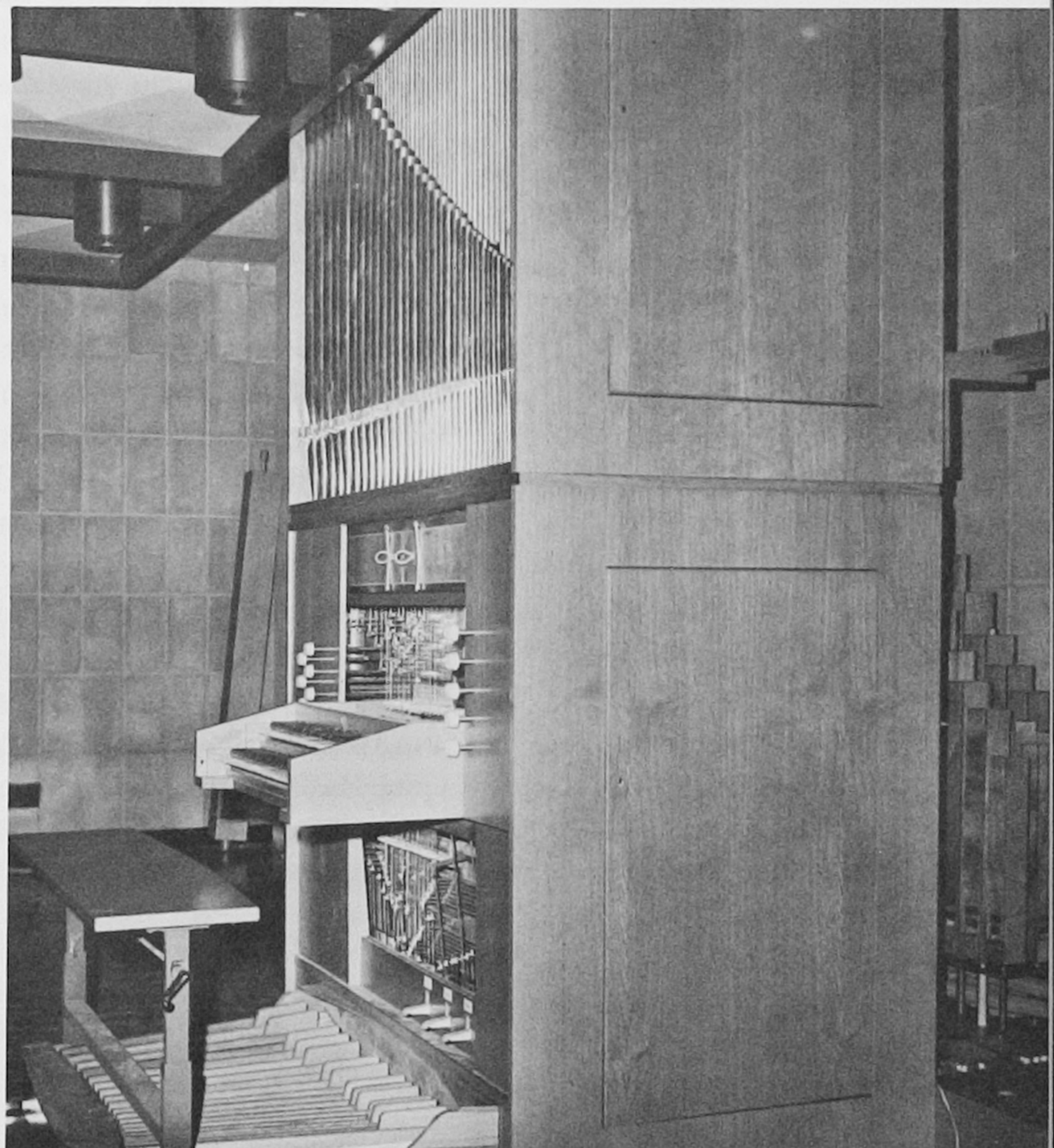
The manuals (keyboards) can be coupled together allowing the voices on Manual II to sound with those on Manual I. Both keyboards can be activated by (coupled to) the pedal division which has a compass of 32 notes or 2½ octaves; the effect of pulling out all of the stops and coupling all divisions leads us back to Mozart's description of the organ as "King."

At the concert of dedication individual stops will be displayed and the ensemble tone will be tested in works by Frescobaldi, Sweelinck, Froberger, Telemann and Bach.

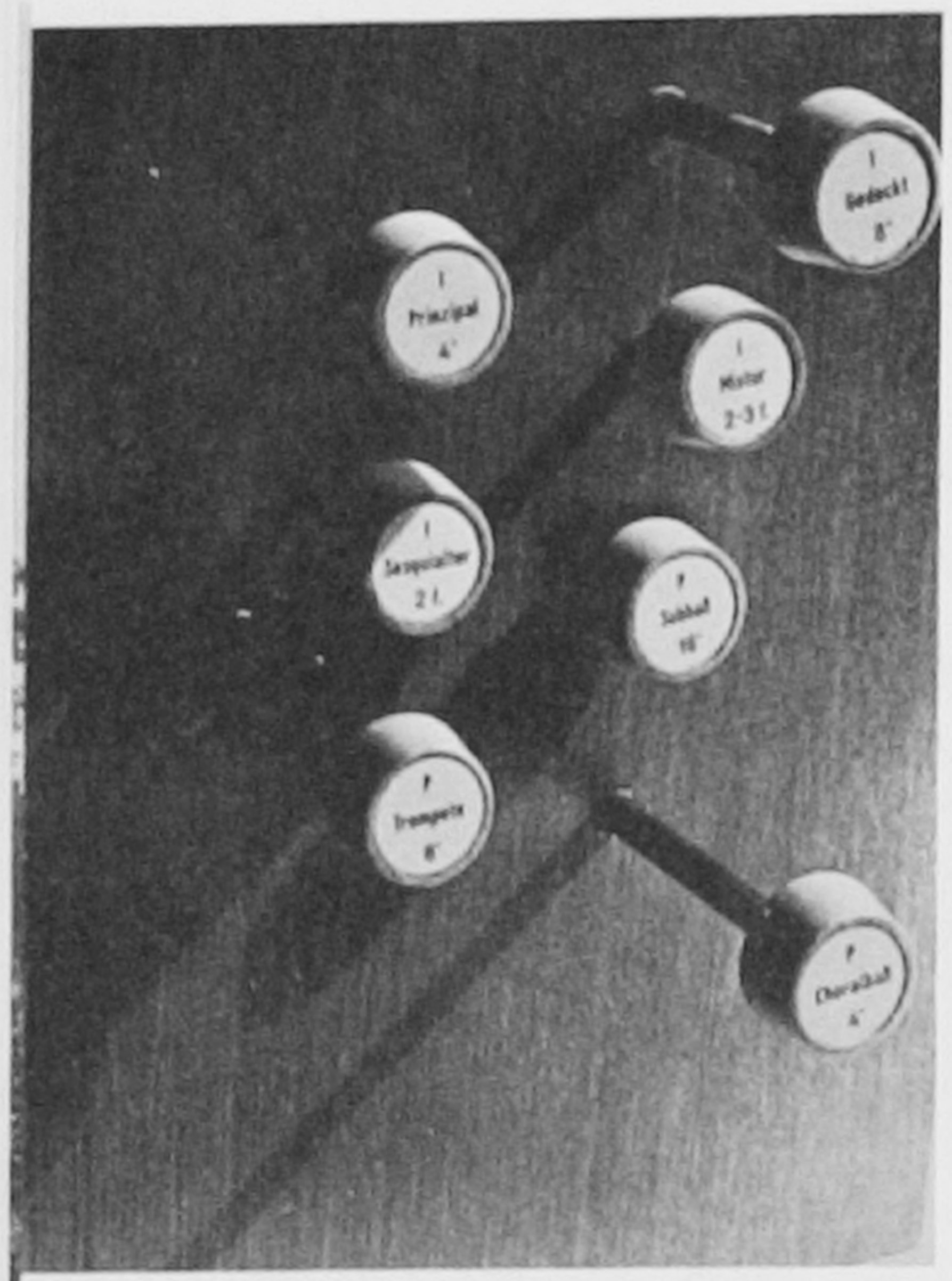
The Organ Maker

The company was founded in 1781 as a small organ-building shop in Cannstatt, Wurttemberg, by Johann Eberhard Walcker,





Three 32-pipe rows in 4-, 8-, and 16-foot registers will stand behind and flank the console.



Music & Arts Center Receives Baroque Chamber Organ

Gift of Alumna Graces Balcony in Orchestral Rehearsal Hall

By Emory Fanning and the Editor

The magnificent instruments of the Germans, Schnitger and Silbermann, resounded in churches throughout Europe in the musical age called Baroque. Characterized by full sounds of extraordinary brilliance and power and by individual voices of great beauty and presence, many of these early organs are still in use. Biggs, Weinrich, and Walcha have given us recorded musical tours of these instruments, and contemporary interest in the early music written for keyboard has led to a similar interest in the tonal and technical aspects of authentic organ design. The art is ancient and honorable, the basic design of the King of Instruments (Mozart's phrase) having changed little in half a millenium.

Author hefts typical metal and wooden pipes of baroque organ.

But electricity has recently produced significant changes in organ building. Thomas Huber of our German Department recalls pumping the village organ in his hometown of Neuenburg, Germany and the panic induced when the air-pressure gauges tumbled as the organist pulled out all the stops. Electric blower motors have removed this frightening scene from parish basements! Electric action in the modern organ console, in which electromagnets replace the long thin wooden strips called "trackers," has reduced the cumulative pressure on the organist's fingers as each voice is activated, but has also reduced the organist's control over the speed with which the pallets beneath the pipes are opened.

The Middlebury Chamber Organ

The fine instrument now being installed in the Rehearsal Hall of the Christian A. Johnson Memorial Building, was built by the Walcker Organ Co. of Ludwigsburg, Germany. Consisting of 12 speaking voices (stops), its keyboard action is mechanical in the sense that the pipes are activated directly by the player, the keys being connected to trackers which can sound the pipes with varying speeds of attack and release. There are three basic divisions within the organ: two keyboards and pedal. Esoteric and very traditional names ornament the stops to designate the types of sounds one may expect (although no voice on any two organs will ever be exactly alike).

Stops on the New Organ

Manual I (1) Gedeckt 8′—A covered (stopped) set of pipes of flute-like character. (2) Prinzipal 4′—A set of pipes of clear, bright tone which sounds an octave higher than (1) above. (3) Sesquialtera—Two sets of pipes which sound certain upper harmonics of a tone. When added to (1) and/or (2) above, a reedy, rich color is produced. (4) Mixture—An additive voice sounding overtones which reinforce the fundamental (1) and (2), and produces brilliance and power in the ensemble.

Manual II (5) Gemshorn 8′—(literally, "goat horn," German.) Composed of open, tapered metal pipes, this voice is clear and soft. Its construction makes the upper harmonies more prominent than the fundamental tone. (6) Rohrflöte 4′—(Chimney flute). A clear flute sound which has been known for some 400 years. (7) Prinzipal 2′—A very brightly

Middlebury's Impact on the Teaching of Languages

Excerpts from the address by Ernest J. Simmons *at the Middlebury Summer Language Schools Commencement, August, 1969*

Language is more than simply a means of communication; it is also a window into the mind and heart of a people. Fluent and expressive dialogue enables one to comprehend and assimilate fully the character and culture of a foreign people, all their nuances of being and sense of humor, their intellectual qualities, spirituality, and inadequacies, indeed, their very soul. As Douglas Bush has said, "Language is one large element in human dignity.

In my youth I also seem to recall that there was no particular motivation for learning foreign languages. Americans, like the British, somehow expected that all foreigners would naturally speak English. We were confirmed isolationists then, painfully insulated from matters of international life and culture, and the throngs of immigrants who came to our shores were compelled to absorb not only our way of life but also our language. Unlike educated Europeans in the old days, we had no urge to make the *grand tour* and perhaps thus avoided the amiable confusion of the Russian lady in Knyazhnin's comedy who, after her stay in France, complained that nobody in her country seat, which was near St. Petersburg, knew French, whereas in France, even a hundred *versts* from Paris everybody spoke French. On the other hand, I imagine that an American, completing the comprehensive instruction in the Middlebury French School, would feel like the Russian hero in Fronvizin's play, *The Brigadier*, who exclaimed, after his *grand tour* in France, that in default of his body he hoped that his soul might be French.

Nor was it uncommon in my youth to teach courses in the great classics of foreign literature entirely in English translation. Perhaps college curriculum-makers had been misled by the genial advice that Ralph Waldo Emerson had once offered on translations, namely, that there was no point in swimming a stream if you could cross it by a bridge. And this practise still obtains in some educational institutions. I am not arguing here against the utility of translation, especially for those eager seekers after knowledge who, so to speak, cannot swim. But we are also aware that the bridge of translation is full of loose planks and imperfections of all sorts. To take just one example, even to this day numerous students obtain their knowledge of the celebrated Russian novels through English versions of Constance Garnett, who translated some sixty volumes of the works of Gogol, Turgenev, Dostoevsky, Tolstoy, Chekhov, and Gorky. But the different and highly individualized styles of all these authors are quite lost in her translations which contain the unvarying flavor of Constance Garnett's language, that is, a mid-Victorian English with a kind of academic death rattle in it, in which such Russian expressions as "to hell with you" come out as "good gracious" or "good heavens." Nowadays the artistic architecture that should be a vital part of the translation bridge is beginning to be recognized in the fine Bollingen Series of translations and in the efforts of the recent foundation-supported National Translation Center which, alas, functions so far away in culture-maddened Texas.

However, our problem is to teach Americans today to read, write, and speak foreign languages with native facility.

Middlebury had early anticipated the future need for specialized emphasis on foreign languages and cultures when it began its German Summer School in 1915, quickly followed by the French and Spanish Schools in 1916 and 1917, respectively, and ultimately by the Italian school in 1932.

The brilliant success of these programs, especially their complete, intensive concentration on a language, so alien to the stereotype three-hour-a-week college courses that made progress like a crab going backwards, served to inspire a little-remembered experiment at the beginning of the 1930's. These were the intensive Russian summer language courses, initiated by Professors Samuel Cross, George Patrick, and myself and held alternately at Harvard, Columbia, and California.

At a time when, if I am not mistaken, only these three institutions in the whole of the United States offered Russian regularly, it was difficult to secure the services of trained native teachers. Yet it was then that I first learned the value of Middlebury's practice of using outstanding native instructors by observing the results of George Patrick's efforts, a Russian despite his name. He seemed to caress the conjugation of a verb, delighted the

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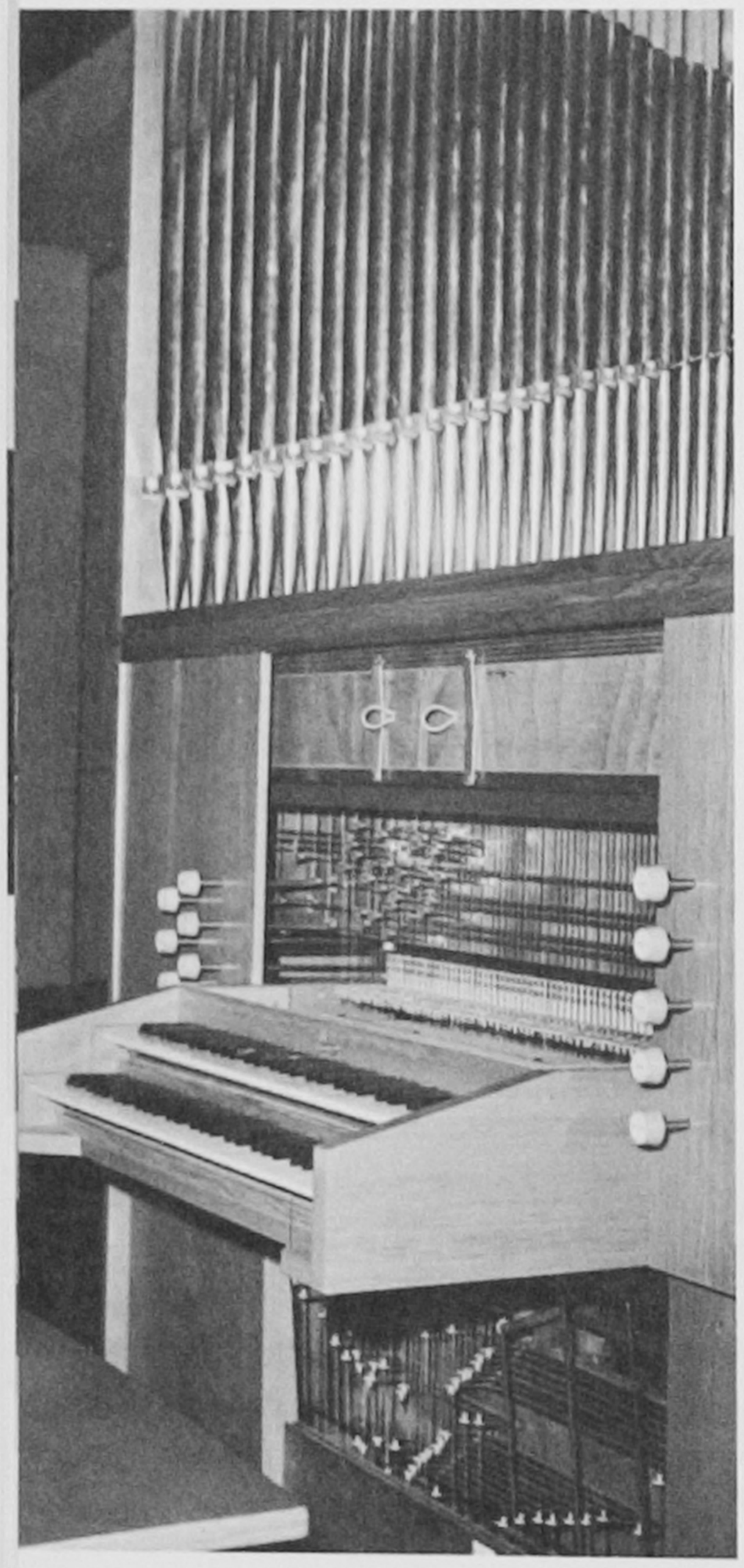
Teacher at Harvard, pioneer in the development of Russian studies at Cornell, and major force in building the Slavic languages program at Columbia, Dr. Simmons has taught and led the movement for better teaching of Russian in the U.S. for 50 years.

Olivet Beckwith '25



who built perhaps 10 or 12 modest organs for churches in the area. His son moved the shop to Ludwigsburg in 1820 and in 1833 won its first major contract against design proposals from 29 other organ builders: a 74-stop organ for St. Paul's church in Frankfurt-am-Main. Herr Walcker's accidental discovery of a feasible 32-foot low-C pipe contributed to the organ's resounding success. The Frankfurt organ led to a contract for an instrument for the Church of St. Peter, in Petersburg, Russia (installed 1840), the first of 57 Walcker organs installed in Russian churches over the next 60 years.

The second organ built by the firm for a U.S. client was an 89-stop instrument for the Boston Music Hall (on Tremont Street) in 1863. Cultivation of Latin American markets began in the 1870's—today, there are over 20 Walcker organs in Buenos Aires and 87 in Mexico City.

In 1909 the firm built for St. Reinoldi's Church in Dortmund, Germany, the first organ embodying the new design concepts of the Alsatian Organ Reform Movement, led by Dr. Albert Schweitzer, then a leading organist in Europe. This group was urging a return to the organ voicing of the time of Buxtehude and Bach (1650–1750), forsaking the heavy orchestral voicing of 19th century designs. Continuing in this reform movement, Oscar Walcker, greatgrandson of the founder, built in 1921 the "Praetorius Organ" for the University of Freiburg, based on principles laid down by Michael Praetorius (1571–1621). The Praetorius Organ abandoned the 19th-century tendency to a predominance of 8-foot stops of many kinds of force and nuance imitating a full orchestra, in favor of the more plastic and polyphonic instruments common in the great classical period, 1600–1750, when the noblest works for organ were composed.

After World War II, which had wiped out the company's export business and destroyed much of its plant, the first organ exported, in 1949, went to the Colby College chapel in Waterville, Maine. In the next 20 years, Walcker has produced 1,000 organs, and now build about 60 small and 40 large instruments a year.

The Donor

Mathematician by profession, trained pianist and musical enthusiast by avocation, Olivet Beckwith '25 embodies the perfect amalgam of interests for a donor of a "Bach organ."

After graduating with honors in mathematics and economics (although majoring in Spanish), Miss Beckwith received her Masters in economics at Michigan and proceeded to win further honors in insurance: she was the first woman in the U.S. or Canada to be elected a Fellow of the Life Office Management Association. This required the passing of 12 detailed examinations in all aspects of life insurance and submittal of an original thesis. Miss Beckwith served for 12 years in the home offices of the Phoenix Mutual and then the Aetna Life insurance companies.

After retiring from insurance in 1941, she became interested in music as a hobby. She studied piano with Ward Davenny, director of the Hartford Conservatory of Music, then with Maria Faini, and again with Mr. Davenny when he returned from Cleveland to become professor of piano at the Yale School of Music. At the same time she was studying theory and composition with Edward Diemente, at the Hartt College of Music in Hartford. Her interests in music led her to join the Symphony Society of Greater Hartford and the Musical Club of Hartford and serve as a director on the boards of the Hartford String Orchestra and the Hartford Conservatory of Music. She endowed a scholarship at the Conservatory for promising piano students.

All of this in addition to long and active leadership with non-musical groups and in church work: vice-president and president of the West Hartford Women's Club, treasurer and president for three terms of the West Hartford Woman's Literary Club, director and now first vice-president of the College Club of Hartford, and now assistant treasurer and finance-board member of the Colonial Dames of America in Connecticut. Miss Beckwith also helped to found in 1958 the United Church of Christ in northwestern West Hartford and served as the first clerk in that church, as a deacon and as president of its Women's Guild.

MIDDLEBURY COLLEGE

HONOR ROLL OF DONORS

1968-1969

Although I was disappointed that the number of alumni donors this year was less than in the past four years, the total alumni gift to Annual Giving was the largest in Middlebury's history—$117,016. Indeed, the level of our giving is now beginning to approach that by alumni of other first-rank colleges. The parents of Middlebury students, present and past, also gave a record 25% of the total.

Both the number of gifts received, 4,607, and the total Annual Giving gift, $233,185, have established new records in support of Middlebury's growth in excellence. This performance by the sons and daughters of Middlebury—and their parents and friends—is heartening in the face of the crisis of confidence in higher education exhibited in some other quarters of our nation.

To all who have given of their substance to make Middlebury College a finer school, all of us on the Executive Committee for Annual Giving to Middlebury extend a most cordial and grateful "Thank you."

— Fred Lapham '43, National Chairman, Annual Giving to Middlebury ear with the declension of a noun, and emerged from each lesson like a great conductor directing the performance of a symphony—utterly fatigued and drenched in perspiration. Then, too, I learned that it makes little difference what method of instruction one uses provided one is a born teacher; that method should develop out of the exigencies of a given problem in teaching, and that it should fit and please the student instead of the teacher. Great teaching, said Tolstoy—a unique school teacher himself—cannot be described as a method; it is a talent, an art, and finality and perfection are never achieved in it; development and perfecting continue endlessly.

Undoubtedly Middlebury's well-established schools gave impetus and direction to the large-scale foreign language specialization that arose in response to the nation's need during World War II, particularly in the development of the government's various ASTP programs. And I must say that at this same time I was influenced in making my proposal for the first area studies program by Middlebury's insistence upon associating with its language instruction various courses on the culture of the country. This effort was directed primarily, though not exclusively, at the so-called remote languages which our colleges and universities had hardly begun to teach. On the basis of a blueprint which I submitted, the Rockefeller Foundation supported a pilot project in 1942 at Cornell University—Intensive Russian Area Studies. The approach was soon applied to other countries and areas on a graduate and undergraduate level and had since been accepted in a number of our colleges and universities.

It was always my intention that the language—which alone in area studies could give final authority to courses in political and social sciences and the humanities—should be at the very center of the project as the integrating factor. But it was impossible then to find substantial numbers of American students who were sufficiently advanced in Russian, Chinese, Japanese, Arabic, etc. to listen with understanding to lectures in the native languages on the history, government, philosophy, economics, and literature of these countries. Further, it had become a tradition, for obvious reasons, for American professional experts in political and social sciences of these foreign lands not to lecture in the languages of those countries. I consider this a fundamental weakness of area studies.

Here again, Middlebury had pioneered, for to its Russian Summer School, established in 1945, it added in 1958 an Institute of Soviet Studies, a combined area program in which, along with intensive advanced language instruction, graduate students may take courses in Russian history, foreign policy, economics, geography, government, literature, folklore, art, and education taught exclusively in Russian by outstanding native authorities. Russian Area Programs in our leading universities are often happy to send their best students in the summers to the Middlebury Russian School to benefit from this unique opportunity to take a variety of courses taught in the language.

And recently Middlebury has added another of these so-called remote languages and cultures by its organization of the Chinese School. Let us hope that other such schools will soon join this thriving Middlebury family, for in reality there are no longer any remote languages and cultures in this one world in which we live. Fear is fed by ignorance; the unknown breeds hostility. Surely the ability of foreign peoples to converse and write to one another, to read each other's literature and press, and to understand each other's way of life, culture, and national aspirations are all factors that contribute to peace among nations.

Slowly such a conviction has been dawning upon leaders in American life. In the last twenty-five years our government and foundations have expended millions of dollars to support programs initiated by educational institutions and organizations in foreign languages and cultures, international studies, and in the exchange of students, teachers, and representatives of the arts. However, it must be said with regret that of late foundations have begun to scale down their aid instead of increasing it, and Congress cut funds last year in its cultural programs around the world by about 33 per cent. Perhaps Congress is unaware that the great thrust of our civilization abroad is endurable by other peoples only if Americans, escaping their provincialism, will manifest a willingness to learn something about these foreign cultures.

However, there has been no diminution of interest or zeal in the six foreign language schools of Middlebury; their enrollments have continued to rise. And I suppose this is so because of the uniqueness of its educational approach, the high quality of its teachers and students, and the unfailing care and skill of its administration.

In this wonderful small New England college, situated in a beautiful Vermont setting, a fresh idea in language teaching was conceived more than fifty years ago. In spirit, techniques, staff, and equipment, now crowned by the magnificent Sunderland Language Center, no effort has been spared to bring the idea to fulfillment. It has been said that above all nations is humanity, and I like to think that this conviction played a part in the Middlebury dream of a new educational development—that by teaching Americans foreign language fluency it would enable them to discuss freely with peoples of foreign countries their mutual joys and sorrows, their hopes and desires, and thus add something important to the humanity that is above all nations.

PERFORMANCE OF THE CLASSES

Class	No. of Contributors	Annual Giving Amt.	Annual Giving Av. Gift	Other Gifts	% of Participation
1915	25	1,530.00	61.20	1,160.00	44.6
1916	19	251.00	13.21	4,847.58	41.3
1917	22	737.50	33.52	165.00	39.2
1918	30	841.00	28.03	1,460.00	52.6
1919	34	3,000.00	88.23	....	64.2
1920	26	2,126.00	81.76	606.00	41.9
1921	25	701.00	28.04	1,800.00	46.4
1922	34	1,163.13	34.20	....	40.4
1923	48	1,680.88	35.01	12,137.00	48.0
1924	46	2,227.50	48.42	145.00	46.4
1925	39	2,287.50	58.65	28,101.52	30.9
1926	37	5,070.12	137.03	470.00	34.2
1927	43	2,888.00	67.16	26,589.81	46.7
1928	58	2,569.00	44.29	183.34	45.3
1929	61	5,731.13	93.95	115.00	41.7
1930	45	1,316.50	29.25	361.00	32.3
1931	51	2,535.25	49.71	395.00	36.9
1932	42	1,219.00	29.02	1,808.00	27.2
1933	50	2,384.00	47.68	675.00	35.2
1934	51	1,053.50	20.65	428.50	34.0
1935	51	2,878.00	56.43	964.40	32.6
1936	40	1,092.50	27.31	780.00	26.5
1937	58	1,713.50	29.54	842.00	39.5
1938	42	848.50	20.20	1,420.50	25.9
1939	50	1,462.00	29.24	3,540.00	36.2
1940	51	902.00	17.68	1,340.00	24.2
1941	73	3,782.50	51.81	4,044.00	33.3
1942	48	1,791.00	37.31	834.50	27.2
1943	66	2,420.06	36.66	825.00	34.4
1944	63	2,853.75	45.29	5,830.00	33.6
1945	68	4,242.77	62.39	1,007.50	33.2
1946	51	1,299.50	25.48	607.50	27.1
1947	60	1,726.50	28.77	664.17	31.6
1948	92	2,858.25	31.06	1,096.67	30.2
1949	114	3,235.25	28.37	2,388.00	38.0
1950	88	3,544.32	40.27	1,979.50	27.6
1951	74	2,675.45	36.15	1,745.52	27.7
1952	107	3,068.29	28.67	1,509.43	40.4
1953	78	2,071.25	26.55	926.68	25.1
1954	97	1,856.79	19.14	1,421.75	31.8
1955	90	2,263.40	25.14	783.50	28.3
1956	115	2,230.50	19.39	1,134.50	34.2
1957	87	2,303.00	26.47	1,307.50	27.0
1958	86	1,639.50	19.06	1,089.18	25.9
1959	112	3,304.97	29.50	713.33	32.8
1960	99	1,771.50	17.89	1,388.38	28.1

THE TOP 10
TOTAL CLASS SUPPORT

1925	***$30,389.32***
1927	***29,477.81***
1923	***13,817.88***
1944	***8,683.75***
1941	***7,826.50***
1929	***5,846.13***
1949	***5,623.25***
1926	***5,540.12***
1950	***5,523.82***
1945	***5,250.27***

REPORT OF ANNUAL GIVING 1968-1969

Source	No. of Gifts	Total	Percent from Source
Alumni	3778	$117,016.02	50.2
Parents	598	58,214.84	24.9
Friends	29	3,649.38	1.6
Corporations and Foundations	202	54,305.17	23.3
Total	4607	$233,185.41	100.0
Income from Alumni Endowment		2,057.86	
Grand Total		$235,243.27	

LEADERSHIP GIFTS

Gift Range	Needed	Received	Percent of Goal
$ 100 to $ 500	400 for $ 40,000	397 for $ 55,455	138.6
500 to 1,000	40 for 20,000	34 for 19,223	96.1
1,000 to 2,500	30 for 25,000	32 for 34,124	136.5
2,500 to 5,000	12 for 25,000	4 for 11,741	47.0
5,000 to 25,000	5 for 25,000	3 for 17,336	69.4
25,000 and over	1 for 25,000	1 for 25,621	
Total	488 $160,000	471 $163,510	102.2

THE TOP TEN CLASSES

Top 10 Total Class Gift		Top 10 Percent of Participation		Top 10 Average Individual Gift	
1929	$5,731.13	1911	69.3	1926	$137.03
1926	5,070.12	1919	64.2	1929	93.95
1945	4,242.77	1912	55.8	1919	88.23
1941	3,782.50	1918	52.6	1920	81.76
1950	3,544.32	1910	51.7	1927	67.16
1959	3,304.97	1909	50.0	1945	62.39
1949	3,235.25	1923	48.0	1910	62.00
1952	3,068.29	1927	46.7	1915	61.20
1919	3,000.00	1921	46.4	1925	58.65
1927	2,888.00	1924	46.4	1935	56.43

PERFORMANCE OF THE CLASSES

Class	No. of Contributors	Annual Giving Amt.	Annual Giving Av. Gift	Other Gifts	% of Participation
1890-1908	17	$ 304.50	$ 17.91	$ 292.60	36.9
1909	11	232.00	21.09	35.00	50.0
1910	15	930.05	62.00	15.00	51.7
1911	20	463.50	23.17	....	69.3
1912	24	602.00	25.08	407.94	55.8
1913	12	162.00	13.50	1,703.12	35.3
1914	14	451.00	32.21	85.00	37.8

For a scholarship award to an undergraduate student in French from The French Government	250.00
For the Rose E. Martin Fund from one contributor	75.00
For the Dean of Women's Discretionary Fund from various contributors including $1,000.00 from Mrs. Christian A. Johnson	1,275.00

Organized Research:

For NSF grants from National Science Foundation	71,000.00
For NIH grants from National Institutes of Health	40,000.00
On Grant #2919-B from American Chemical Society	9,240.00
For the Department of Chemistry from E. I. du Pont de Nemours & Company, Inc.	5,000.00
On Grant #1173-G1 from American Chemical Society	2,500.00
For summer research program at High Pond Nature Reserve from W. Douglas Burden	1,000.00
For the Economics Department from one contributor	100.00

Language Schools:

For Graduate Stipends to designated students attending the 1968 Chinese School from the Department of Health, Education and Welfare	19,750.00
For scholarships in the German School from the Federal Republic of Germany	6,464.93
For NDEA, Title VI, Summer Program in East Asian Studies from the Department of Health, Education and Welfare	6,000.00
For the Dr. Nicholas Locascio Fund for the Italian School from Dr. Nicholas Locascio	2,000.00
For the French School Scholarship Fund from various contributors including $1,000.00 from The French Government	1,615.00
For the Graduate School of Italian in Italy Scholarship Fund from the American Commission for Cultural Exchange with Italy	1,550.00
For the Graduate School of German in Germany Scholarship Fund from two contributors including $1,000.00 from the Tozer Foundation, Inc.	1,210.00
For the Graduate School of French in France Scholarship Fund from the Council on International Educational Exchange	690.00
For the Italian Summer School Scholarship Fund from various contributors	650.00
For the Graduate School of Spanish in Spain Scholarship Fund from the Council on International Educational Exchange	280.00
In support of Robert Frost Fellowship in Poetry for 1969 at the Bread Loaf Writers' Conference from one contributor	210.00
For the purchase of books for the Middlebury College Library Italian School Book Collection from one contributor	10.00

Other Educational Purposes:

Representing third payment on grant from the Alfred P. Sloan Foundation to finance, in part, strengthening the College's Science offering	80,000.00
Representing second payment on a $175,000 unrestricted grant from Research Corporation in support of a program to assist research by the Science Division Faculty at Middlebury College	74,000.00
For the Thomas J. Watson Foundation Fellowship Program from the Thomas J. Watson Foundation	18,000.00
For a new organ in the Christian A. Johnson Memorial Building from Miss Olivet M. Beckwith '25	12,815.69
For the purchase of an ice-surfacing machine for Memorial Field House rink from several contributors including: $5,000.00 from John M. Kirk and Barbara G. Kirk Foundation 3,000.00 from John Kruesi 1,000.00 from Perdan Construction Company 800.00 from Dr. John M. Walker	10,400.00
For the Youth Opportunity for Understanding Program from various contributors including $4,500.00 from the Turrell Fund and $2,000.00 from The Wallace Alexander Gerbode Foundation	8,676.18
For the Geography Department from the W. H. Morton Foundation	3,000.00
As a Presidential Contingency Grant from Esso Education Foundation	2,500.00
For the expendable Art Purchase Fund from various contributors	2,315.00
For support of Middlebury College's work in the performing and creative arts and to aid in curricular development in the Humanities from Morton Rosenthal	2,000.00
For the Basketball Department from John Kruesi	1,820.38
For three $500.00 grants to be used for various instructional purposes from Shell Companies Foundation, Inc.	1,500.00
For the Friends of Art Program from various contributors	1,318.00
A college Discretionary Fund Grant from E. I. du Pont de Nemours and Company, Inc.	1,000.00
In support of educational projects to be conducted in connection with the Vermont Wild Land Foundation from The Grace Richardson Fund	1,000.00
For the Italian Department from Dr. Nicholas R. Locascio	1,000.00
For the purchase of books for the library from various contributors	923.00
For assistance under the Audience Development Program from The National Foundation on the Arts and Humanities	750.00
Toward the purchase of an electric timer for the Snow Bowl from two contributors	531.00
Toward the purchase of a painting by George Ortman from one contributor	500.00
For the Music Department from one contributor	300.00
Representing payment of annual premium on insurance policies comprising Justin Ricker Fund No. 2	252.60
For golf course promotion from one contributor	100.00
For the general Snow Bowl Fund	50.00
	$ 564,531.61

Loan Funds:

For the National Defense Student Loan Program from the Department of Health, Education and Welfare	$ 22,194.00
For the Alpha Sigma Phi Loan Fund from one contributor	79.47
For the New England Society in the City of New York Loan Fund from one contributor	60.00
	$ 22,333.47

Endowment and Other Nonexpendable Funds:

To establish in the endowment of Middlebury College the K. P. Tsolainos Memorial Scholarship Fund from The K. P. and Phoebe Tsolainos Foundation, Inc.	$ 75,000.00
As an addition to the Constance Barker Diss '00 Student Aid Fund from the Estate of Constance Barker Diss	48,202.50
To establish in the endowment of Middlebury College the William S. and Elsie	

PERFORMANCE OF THE CLASSES

Class	No. of Contributors	Annual Giving Amt.	Annual Giving Av. Gift	Other Gifts	% of Participation
1961	86	1,708.50	19.86	443.50	26.5
1962	92	1,476.86	16.05	115.00	26.9
1963	116	1,542.50	13.29	302.66	30.8
1964	93	1,233.80	13.26	155.00	25.5
1965	105	2,001.00	19.05	354.50	28.8
1966	81	1,097.00	13.54	100.00	22.7
1967	72	1,056.45	14.67	15.00	19.7
1968	50	509.50	10.19	5.00	12.5
Total Alumni	3480	$117,016.02			34.6%

ANNUAL GIVING BY REUNION CLASSES

Class	Reunion	Total Gift	Donating
1919	50th	$3,000	64%
1924	45th	2,228	46%
1929	40th	5,731	42%
1934	35th	1,054	34%
1939	30th	1,462	36%
1944	25th	2,854	34%
1949	20th	3,235	38%
1954	15th	1,857	32%
1959	10th	3,305	33%
1964	5th	1,234	26%

TREASURER'S REPORT OF GIFTS

Current Funds, Unrestricted:		
Annual Giving from various contributors, including $25,621.35 from The New England Colleges Fund, Inc.		$ 233,185.41
Other Unrestricted:		
Premium on life insurance policy from one contributor		330.40
Under the will of Col. E. H. Green from the Ruth Lawrence Briggs Trust		111.51
		$ 233,627.32
Current Funds, Restricted:		
Development Fund:		
For Wilson Field from Col. Joseph A. Wilson '16	$4,787.58	
In memory of A. Bayard Russ '66	1,560.00	
Other contributors	90.00	
		$ 6,437.58
Challenge Fund:		
Various contributors, undesignated		35,238.75

Student Aid:	
For the Charles A. Dana Scholars Program from The Charles A. Dana Foundation, Inc.	40,000.00
Miscellaneous gift scholarships for designated students from various foundations, corporations and clubs	31,033.50
For scholarship awards:	
from The Charles Irwin Travelli Fund	18,000.00
from The Edwin Gould Foundation for Children	16,000.00
from the Agnes M. Lindsay Trust	8,000.00
from Sarah Frances Hutchinson Cowles Fund, Inc.	6,500.00
from Youth Foundation, Inc.	3,000.00
from Albert H. and Jessie D. Wiggin Foundation	2,400.00
from The Fanny B. Reed Trust	1,050.00
For Senatorial Scholarship awards for designated students	750.00
To establish the Percival Wilds '02 Memorial Scholarship Fund from Charles M. Wilds	500.00

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Youngman Fund from William S. Youngman		25,092.38
To establish in the endowment of Middlebury College the Foster R. and Louise M. Clement, Jr. '27 Fund #1, subject to reservation of life income, from Foster R. Clement, Jr. '27		15,039.97
To establish in the endowment of Middlebury College the Hazel Proctor Ibbotson '23 Fund, subject to reservations of life income, from Mrs. Hazel Proctor Ibbotson '23		12,127.00
To establish in the endowment of Middlebury College the Moses G. Hubbard '13 Scholarship Fund, subject to reservation of life income, from the Estate of Moses G. Hubbard		10,000.00
As an addition to the Dr. Percy T. and Pauline C. Whitney Fund, subject to reservations of life income, from Dr. and Mrs. Percy T. Whitney '25		7,437.25
For the Friends of Art Program from three contributors including $5,000.00 from Mrs. Christian A. Johnson and $1,068.38 from Stacy Lloyd III		6,568.38
As an addition to the Electra Havemeyer Webb Memorial Fund from three contributors including $5,145.00 from Harry H. Webb and $1,000.00 from Dunbar W. Bostwick Foundation, Inc.		6,165.00
To establish in the endowment of Middlebury College the Cornelius R. Palmer '25 Fund, subject to reservation of life income, from Cornelius R. Palmer '25		6,162.50
For the Alumni Endowment of Middlebury Annual Giving:		
For the Adrian C. Leiby '25 Gift	$5,000.00	
To establish the E. Pruda Wiley '12 Memorial	215.00	
To establish the Major Ludwig Bauman '53 Memorial	105.00	
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To establish the Katherine Ball Everitt '17 Memorial	95.00	
For the M. Smith Webb '18 Memorial	50.00	
For the Class of 1948 Memorial	45.00	
		5,810.00
For the Lynde Selden Scholarship Fund from two contributors including $5,185.00 from Lynde Selden		5,210.00
For the James I. Armstrong Fund from Henry W. Hillman		5,140.85
To establish in the endowment of Middlebury College the Foster R. and Louise M. Clement, Jr. '27 Fund from Foster R. Clement, Jr. '27		5,068.72
To establish in the endowment of Middlebury College the Arthur H. Beattie Fund from the Estate of Arthur H. Beattie		2,928.61
As an addition to the L. Douglas and Laura J. Meredith Fund from Mr. and Mrs. L. Douglas Meredith		2,775.92
As an addition to the Henry W. Schuettauff '27 Scholarship Fund from Henry W. Schuettauff '27		2,500.00
For the Memorial Book Fund from various contributors		2,367.50
For the Bread Loaf Writers' Conference Endowment Fund from various contributors		2,076.82
For the Gertrude Cornish Milliken Fund from various contributors		2,036.64
For the Class of 1941 25th Reunion Fund from various contributors		1,839.00
As an addition to the Josephine W. Kelsey Fund, subject to reservation of life income, from Mrs. Josephine W. Kelsey		1,765.42
For the Bread Loaf School of English Endowment Fund from various contributors		1,402.45
To establish in the endowment of Middlebury College the Egbert C. Hadley '10 Library Fund from Mrs. Katharine Starr Oliver		1,000.00
For the Dean S. Edmonds Scholarship Fund from Dean S. Edmonds		1,000.00
For the Edward N. Gosselin Scholarship Fund from The Gosselin Foundation		1,000.00
As an addition to the Dorothea E. Reynolds '19 Memorial Book Fund, subject to reservation of life income, from Miss Louise H. Reynolds '18		1,000.00
For the Paul D. Moody Fund from various contributors		700.00
To establish in the endowment of Middlebury College the Senator E. L. (Bob) Bartlett Memorial Fund from The Boesch Family		600.00
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For the Edward L. Bond, Jr. Memorial Scholarship Fund from one contributor		457.63
For the Sidney Nordenschild, Sr. Scholarship Fund from various contributors		443.00
For the Samuel S. Stratton Lecture Fund from various contributors		400.00
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For general student scholarship endowment from various contributors		170.00
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For library endowment from various contributors		44.00
For the Richard A. Rosbeck '61 Memorial Fund from two contributors		35.00
For the Albert Henry Wiggin Memorial Scholarship Fund from two contributors		26.00
For the Eleanor S. Ross Scholarship Fund from one contributor		15.00
For the Charles S. Grant Fund from one contributor		10.00
		$ 262,234.67

Plant Funds:

To assist in construction of the new coeducational dining-social facilities from The Charles A. Dana Foundation, Inc.	$ 100,000.00
For the Science Center from various contributors	1,384.75
For the Robert Frost Memorial from Alfred C. Edwards, Hon. '68	1,310.00
For the Christian A. Johnson Memorial Building from various contributors	141.50
For the Sunderland Language Center from two contributors	75.00
	$ 102,911.25
Total	$ 1,185,638.32

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Thomas R. Noonan
Evald B. Olson
Ruth Selleck Peereboom
*Stanley V. Peterson
Andrew W. Reid
Eleanor Orde Reid
Edward C. Roller
Harlow Russell
Matilda Romeo Salamone
Alice Sunderland Simpson
Thais deTransehe Skinker
William Stull
*Margaret Smith Thrasher
Harold D. Watson
*Anna Tuthill White
*Russell H. White
*Dorothy Wunner Woodward

1935

Roger M. Bakey
*Grace E. Bates
*Carroll L. Beers
John H. Blake
Rudolph V. Bona
Francis H. Cady
Doris Anderson Carlson
David O. Collins
Elizabeth Coley Congdon
Dorothea de Chiara Coote
Grace Harris Corbin
Marion Russell Cornwall
Patience Lyon Crowley
Richard W. Cushing
*Faith Arnold Diver
Josephine Knox Divoll
Elliott H. Dorgan
*Natalie H. Dunsmoor
*Henry T. Emmons
John C. Fallon
*Avis E. Fischer
*Elizabeth Halpin
Miriam Smith Hickcox
*Burton C. Holmes
Leland O. Hunt
Frank S. Janas
Dorothy Gray Jocelyn
Rosamond Allen Keppler
Matthew K. Korwin
Charles A. Kuster
*Arnold R. LaForce
*Patricia Littlefield
Frank Lombardy
Arnold R. Manchester, Jr.
Louise Fulton Mapps
*Phillip H. Mathewson
Anne Stark McManus
*Mildred Aubrey Monagan
Norma Selleck Morgan
Russell C. Norton
Helen Lindberg Nyquist
Dorothy Williams Powell
Dale B. Pritchard
Jessie Gibson Prouty
*Lucy A. Roberts
Elizabeth Bryan Sheldon
W. Wyman Smith
Robert T. Stafford
Eleanor Duke Stearns
Dorothy Crowe Steele
Alma Davis Struble
Hyatt Waggoner
Louise Feather Waggoner
Vera Brooks Warner
Elizabeth White
*Raymond L. Whitney
Virginia Easler Wilson
W. Noel Whittlesey
*Charles H. Woodman, Jr.
Margery Hanchett Woodside
*William A. Yasinski
Jean Wiley Zwickel

1936

Roxana Lewis Blackmore
*Mary Williams Brackett
Frances Whitwell Broad
*A. Richard Chase
*M. Pierce Clonan
Harmony Buell Cooper
Everett F. Ellis
*Barbara Wishart Erickson
*William H. Finigan
Richard O. Forbush
*Velma Sutliffe Francis
Don S. Gates
Christine Conley Gifford
Anthony Golembeske
Malcolm E. Gross
*Douglas T. Hall
Margaret Leach Harris
*Clarence W. Harwood
Auretta Hanson Herrington
Conrad Hoehn, Jr.
C. John Holmes
Mary Dansereau Howard
Elwood A. Hoxie
Richard C. Hubbard
*Louise Hutchinson
Alice Dewey Jupp
Eleanore Cobb Lee
*Louise Hubbard McCoy
Marion Hook Nyberg
Norman A. Pierce
Bevalie Cone Pritchard
Katherine Chaffee Robinson
Frank J. Ruggeri
Frances Wilkinson Russ
*Ruth Schaeffer Sawyer
Hamilton Shea
Elizabeth Tarney Sikoski
*Dorothy Symonds Spendlove
*Charles H. Startup
Malcolm M. Swett
Barbara Lilly Voss
Irene Bonnett Webb
*Virginia Phillips Whitney
Elizabeth Lawton Wilhelm
*Virginia Rich Woodman
Charles A. Young, II

1937

Isabel Ingham Baumgartner
Lewis E. Bernardini
Edgar P. Berry
*Walter E. Brooker
*Phillip G. Brown
Catherine Van Blarcom Burchill
*Helen Dawson Campbell
Loring D. Chase
Marion Gerling Church
*Pierce G. Couperus
Lois Bestor Craig
William G. Craig
Hilda Simonds Crosby
*Doris K. Cutting
*John F. Darrow
*Margaret Scherholz Delfausse
Miriam Hodges Doak
Gertrude E. Dole
Eleanor Milligan Dormont
Margherita Cosenza Dowse
Herbert T. S. Ellison, Jr.
Marjorie Bulkeley Garwood
Nathaniel C. Groby
Burton D. Guild
Marion Perkins Hackett
Charles H. Hamlin
Harriet Spaulding Harrington
Harry B. Harris, Jr.
*Parmelee C. Hill
*Randall W. Hoffmann
Susan Hathaway Hopper
Elizabeth Knox Hunt
*Doris Heald Kendall
Katherine Stackel Leonard
Robert W. Leonard
Ruth Furness Lombardy
John F. Lonergan
*Margaret Dow Ludington

Marjorie Cross Smith
Alice M. Taber
*Donald P. Talbott
Elizabeth King Urtz
John B. Walker
Gwendolyn Thatcher Whalley
Clarence P. Young
In memory of
Inda Butler Long

1929

*Charles W. Allen
Newton H. Baker
*Dorothy Pollard Ballou
Edwin A. Bedell
Ruth Kenney Benson
*Catherine Baldwin Blanke
Lucile Bump Brayton
*Russell D. Brown
Caroline Belcher Bulfinch
Fredrika Alexander Burrows
Ronald P. Burrows
*Mary E. Burtis
Elizabeth Goodrich Chapin
Eloise Comtois
Thomas J. Cummins
Edward R. DeNoyon
*Margaret Brooks Dodd
Sigrid Manty Doubleday
Gordon L. Douglas
*Bernice Munn Eastman
Ada V. Felch
*Irma Willey Folsom
William B. Gazdagh
Gladys Boyden Graves
Grace Cheney Greene
Folke Gruggel
Elizabeth Crosby Hastings
Donald C. Henderson
David F. Howe
*Evelyn Jones Ives
*Thad R. Jackson
Florence Griffith James
Morris T. Johnson
Elizabeth McDermott Kannal
Eula Cargill Kelley
*Stillman F. Kelley, II
*Wallace M. Kelley
Frances Foley Kelly
*Mary Crane Kinghorn
Theodore C. Kramer
Virginia Ladd
Ruth Rogers Lambert
*Dorothy Dietz Lobban
*Richard A. Lobban
Muriel Harris Malam
Francis C. McKenna
*Chauncey A. Niles
*Carolyn Woodward O'Neill
Katharyn E. Pierce
Lara Wheaton Prescott
*Leonard D. Riccio
Carolyn Chaffin Rose
Raymond J. Saulnier
*Ruth Howard Sayers
*Claude L. Scribner
Elizabeth Cady Simmons
*Margaret Harworth Shuttleworth
Alla Fitzgerald Smith
Carline E. Sparhawk
*Raymond N. Tomlinson
*Thelman Gates Travers
Irene Avery Wait
David D. Waugh
*Doris Collins Wedemann
J. Malcolm Williams
Albert E. Willis
Warren R. Witt
*Elizabeth G. Woodworth
In memory of
William Earl Davis
Sylvia Westin Wurts

1930

Conwell W. Abbott
*Carolyn Lee Allen
*E. Ronald Allen
Elizabeth Parker Andrews
Ellis A. Bemiss
Catherine Pickard Brown
Edward L. Clark
*Marie O. Comtois
Grosvenor M. Crooks
Marian G. Cruikshank
George W. Davis
C. Winifred Miller Day
Caro Wyman Delphia
Louis A. Diguilio
Frederick Dirks
Blanche E. Emory
*Wallace E. Green
Ralph Hammersley, Jr.
*Wilhelmina C. Hayes
Dorothy Halliday Hefferline
William E. Henderson
Thomas T. Heney
*Robert R. Herrick
Carl D. Howard
*William W. Howe
Howard B. Huntress
Helen Walcott Iverson
*Janice Alwill Jackson
Nathalie Hall Jones
Evelyn D. Kimball
*Virginia A. Knox
Miriam Turner Larson
Emily Miller MacDonald
*Mary Bowdish Mansfield
Burton S. Marsh
M. Helen Kendall Metger
*Richard P. Miller
William C. Morrison
Hazel Downing Orts
Edith S. Perry
Ruth Sturtevant Pierce
Georgia Lyon Roberts
Miriam Roberts Rowe
Nita Willits Savage
*Helen Perry Smith
Muriel Johnson Thorn
Beatrice Coughlin Thrall
*James J. Tibone
W. Raymond Welles
Laurence H. Wilson
Sanford S. Witherell

1931

Samuel L. Abbott, Jr.
J. Calvin Affleck
*Ruth Barnard
Philander Bates
Lillian H. Becker
*Edmund C. Bray
Cornelius P. Brink
Nathalie Lewis Brink
Helen Hoadley Brown
Elizabeth Currier Buck
*Mary F. Bump
E. Parker Calvert
Florence Portman Canedy
*Mary Henseler Cassidy
Elizabeth Moyle Champeau
Marian Tolles Chase
*Virginia Cole
Burditt W. Collins
W. Kenneth Cox
Barbara Joy Douglas
*Leighton F. Duffany
*Harriet W. Eliot
Richard A. Fear
Elizabeth Pease Felt
George E. Foote
Marjorie E. Frye
*Lucy Booth Goodwin
Charles O. Haff
*C. Arthur Hazen
Floyd A. Hinman
Dorothy Johnson
Harold S. King
Ruth McNulty King
Gwendolyn Mason Lake
*Priscilla March
*Mary Nims Mason
Richard E. McGraw
E. Fay McLaughlin
Marshall H. Montgomery
Prudence Ingham Montgomery
*Ruth Atwood Muller
Ellen Kellogg Norton
Mary-Elizabeth Oetjen
*Kenneth C. Parker
*Linnea Wall Parker
Dorothy Pearson Reid
Maynard C. Robinson
Albert M. Saldutti
Caroline Balmer Thomas
Mary Evans Thornhill
Mary Stolte Toomey
Carl B. Webster
*Marion Simmons Wenham
*Irene Tarbell Wheeler
Fred B. Williams, Jr.
*Ward S. Yunker

1932

*Carl O. Anderson
Anna Pope Antoniewicz
*Elizabeth Merriam Austin
*Charles P. Bailey
Alberta Potter Brennen
Robert F. Burrowes
Lynn R. Callin
George H. Chase
*Eleanor Benjamin Clemens
Anna Coleman Collins
William E. Dorn
Frances Gale Dulac
George F. Emory
John R. Falby
Avis Collins Fleischer
*Evelyn Clement Greene
*Theodore B. Hadley
Francis H. Hastings
Elizabeth Brown Hearne
*William E. Horr
A. Reamer Kline
Louise Brayton Kline
Jeanette Burgess Lane
*William R. Leggett
*M. Elinor Lente
Edward W. Markowski
Thomas D. Miner
*Harold C. Monroe
Marion Jones Munford
Christine Jones Owen
*Marian Willcox Patterson
Ruth Humphrey Perkins
Carolyn Pike
*Henry B. Platt
Nancy Moores Poltrack
Howard L. Potter
Rachael Farrar Potter
Ella Congdon Purple
Alice Cady Russell
Evelyn Remick Russell
Annie Fuller Saunders
*Judy Haley Seymour
Edward A. Sheldon
Cleone Ford Smith
Emily W. Smith
John A. Storm
Josephine Saunders Taggart
Georgiana Hulett Taylor
Gray N. Taylor
Eugene H. Thiele
*Charles E. Thrasher
Marian Singiser Van Santvoord
Catherine Carrick Whitcombe
Margaret Clewley Williams
*Appleton C. Woodward
Frederick N. Zuck

1933

Richard L. Allen
Ruth McKinnon Allen
Arthur Amelung
Rachel Booth Bookstaver
*Anthony G. L. Brackett
Frederick W. Brink
*Dorothy A. Britnell
*M. Boyd Brown
Miriam Barber Brown

Merritt F. Garland, Jr.
*Doris Bartlett Gibbs
Margaret Waller Glazier
Mary Ruby Goodell
*Barbara Grow Grim
Allison Sanford Hamlin
David A. Hammond
*Shirley Metcalfe Handforth
Howard L. Hasbrouck
John H. Hicks
*Helen Rothery Higbee
*Ellen Currie Hill
John F. Hogan
LeRoy F. Hovey, III
Elizabeth Wolfington Hubbard
M. Gilbert Hubbard, III
Albert R. Hutton
Virginia Brooks Hutton
Lester W. Ingalls
*Charles W. Jones
*Ruth Packard Jones
*Walter E. Jones, Jr.
Virginia Vaughn Ketchum
*Barbara Turkington Kirk
*Edward A. Kister
*Geraldine Mosher Kister
Alice Noppel Knight
Walter D. Knight, Jr.
*Janet Lang Krumm
Helen Nordenholt Kruskamp
*Mary Nelson Loud
Suzanne Milholland MacArthur
Jeanne Pearson Malcolm
John C. Malcolm, Jr.
*William R. Markland
*L. Daniel Martin
Robert A. Martin
Audrey Wouters Meader
*Edith Grimm Miller
Geraldine Lynch Palmer
Elizabeth Bradt Parsons
Adele Marshall Phinney
*J. Russell Potter
Pegram Williams Rhodes
Doris Lathrop Riggs
*Alice Hastings Ross
Jane Skillman Sara
Barbara Wetzel Smith
Norman Stearns
*Lois Dale Stewart
Elizabeth Sunderland
Mildred Potter Teser
*H. Robert Van Gaasbeck
Charlotte Gilbert Verdery
*Barbara A. Wells
*Margaret Whittlesey

1942

*Alice Voorhees Adams
William Andrews
John F. Bates
Nancy Rindfusz Bates
Elma W. Boyer
Elisabeth E. Brown
Roderick M. Brush
*Charles M. Clapper
*Ruth Taylor Clapper
John L. Comstock
Carl E. Congdon, Jr.
June Perry Conklin
*Joan Calley Cooper
Kenneth E. Cosgrove
Margaret Fell Council
Richard C. Davis
Martha Goddard Dean
*Lois Grimm Dustin
Ellen Holt Erb
Hope Barton Fitzpatrick
Ernest D. Frawley
*Harriet Tillinghast Fuller
Charles B. Gilbert
William D. Greene, Jr.
Egbert S. Hadley
Louise Sargent Jenks
Stanwood F. Johnson
Jane Giblin Langey
Phillip W. Lees
*Mary Eimer Leinbach
*Patricia Kane MacFadden
*Robert H. Martindale
*T. Holmes Moore
*Dean S. Northrop
Wilfred Ouimette
Leonore W. Pockman
Ethel Stark Randall
Elinor Dickie Rankin
Hope Rood Redway
Carlos E. Richardson
*Robert B. Rivel
Elizabeth Blanchard Robinson
Philip W. Robinson
Ann Clark Rodda
Theodore E. Russell
Dorothy Milligan Schuck
W. Irving Senne
*Grace M. Shailer
Myrtle Bestick Silvester
*David K. Smith
Alice Austin Suydam
Mary A. Tudbury
*Dorothy J. Watson
Conrad Wilson
Philip A. Wisell
Anthony Wishinski
*A. Wilson Wood
Edward H. Yeomans

1943

*Robert J. Adsit, Jr.
*William G. Allen
Jane Botsford Armstrong
Barbara Counsell Atwood
*Phillip H. Backup
Elliot A. Baines
Ralph G. Barclay
*Beatrice M. Barrett
Elizabeth Brigham Barrett
Janet Hooker Bishop
Peter N. Bohn, Jr.
Frederick H. Booth
Marion Thompson Booth
Robert S. Bristol
*Mildred Carson Byers
Carolyn Cole Byington
Robert M. Byington
Beth Warner Carney
*James G. Clark
Keith R. Cranker
Ralph S. Crawshaw
Dorothy Forsythe Dale
Carolyn Ohlander Depodwin
Louise Wilkin Dimond
*Lenore Wolff Eakeley
*M. Scott Eakeley
Carl L. Eiermann, Jr.
Doris Magee Enniss
Helen Rotch Ferguson
Elizabeth von Thurn Frawley
Donald I. Gale
*Frances Head Gale
*John S. Gale
Albert P. Hadley
Elaine Herron Hadley
Virginia Carpenter Halstead
Helen Bouck Hildebrandt
Lois Groben Johnson
Ruth M. Kelly
Frederick W. Lapham, Jr.
Barbara Skinner Leary
Mary Hickcox Lecko
*June Archibald Lent
Virginia Fisher Liebfried
Carol Lewthwaite Lockard
Virginia Clemens Lowman
William E. Lutz
Richard S. Morehouse
Margaret Ferry Morris
*Barbara Johnson Nickless
S. Peter Nikitas
James B. Nourse
Constance Linde Olinder
Barbara Roberts Ormsby
*Denise Aubuchon Ouellette
Mary Bidwell Ouimette
*Edward T. Peach
Gloria Merritt Piersall
William J. Purcell
Marion Ray Reichert
Elinor Metzger Reicker
Vance A. Richardson
Natalie Dane Richdale
Nelson M. Roberts
*Harry Rossi
Jean Baillie Scafe
Edward E. Shea
Jean Jordan Sheild
Kathryn Sempepos Silliman
*Carol Hartman Smith
Robert E. Sturges
Scott D. Thayer
Alice Landis Tonry
Page S. Ufford, Jr.
*Martha Newton Van Gaasbeck
Betty Attenhofer Van Valkenburg
Harold G. Walch
*Stuart H. Walker
Yvonne Golding Weinhardt
Carolyn Stanwood Whiting
Webster K. Whiting
Martin S. Wittlin
Robert T. Wood
*Virginia Wynn Wood

1944

Class Gift

Jeanne Chatfield Addison
Louise Cosenza Aldrich
Jean Bell Andrews
*Helen C. Bailey
*Charles F. Baird
*Rose C. Baruzzi
Charles R. Bobertz
Georgianna Hartdegen Booth
Elizabeth Broadbent Brown
Patricia Noe Bursaw
Mabel H. Buttolph
*John B. Cadwell
Mary Whitney Cassedy
Dorothy Brown Clark
Grace Wickenden Cranker
*Paul E. Crocker
Robert P. Darrow
Paul D. Davis
Horace J. Depodwin
Ruth Wheaton Evans
Jean Voss Fenn
Rodman A. Frank
Gertrude Nightingale Gettel
*Philip R. Grant
Lois Hanchette Harper
*George S. Harris, Jr.
Mary Maurice Hayes
*Jean S. Hebert
Diana Lurvey Higgins
Harold H. Hollister
*Arthur S. Johnson, III
*Leonore Jenkins Johnson
Shirley West Johnson
Helen Beardslee Johnstone
Priscilla Bryant Kelly
*Richard S. Kinsey
*Michael Kolligian, Jr.
Theodore S. Kolzak
Catharine Cadbury Lambe
*M. Jane Landes
Jane Stearns Legge
Elizabeth Mercer McChrystal
Lois McElroy
Harold W. Melvin, Jr.
*Jean B. Milligan
Robert P. Mooney
William D. Neale
*M. Jane Nielsen
Earl L. Pangborn, Jr.
Anna M. Paul
Doris Orth Pike
Nancy A. Read
Robert E. Reuman
Miriam Oakes Riukas
Donald R. Roberts
Catherine Perrins Robertson
Janet Pflug Robertson
J. Warren Schaller

John A. Macomber
Robert D. Malvern
Frederic D. Manchester
Maxine Joslyn McClurg
Robert G. McDermott
*Mildred L. Moore
Paul A. Myers
Muriel Jones Nelson
Marion Wishart Packard
Constance Gooch Perry
George D. Phinney
Ralph W. Pickard
*Frank P. Piskor
*Doris Ryan Pitcher
*Wendell H. Powers
Robert W. Robinson
Sophie Safin
*Charles H. Sawyer
*Dorothea Mathison Scott
Helen Whittle Scott
Natalie Rogers Scott
Marshall Sewell, Jr.
Charlotte Colburn Shea
*Charles G. Talbott, Jr.
Richard P. Taylor
Ruth Schneider Upson
Edwin A. Vassar
*Jean Porter Vassar
*Stephen D. Ward
Sidney P. White
Eileen Whitney Wilson

1938

Elizabeth Reynolds Baker
Arthur L. Barney
*Jane Abbott Barry
Allison S. Beebe
Frances Russell Berg
*Rebecca Abbott Brooks
Paul G. Buskey
Robert E. Cairns
Florence Overton Camp
Frederick DeF. Camp
Nelson M. Camp
Helene Cosenza Chase
Shirley Haven Clark
Janet Randall Cook
Edith Dubois Countryman
*Ruth Duffield Couperus
Edward D. Cummings
Virginia Fischer Ellison
Elizabeth Warner English
Arthur D. Gilbert
Norman H. Gray
Ethel Brainerd Groves
*Paul B. Guarnaccia
*Margaret Leslie Hall
Edward C. Hallock
*Nelson C. Keables
*Katherine Allen Leslie
Margaret Lawrence Lind
*E. Sherburne Lovell
Kenneth G. MacLeod
*Robert J. M. Matteson
Hervey W. Mead
Evelyn Adriance Miles
Bertha Strait Moseley
Graham S. Newell
Martha Arnold Reed
Betty Sharley Reid
Albert J. Riccio
Alfred L. Riccio
*Henry M. Richardson
Ruth Flicker Roberts
*Richard C. Rose
*Robert A. Rowe
John H. Rowell
Bruce St. John
Jeannette Leavens Sigurdsen
John R. Smith
Richard C. Soule
Claribel Nothnagle Spamer
Helen Kelley Stafford
Dorothy Simonds Stearns
*Raeburn B. Stiles
Helen Thomas Stone
Elizabeth Gates Tuttle
Ruth Lewis Williams
Field H. Winslow
Harold W. Yasinski
In memory of
Katherine Whittier Kennedy
John H. Ottemiller

1939

Roland W. Anderson
Arthena Gregg Atwood
Borden E. Avery
*Frank E. Avery
Louise Roberts Avery
Elaine Brown Baker
Marilyn Manning Baldwin
Harriett Barnes Ball
*Edith Egbert Bennett
*Elinor Wieland Cain
Margaret W. Carter
Francis W. Cashman
*Helen Brewer Chadwick
Helen J. Cole
Joyce Mackenzie Cropsey
*Robert V. Cushman
*Elizabeth Heldman deVeer
Catherine Andrus Fessenden
*Agnes M. Finnie
D. Jean Briggs Fisher
Joseph C. Foley
Leonard D. Galassi
Beverly Browning Gilbert
*Marianne Monroe Glazier
John B. Gray
Carol Miner Gustafson
Thor B. Gustafson
William P. Herrmann
Olive Holbrook
Ruth Colesworthy Hubbard
Mary-Elizabeth Heward Jackson
Betty Anne Dunning Jones
*John M. Kirk
Loring P. Lane
Elizabeth M. Letson
Hope Littlefield
Marjorie Kohr Lovell
*Elbert MacFadden, Jr.
Hazel Bien Mack
*Bertha Waite Markland
Betty Riezinger Mettler
Mary Pierce Mosher
Francis D. Parker
Norma E. Parsons
Dorothy Harris Ramsey
Robert R. Rathbone
Robert E. Reynolds
Warren Rohrer, Jr.
Edward A. Romeo
*Raymond J. Skinner
*Ruth Coleman Skinner
Evelyn Wheeler Stagg
*Carol Flascher Stiles
Roger S. Thompson
Joseph M. Trask, Jr.
Margaret Ray Trask
*Cora May Farrier Wade
Frederic A. Wheeler
Dorothy Drown Wintersteen
In memory of
Dorothy Watson Smith

1940

R. Christian Anderson
Norman R. Atwood
*Betsy Barber Barney
Lois Whittier Batten
*Kathleen L. Brokaw
*Barbara-Ann Carrick Brooker
Elizabeth A. Bucher
Janet L. Buehn
Lloyd G. Butterfield
Evelyn White Cairns
Elbert C. Cole, Jr.
James A. Cornwall
George R. Davis
*Marjorie Gooch Davis
Edith Finlay Donahue
*Elizabeth Dorchester
*Priscilla Bateson Eldredge
Gordon E. Emerson, Jr.
Margaret Jones Emerson
Woodford G. Fickett
*John M. Gale
Barbara Plumer Galligan
Janet Gilbert
*John W. Gilpin
David T. Goodell
J. Halford Gordon
Robert H. Grant
Deborah Bardwell Gresham
Beverly Barton Hall
Talbot F. Hamlin
*Jean Sweeny Hancock
*Louise Gove Hawkins
Karl L. Hofmann
Frances Cornwall Hutner
James M. Judd
Ray H. Kiely
J. Edward King
*Senatro LaBella
Edward J. Langey
George F. Lewin
Ellen Rhodes McCarthy
W. Granville Meader
Elizabeth Carpenter Metcalf
Geraldine Dansereau Miles
James E. Morrow
Wayne M. Nelson
Jacob A. North
*H. Gaither Norton
Edward F. Ormsby
*Elizabeth Miller Palen
*Mary Hull Perham
Robert F. Pickard
Edward J. Reichert
*Page Grosenbaugh Rowe
Phoebe Wyman St. John
Herbert G. Schoepke
Constance Trottier Shea
Margaret Kielman Sitterly
James C. Smith, II
*Hazel Phelps Stannard
Charles F. Straight
*Marjorie Burditt Striker
Ralph O. Swope
Royce W. Tabor
Patricia May Taylor
Lois Gillette Thorkilsen
*Audrey Hargreaves Timberlake

1941

Stephen H. Arnold
Margery K. Barkdull
*Barbara Baruzzi
Deborah Mayo Beattie
*Mildred Becker Bennett
*Thomas H. Bennett
*George A. Berry, III
Samuel J. Bertuzzi
Eleanor Gillett Blauvelt
Harriet Hull Boland
*Gordon V. Brooks
*Helen West Burbank
*Williams J. Bursaw, Jr.
James H. Cassedy
William A. T. Cassedy
Dorothy Belperche Chambers
Donald E. Chapman
George M. Clark, Jr.
Denise Peloquin Coenen
Albert W. Coffrin
Richard K. Conklin
Jean L. Connor
John D. Connor
Wilton W. Covey
Elsa Norgaard Cullen
*Paul G. Cushman
Janice Eldredge Day
*Robert L. deVeer
*Allen A. Dodge
*Caroline Butts Dodge
*Ruth Carpenter Donnell
Edith Ladd Evans
*William Ferguson, III
Alida Zeeman Fox
*Robert G. Gale

*Milon Cluff
Selman Weiss Coons
*Helen Hicks Coulter
R. Clay Coursey
*Elaine Pankopf Cummings
John C. Dawson
John M. Dineen
Louise Gerlitz Ebner
Catherine Handy Engelmann
*Neils H. Fischer
Joseph C. Fitzgerald
*Francis P. Foster
*Virginia Ciuffreda Foster
Shirley Davidson Fowler
*Joseph F. Fox, Jr.
Esther Henderson Frederick
*Allen L. Frew
*Judith Little Frew
*Robert A. Fuller
*Arthur L. Goodrich
Lilah Horn Groisser
Bert R. Haas
Natalie Richmond Hamlin
Jane Drummond Hanlon
Edith Titus Harman
Richard S. Haseltine
Joan Sherman Hicks
Robert Hoagslund
Edwin C. Hubbard
Ann Myers Hughes
Donald B. Hyde, Jr.
Edith Williams Johnson
*Thomas M. Johnson
Irene Waller Jones
Josephine Kraupner Jorgensen
Shirley Root Kasper
Marya Steele Kellogg
Robert W. Kellogg
*Anne Grimshaw Kempers
Janet Kohler
Alice Deininger Kreider
Camille Buzby Lamont
*Evan B. Littlefield
*Sarah Peck Littlefield
*Thomas L. Lyall
Barbara Harvan Mack
Richard E. MacNeill
*Barbara Morss Marshall
Janet Hubbard Metcalf
Gloria Pilini Miller
Jean Allan Miller
Ann Bushnell Mills
U. Chester Mocas
*Shirley Syrett Morris
Jeanne L. Morton
Charlotte Hoose Murphy
J. Anne Saurmann Myers
Elizabeth Bredenberg Ness
Robert C. Ness
George C. Newcomb
*Bartley B. Nourse
Frances Farwell O'Mara
Betty Bobbins Otorowski
Daniel J. Petrizzi
*Nancy Richardson Powell
*R. Duke Powell
*Eleanor Barker Prescott
Audrey Horsch Prouty
*Katherine Spaulding Ragone
Barbara Roemer Ready
*Juliet Carrington Reed
*Jean E. Robbins
Janet Goeltz Robinson
David H. Rollason
Jean Semple Rollason
Sanders D. Rosenberg
Frances Schwarz Sattenspiel
Elizabeth Reynolds Scherfee
*Henry C. Schneiker
*Seabury T. Short, Jr.
Barbara J. Smith
David E. Smith
Janet Rice Smith
Irmgard Nierhaus Stebbins
Donald R. Stillman
Margery Lehmann Stillman
Corianne Nagle Strianese
Patricia Martin Struglia
*Barbara Hemenway Stuhring
*Adele Stemmler Taylor
Doris Maurer Thompson
Laurence C. Thompson, Jr.
Jean Swenson Thorkildsen
*Robert W. Todd
*Ann Ryder Townsend
Kaye Sturges Trimmer
*Sue Cook Turnbull
Carolyn Kanen Tynan
James B. Van Wart
Paul Vyrros
Else Theisen Waller
Stewart Washburn
Lawrence M. Washington
Mary Taylor Weiner
Jane D. Whamer
*Charles R. Wilcox
*Glenna Seely Wilcox
*Frank S. Williamson, Jr.
In memory of
Herbert E. Avery
Allanah MacInnis Ferrari
Doris Jones Hird
Richard P. Hollister
Elaine Phillipi Hyde
Olive A. Johnson
Edward A. Kruger
Kathryn Sowles Smith
Leslie Van Dine

1949

Joan Keller Alden
*Constance Johnson Arrigo
Mary Hosford Bailey
Jane D. Baker
Priscilla Davis Ballou
Richard E. Barnett
Donald Bates
Rebecca Belisle Baute
Katherine Beers
Henry Bloch, Jr.
*Irene Ulmer Boublik
A. Roland Boucher
Robert C. Boucher
Patricia McFarland Bowers
Jean Sloan Briggs
Robert D. Brown
*Barbara Knapp Bull
Donald H. Burn
Peter J. Cass
Henry W. Caswell
*Douglas G. Christie
*Frank C. Colcord, Jr.
F. Audrey Karl Conant
*Beatrice Oetjen Cone
Virginia Anthony Cooper
James E. Coursey
*Priscilla Noyes Crosson
Janet C. Curry
*Betty Dean Custer
Philip G. Deane
*Merilyn Lodge Emerich
Ada Fankhauser Erickson
Alan Erickson
*Catherine Grusauski Fagan
Peter Fagg
Jean Caldwell Ferrell
Jean Huntress Foster
Donald E. Fowler
Dorothy Weil Friend
*Ruth Durland Fyfe
Willard H. Galvin
Woodford M. Garrigus
Phyllis Brown Gavaghan
Michael Glowa
*Jean Retallick Gouert
*William T. Gouert
Dorcas Neal Gracey
Leon B. Groisser
Sue Hill Gustafson
*Patricia Allen Guthrie
Barbara McGuire Hanzas
Alice G. Hardie
Lorena Laing Hart
Phyllis J. Hatch
Lorraine Bean Hayes
Daniel T. Hedden
Dixon F. Hemphill
*Ruth Grotz Hoegberg
Richard C. Hoffman
Philip W. Hoffmire
Philip G. Hull
Gene Edgar Irons
Richard S. Johnson
*Norman E. Joslin
Edwin M. Kania
*Ruth Davis Kaufman
Lesley Cunniff Ketzel
*Helen Kline Kingsolver
Gedeon A. Lacroix
Joel J. Lamere, Jr.
R. William Larson
*Ernest A. Lawson
Albert P. Lehman
Barbara Earling Lindeberg
Betty May Lindsley
William D. Lippa
James H. MacCormack
*Richard H. MacNamara
Herbert Manell
Thomas W. Metcalf
Conrad Metcalfe
Adolph E. Meyer, Jr.
Elaine Arrington Miller
Patricia Schryver Mills
Marjorie I. Mullen
*Edward W. Mulligan
June Smith Mylin
Nancy Herron Neumeyer
Margery Johnson Norton
Doris Queren Oddsen
*Gordon C. Perine
Yvonne Mase Pierece
Rachel Adkins Platt
*Julian A. Pollak, Jr.
*W. Kyle Prescott
Margaret Drysdale Price
Pauline Wilkins Proctor
Harold A. Provoncha
*Charles P. Puksta
A. Lois Quirk Racz
*Karl G. Reed
William J. Rice
Harold Richardson
Eugene W. Robinson
Walter T. Savage
Barbara Girard Scali
*Edwina Woodman Schuler
Arthur H. Scott
John W. Secord
Jean Scroggie Seixas
Robert E. Seixas
Mary Seacord Shahan
Robert H. Shahan
*Mildred Clarke Sharp
Robert J. Simpson, Jr.
*Lawrence M. Smith
Norman L. Smith
Rachel Stryker Smith
Cleone Jones Sporborg
Walter Staloff
Winifred Anthony Stearns
*Marilyn Crawford Stoke
Jean Holmberg Sutherland
Ellen Taussig
David E. Thomson
Beverly Dutton Treibs
Robert E. Trimmer
Frances Miner Turner
Richard S. Tuttle
John H. Valentine, Jr.
*David Washburn
Margaret Holt Watkins
G. Richard Westin
*Barbara Myers White
Mary Cole Williamson
Lura Williams Wood
Elizabeth Andrews Woodbury
*Spencer V. Wright
In memory of
Phoebe Kasper Wallach

1950

Nancy Vogt Agry
John F. Allen
*Marjorie Hayden Atkins
Jane Murdoch Baker

Mary-Louise Koehler Shaw
Dorothy Burton Skaardal
Kathryn Guernsey Smith
David T. Stagg
David T. Stebbins
*Ingrid Monk Stevenson
*William S. Stevenson
Hugh M. Taft
Elizabeth Tracy Tenney
*Raymond B. Tierney
John P. Urban
Polly Powers Wallace
Harry H. Webb
Barbara Slade Wyman

1945

*Barbara P. Abel
Will J. Bangs
*Frank D. Bosworth
*Jessie Woodwell Bush
*Toba Gertz Buxbaum
Maria Caggia
*A. William Calder
*Marilyn Knuse Calder
*Thomas W. Caldroney
Jean Crawford
Philip H. Dunham
Paul H. Gale
Barbara Platou Gerra
Mabry Eastman Gray
Marjorie Harwood Greer
*Carolyn Jackson Grube
*Patricia DeLearie Haufler
Priscilla Hodges Heald
*Charlotte P. Hickcox
Everett K. Hicks
Paula Knight Jeffries
Elizabeth B. Jones
Lael Kinnison Jones
Robert H. Kasper
Martha Jeanne Conklin Kays
Arthur J. Kelley, Jr.
*Frederick C. Kelly
Elizabeth Evans King
*Janet Townsend Kinsey
*Arnold Kivelson
Harold H. Lary
Joseph H. Mann, Jr.
Barbara Nunnnemacher McCallum
*Mary Wisotzkey McCleallan
Elizabeth Adell McCord
William W. Montgomery
Kenneth T. Moore
Elise Van Leuven Morehouse
Muriel Cormack Mottolo
M. Jean Dunn Nagle
Anna MacWilliams Neville
Kathryn Holbrook Nicol
*Phyllis Carol Noble
*Dorothy Laux O'Brien
*David S. Palmstrom
*Jane Robertson Palmstrom
Jean Lacey Patterson
*Dolly Greene Peach
Nona Fife Peck
Audrey Nunnemacher Pertl
Louise Goddard Petzold
*Carroll M. Pike, Jr.
*Alice Frederickson Porter
*W. Neil Prentice
Allan E. Robertson
Richard R. Robinson
James A. Saggiotes
Richard J. Salisbury
Janet Richmond Salmon
Jean Williams Schoch
Thornton C. Schoch
Nancy Duffie Shuster
Shirley Miller Stearns
*Joanne Peabody Stewart
Helena Cioffi Stoffel
Walter S. Swift
Raymond E. Walch
*Robin D. Willits
*Alan Wolfley
*Joanne Higgins Wolfley
Lois Bixby Zabawsky

1946

Marian Fisher Ales
Edward C. Andrews
Anne Adams Beetle
Dorothy Farr Booth
*Alice L. Bull
Helen Parker Bunker
Wallace F. Buttrick
Cornelia Smith Carpenter
Barbara Snow Cassedy
Elizabeth Moulton Clark
Benjamin L. Cohen
Elizabeth M. Cone
Frances Tenney Coombs
Katherine M. Craven
Louise Chianciola Crone
Charles L. Cutting, Jr.
Barbara Flink Ewels
Ben W. Fisher, Jr.
Ruth Norton Forsberg
Natalie Fox Fox
Faith Weber Frase
Betty Donelan Gilmore
Julia Boss Goodridge
Marjorie Wight Hall
Sheila Schmidt Hamilton
Joyce Hitchcock Hardy
*Barbara Busing Harris
Mary Selleck Hellekjaer
Joanne Davis Hohmeister
Jane Laux Holt
*Carol Becker Hutchinson
Mary Caswell Ingalls
Violet Schnyder Jarrell
Margaret Hood Kennedy
*Barbara J. Kingsley
Marcey Lynn Krum
*Alice Thorn Laquer
Miriam Edmunds Lebaron
*Ann Argyle Lerew
Judith Lyon Lyon
*Jane Drury MacLeod
Esther Walsh MacNeill
Pamela Lowe Maloney
*Mary Nasmith Means
*E. Ann Curry Munier
*Jean Smith Murphy
Janet Shaw Percival
William C. Percival
John M. Perry
Katherine Rowley Purinton
*Jean Luckhardt Robbins
Joan Smith Rovegno
Bette Bertschinger Saul
*Jean Schwab Schork
Lois Brigham Selnau
Helene Jacober Siegel
Carolyn Levy Smith
*Nancy Rathgeb Smith
Janet Kasper Taylor
*Marjory Harrison Tiger
Elizabeth Barclay Wales
*Robert L. Walker
Phyllis Faber Warren
G. Walter Webb
Jane Billings Webb
Barbara Grigg Welsh
Ruth Riley Wendell
*Julia Honeywell Wright
In memory of
Helen Bellwood Hubbard

1947

M. Jeannette Atkins
Lulubel Newton Bates
Jean Davis Battey
Marjory Nelson Bench
Catherine Pomeroy Blair
Gilbert W. Boerner
*George H. Booth
*Joanne Buckeridge Booth
Philip Briggs
*Barbara Verdicchio Britten
James B. Bucks
*Marilyn R. Bruhn
Eric O. Bunzel
Valerie Williams Burkig
*Helen Swan Cawood
Willard W. Chase
Mary Ann Stevens Chesbrough
Daniel M. Colyer
Thomas F. Cuess
Margaret MacCormack deForest
Carolyn Leach Dewitt
Janet Rogers Enzmann
Emilio P. Ferari
*Elizabeth Hornaday Fry
Martha Harvey Gassan
Frederick R. Goodridge
Mortimer F. Harman, Jr.
George E. Hartz, Jr.
Delphine Marden Hedden
Dorothy Decanizares Heinrichs
Dorothy Lindemann Horn
*James K. Hummer
Margaret Armstrong Iglehart
*Virginia Stowell James
Louise Von Thurn Kava
Suzanne Gard Knox
Muriel Mack Lamppert
Barbara Bates Lauterwasser
Johnstone R. Law
Audrey Jewell Lenk
Jean Taggart Lindblad
Robert J. Lusena
Alice Leach Marxreiter
Donna Curtis Maxson
Richard D. McKenzie
*Donald T. Means
Evan M. Miller
*Jacqueline Simon Moore
Betty Virtue Mozes
Shirley Woodward Myers
*Elizabeth MacGill Needy
*Helen Clark Nourse
*Barbara J. Parker
Charles J. Parker
*E. Sue Carr Pauli
Ernestine Rolls Pepin
*Alice Neef Perine
*Laura-Lee Hopkins Pike
Doris Vaughn Pomeroy
Helen Wachs Priemer
Jacqueline Ord Priestly
Mary Gray Rosenfeld
*Alfred J. Rulfo
*Ray Sacher
J. Anthony Samenfink
Joan Seidenman Shapiro
Alexander J. Smith, Jr.
*Catherine Van Aken Smith
Charlotte Whitney Smith
Ellen Chalmers Steen
Marion Durkee Stillman
Jane Valentine Talbert
Anita Strassel Tiemann
Shirley Ayers Tilden
Robert L. Walker
Janet Kraft West
*Charlotte Davis Wilson
Howard V. N. Young, Jr.

1948

Virginia Knudsen Allen
Robert N. Andersen
Murray Aronowitz
Nancy Cheesman Baetzhold
James J. Beach, Jr.
Phyllis Berdolt Benson
Jeannette Winans Bertles
William V. Boyd
Benjamin F. Bradley, Jr.
Julia Friend Bradley
Iris Forst Brucks
Ann Tisdale Buettner
Arthur V. Buettner
*Sally Finley Burton
Charles A. Butts, Jr.
Miriam Wade Butts
Elizabeth Reid Buzby
John F. Carter
Richard H. Caswell
Leonard Chernus
*Patricia Malone Churchill

*Lucile Lee Frisbee
Samuel A. Gable
*Earl H. Gale, Jr.
Thomas W. Gillam
George A. Gleason, Jr.
Richard M. Godfrey
Richard B. Gordon
Amelia Rogers Guise
Alan M. Gussow
Robert W. Gyzander
Roger H. Handy
*Sara A. Holcomb
*William R. Huey, Jr.
Nancy McAllaster Humphrey
*Martha Belden Jackson
Agnes Benedict James
Stephen A. June
William V. Kinnard, Jr.
William H. Kirby
*Marilyn Brindley Labe
Frank C. Lagattuta
E. Patricia Weymouth Lajeunesse
Frederick D. Larsen
*Jacqueline Willaredt Lelong
Paul R. Lincoln
Rosalind McPeake Little
William W. Long
Judith Hudders Lovegren
Richard N. MacNair
*John R. Mann, Jr.
Robert S. Martin
Louise Erb Mayr
*Edward F. McAleer
Betty Bates McCord
*Charlotte Olsen McIntyre
Herbert R. Melchior
Godfrey Morgan, III
*Marion Thomann Mortimer
Duane A. Mutti
Kenneth A. Nourse
*John A. Pagenstecher
Polly Norton Polstein
*Phyllis Mortimer Porter
Marian Olds Precht
Edward L. Price
Ronald P. Prinn
Nancy Thomsen Rand
Charles J. Rielle, II
Paul F. P. Roman
Donald E. Rowe
*D. Jacqueline Kay Schlosser
deBenneville Seeley, Jr.
Cynthia Fuget Shurtleff
Richard G. Smith
Dorothy Smith Spillers
Robert J. Stalker
*Barrie Storrs
Barbara Becker Taylor
John L. Taylor
*Phebe Ann Prescott Thurston
Gretchen Schupp Toshach
*Ruth Shonyo Trask
*William F. Trask
Jack E. Varney
Jean Vaughan Varney
R. Douglas Wayman
Douglas P. Webb
Florence Wells
Margaret Lewis West
Kate O. White
Nathaniel H. Whiteside, III
Richard D. Whittinghill
Robert W. Woodbury
King R. Woodward
In memory of
Anne Nichols Heinig

1953

*Martha Ladd Allee
Lyman Allen
Richard T. Allen
Clark Alvord, II
Anita Bland Andreasen
*Robert L. Arel
Norman E. Armour
Jean Overhysser Arneberg
James J. Bartlett
Alton H. Bassett
Robert E. Becker
*Rhoda Zimand Bernstein
*Barbara Ann Butler Biegel
*Alexander Bing, III
Nancy Watson Blandin
Patricia Quinby Blauvelt
Constance Forsythe Bleecker
*Patricia Cavanaugh Boss
Ann Austin Brackett
William S. Brackett, Jr.
Dorothy Kingsley Brown
Richard L. Brown
George T. Byers
William J. Cahill
*Mary Gamble Callanan
John H. Carney
Norma Loesch Carney
Lucia Thwaits Church
John W. M. Clark
*Carol Jennings Clemens
*David H. Clemens
Nancy Clemens Crosby
Millard C. Davis
Janet Deakins Diaz
Elizabeth Cox Estey
William Fankhauser
C. Bartlett Farnsworth
Giles C. Fenn
James W. Ferris
Carroll H. Fleming, Jr.
*Marilyn Mackie Frankenbach
Lincoln M. Furber
Claire Malmros Godfrey
*Clementine Wininger Gregory
Celia Bolte Griese
John W. Griese, Jr.
Elizabeth Cushman Gumbart
*James M. Havens
John S. Hawkins
Edward S. Hickcox, Jr.
Irene Widen Imbrogno
*Charles E. Jennings
*Sue Valentine Jennings
Nana Dean Kennedy
Alan R. Kimbell
Margaret Williamson Kinnard
Frederick D. Klee
Bernard A. Kupilik
Margaret Schlumpf Lambert
Davis M. Lapham
Janet Nutt Lembke
Pauline Welch Lemmon
Persis Luke Loveys
Jan B. Luytjes
William P. Marseilles, III
Peter B. Marshall
Patricia Brown McClearn
Elizabeth Taber McGrew
Barbara Ann Connor McLaughlin
Irving L. Morris, Jr.
Mary Hancock Morrissey
Shirley Baldwin Norton
Daniel C. Nyman
Constance Gibbs Oliver
Joann Nevins Onacki
*Robert W. Parker
*Constance Sherman Patrick
Donald C. Peach
*George W. Peck, IV
Barbara Brown Power
Helen Chase Pyke
Taylor Pyke
Howard C. Rogers
*Ann McGinley Ross
Virginia Reynolds Rowe
Nancy Hamilton Shepherd
Elizabeth Darling Sherburne
*Marjorie McCallum Smith
*William L. Smith
Richard A. Steinman
*Susan Taylor
Marjorie Fraioli Tether
Phyllis Knapp Thomas
Howard S. Thompson
Ann Whiteley Tracy
Elizabeth Strong Van Curan
John J. Vogel, Jr.
Richard F. Wagner, Jr.
*William T. Walter
*George C. West
Ann Findley Wohl
Anne Coleman Zehner
In memory of
Ludwig G. Baumann

1954

Marion Thompson Adams
James W. Barnard
Nancy Beville Bartlett
Thomas W. Beers
Judith Brown Beeten
Donald L. Billstone
Robert M. Black
Robert C. Boardman
Sally Robinson Boardman
Richard L. Bourbeau
Russell C. Briggs
Barbara Baker Bruns
Monica Dorr Burdeshaw
Norman B. Burger
*Marguerite Brown Campbell
Anne Davis Carnahan
William S. Carpenter
James W. Casey
Jane Coffin
Roger S. Colton
Peter H. Cooney
Mary Moreau Cowan
Suzanne Simmons Daily
Wayne B. Daniels
M. Richard Davenport
Parmelia Willard DeWinter
Arthur F. diNatale
John J. Doria
Martin J. Durkin
Michael C. W. Eggar
Richard W. Esten
Ann Heath Fay
Charles B. Fay
*Marian Spaulding Fifield
Jane Ann Cole Field
William F. Fletcher, III
Jeremy B. Foss
Donald D. Fredrickson, Jr.
Joan Sleppin Freeman
Nancy Stevens Fuller
Warren D. Fuller
*Elinor Osborn Gartner
Robert W. Gleason
Marcia Kraft Goin
Phyllis Nolte Grootemaat
Carol Anderson Gwatkin
Douglas O. Hanau
Dorothy Kimball Hart
Virginia Buys Hartwell
Barbara Nielson Heath
Arne E. Heggen
Nadine Axinn Heyman
Julie Heilborn Horne
*James H. Hunt
*Lois Wanstall Kaufmann
Priscilla Kelley
Jean C. Kern, Jr.
Ronald F. Kingsley
Harold R. Leidholdt, Jr.
Karl A. Limbach
Lois Robinson Limbach
Ernest H. Lorch
Judith McAvity MacDonald
M. Cecily Mattocks Marshall
Timothy C. Mason
Richard H. McCoy
Cathleen Collins McKegney
Frank P. McKegney
Raymond A. McKenzie
James K. Merwin
John A. Merwin, Jr.
Nicholas F. Miller, Jr.
*Barbara Knight Moffitt
John H. Morgan
Kenneth J. Morse
Nancy Whittemore Nickerson
Alfred M. Norton, Jr.
Leah Wallat Odden
Eva Sontum Pahnke
*Julie Howard Parker

*Joan Ritter Beebe
Peter C. Benedict
John G. Bolos
Charles H. Bond
*George A. Boublik
Barbara McLaren Boucher
Margaret Stearns Burdett
Albert T. Butterfield
Lois Pattison Butterfield
William D. Carey
Kendall P. Carlson
Hope Redington Chapin
*Barbara Scanlon Claussen
*Robert E. Cleary
*Virginia Ringo Cleary
Kenneth M. Coleburn, Jr.
John V. Corbisiero
Robert M. Corwell
Albert G. Craz, Jr.
*Curtis Cushman
*Rufus P. Cushman, III
*David Dale
William F. Dewey, Jr.
Thomas M. Divoll
Richard C. Drown
*George R. Dunning, Jr.
*Homer B. Ellis, Jr.
*George F. Ellison
Corwin E. Elwell
Frances Bostelmann Elwell
Deborah Nye Eppler
June Andersen Erickson
Roland T. Erickson
Lawrence R. Eustis
Joan Hallett Evans
O. Andrews Ferguson
*Elizabeth Ahner Fields
Marilyn Campbell Foss
Bernard Friedlander
Richard K. Gardner
Stephanie B. Griffin
*Bruce B. Guillan
*M. Jane Terpening Hanson
John B. Henty
Donald H. Hill, Jr.
Josephine Dodge Hill
Robert C. Hope
Marilyn Marvin Hubbard
John G. Irons, Jr.
Robert C. Jackson
Sidney G. Kay, Jr.
Peter L. Knight
Hammond Ladd, Jr.
Sylvia Ellsworth Lamere
Priscilla Powell Lauridsen
*Bard Lindemann
Ann Hisey Luke
*James B. Luke
Julian F. MacDonald, Jr.
Priscilla Wood MacLean
*Anne Meyer Marshall
Helen Highley Matel
*Francis P. McNamee
*G. Valerie Field McNamee
C. Irving Meeker
Katherine Pell Meeker
Virginia Hardy Moser
Charles C. Mutti
Andrew I. Namm
Sally Peek Nelson
Frederick F. Neuberger
Theodore J. Novak
James R. Nugent
John P. O'Connor
Barbara Kraft Packer
*Jean Blanchard Parsons
Walter D. Paterson
Bruce Penniman
Andrew G. Pepin
Nancy Warman Pihlcrantz
William E. Pihlcrantz
Philip W. Porter
William H. Price
Martha Balcom Pugh
Margaret Gordon Raines
*Natalie T. Richards
Charles E. Sherman
Kenneth J. Simendinger
Mayer Simon
William Slade, III
Barbara Ferris Smith
*Peter Spatz
Anthony Sporborg
Barbara Wesselmann Stark
Hedwig Tafelmaier Stark
William L. Stearns, Jr.
William A. Stumpf
Michael Tanes
*T. Philson Turnbull
Virginia Worley Valpey
David D. Wallace
Jean T. Walsh
Joan Kent Warnke
Beverley Clark Wernhoff
Cyrus B. Whitney
*Dexter C. Whittinghill, Jr.
Claire Dufault Wilson
*Robert J. Wilson
Clara S. Wing
Edwin M. Works, Jr.
Charles R. Wright
*Patricia Wulp
Anna Sherwood Young
*Donald S. Zaumseil

1951

Paul R. Andrews
Joan Allen Armour
Donald E. Axinn
Ann Graham Baird
*Renton Bond
Lynne Rask Bowman
Robert Bowman
Polly Upson Brown
Bruce E. Burdett
Scott H. Buzby
Kenneth R. Carle
Ruth Harris Carlson
Donald W. Christiansen
Patricia Ray Christiansen
*Jane Hyde Christopher
Philip A. C. Clarke
Paul E. Cochrane
Carolyn Sackett Coleburn
*Anne Drysdale Connington
Edward J. Coppinger
Rupert A. Covey
John R. Cran
*Mary Krum Dale
Robert C. Delaney
Frederic C. deLearie
Eleanore Hoepli Didriksen
R. Peter Drennan
Dorothy Gilligan Eide
Lois Behrman Eig
Thomas H. Emerson, Jr.
Martha Jane O'Brien Fenn
Marshall Figgatt
Sallie Iliff Figgatt
Wendell F. Forbes
Louis J. Francisco, Jr.
*Helen Reid Gilmore
*John J. Gilmore
Homer L. Gowing
Anne Monzert Greenleaf
*Margaret Curry Gregg
Robert Grocott
John E. Guetens, Jr.
John L. Hamilton
Charlotte Clark Hay
Mary Hench Henty
*Christina Schweiker Herrlich
Jo Overlock Hoffmire
*Myron M. Hunt
Louis F. Imbrogno
*Willard T. Jackson
Eleanor Flandreau Josset
Jeanne Flauss Keiter
Eleanor Stutz Kirlin
James W. Kitchell
Ildara Elmore Klee
Joyce Boardman Kurr
Elizabeth Scott Lane
Marilyn Werner Larson
Thomas W. Leavitt
*Donald C. Lelong
Marianne Folke Lincoln
*Ralph A. Loveys
Victor S. Luke, Jr.
Percy A. Mack, Jr.
*Donald H. MacLean
Lois Schawaroch Mansfield
*Alexander G. Marshall
Gretchen Reger Mason
Mary Sellmann McIntosh
J. Donald Mochi
Jane Yates Mochi
Carol Osborn Moger
John D. Mooney
Ellen Hight Morris
John E. Mulcahy
*Sidney Nordenschild, Jr.
Eleanor Marie O'Keefe
James G. O'Neil
*Joan C. Pratt
Barbara Pike Prinn
Bruce E. Puckett
Margaret Packard Ramsey
Anthony R. Romano
*James D. Ross
Jacob B. Shammash
Donald W. Sherburne
Marjorie Mering Sherman
*George Shumway, Jr.
Hilario Sierra
William A. Sommers
*E. Lee Taylor
Anne Moreau Thomas
H. Seely Thomas, Jr.
William J. Tracy
Richard J. Troy
Julia Ellis Weeks
Charlotte Kastenbein Wendel
*Elizabeth Jones White
*Norma Horsford Whittinghill
Elizabeth Gale Woods

1952

*Mary-Louise McLeod Aagaard
Raymond A. Ablondi
Dorothy Deyerberg Ajemian
Marcia McIntire Allen
*Mary Lee McGowan Allison
Elizabeth Schimmat Andrews
*Shirley Herrman Andrews
Nancy Watters Bagg
Stephen E. Baker
*William H. Barber
Jeanne Badeau Barnett
Philip E. Barton
Carol Annable Bastian
Jeanne Rice Bazemore
Moss H. Bergwall
B. Paul Bock
*Roberta Rey Bond
*Thomas E. Boss
Nancy Harrison Bove
John D. Bowker
Carol Whitman Brewster
Robert S. Bruns, III
Talman C. Budd, II
Barbara Eckman Butzer
Clayton C. Butzer
Cynthia Campbell Byrne
Jeanne Parker Cahill
*Frank E. Churchill
*Lawrence B. Cline
*M. Jane Rupp Cooke
Ruth Perry Cran
Martha Potter Crouse
Suzanne Goyne Crowell
Walter A. Crowell
Richard H. Daily
Sam P. Davis, Jr.
Eugene C. Dix
Phyllis J. Dixon
Henry A. Draghi
Robert J. Duclos
Jeanne M. DuVall
Elizabeth Pierce Edson
Donald B. Elwell
Janice Cassel Finegan
Jean Hosford Fleming
Priscilla Norman Forschler
*Mary Halsted Francoeur
Joan Shaw Friedman

Pendennis W. Reed, Jr.
Ellen Child Rice
R. Hamilton Rice
Charles W. Robinson
Charlotte Mugford Robinson
Carol Anderson Rogers
*Meredith Parsons Salisbury
Cornelia Frohman Santomenna
Robert C. Santomenna
J.. Bradford Sargent, III
Edward H. Schaefer, Jr.
Mary Hodge Schneider
Beverly Watkins Schopp
Roald M. Schopp
*Edward S. Schwerdtle, II
Maureen Craig Seamans
Janet K. Sharpless
Deborah A. Shepard
*Peter H. Strife
George P. Tasse
Marita Mower Tasse
Roger C. Temple
Phillips G. Terhune, Jr.
Margaret Dickie Uroff
Frederick W. Walker, II
John A. Walker
John B. Webber
John L. Wheatley, Jr.
Mona Meyers Wheatley
Helga Neuse Whitcomb
Diane M. White
Robert G. Widen
Joan Rehe Wilkinson
*Barbara Widnall Williams
Thomas S. Woolsey
June Higgins Young
Jane Hallenbeck Zecher

1957

*Z. Lee Hall Albern
*Alyce Kelly Auerbach
*William C. Badger
*Elizabeth Mathewson Bailey
Mary Bushnell Baker
James H. Barker
Elizabeth Brigham Barnett
Gail Parsell Beckett
Richard H. Booth
Karen Dooley Bower
William C. Breed, III
Jane Smith Brekke
Richard P. Brengel
Jane Fraser Broughton
William E. Burgess, Jr.
Joanne Sargent Cardona
Richard A. Cardwell
Lawrence M. Casellini
Robert Clement
Nancy Jackson Conant
Margaret Edwards Cronin
Ann Messler Cuddy
Lawrence R. Curtis
Gerald Raymond Custer
Martha J. Davenport
Sheldon W. Dean, Jr.
Peter R. Decker
Adrienne Littlewood Delaney
Richard B. Deming
*Barbara Zimmerman Dennis
William E. Dow, Jr.
Carol Nichols Ellis
Corliss Knapp Engle
Sandra M. Farrell
Carol Curtiss Fieleke
*Barbara Asbury Fisher
Barbara Lesser Fisher
Paul C. Fithian
Nancy Berkowitz Fredland
Mary Pitcher Gabriel
Marion Keith Gale
Jeremy P. Gaylord
Margret Perry Greene
Priscilla Noble Grundy
Frances R. Hall
Marion Perkins Harris
James T. Haviland
Albert L. Hayes, Jr.
T. Townsend Hoen
A. Lee Johnson Howell
Peter S. Howell
Sandra Nelson Humphrey
Norman W. Ingham
Francis S. Jones
George M. Joseph
Alexandrine Post Koontz
Leonard R. Lewandoski
W. Suzanne Linn Lucey
H. Jane Ross Ludington
*Merrill J. Mack
Hugh W. Marlow
Susan Tisdell Maynard
Nancy Brown McCormack
Suzanne Babbidge McLaughlin
William J. McMurray
*Waldo H. Merriam
Edwin K. Merrill, Jr.
Barbara Davey Merwin
John B. Middleton, Jr.
*Kenneth W. Moore, Jr.
Martha Johnson Moore
Joyce Contente O'Donnell
Ronald K. Ohslund
Harry M. Oram
Alan S. Painter
*Charles C. Palmer
*Patricia Judah Palmer
Barbara Ransom Payne
Kathleen Platt Potier
Rosario M. Rausa
*Pamela Clark Reilly
*Wayne G. Reilly
Mary Evelyn LaPierre Rhea
Helen Cothran Richmond
Henry B. Roberts
Heather Hamilton Robinson
Robert F. Ross
Donald R. Sanders
G. Dann Sargent
Natalie Bagnardi Schneider
*L. Diana Carlisle Schwerdtle
*M. Ann Boyer Scriggins
*Jon H. Shirley
Richard L. Simon, Jr.
Margaret Houck Smith
Briggs F. Spach, Jr.
Robert S. Telfer, Jr.
Carol Van Duyn Terhune
Jean Lobban Thompson
Elizabeth Hauck Thumann
Virginia Wedemann Timmerman
Roger F. Tirone
David K. Tuttle, Jr.
Diane Draper Walker
Judith Clement Ware
*Gretchen Heide Warner
Michael E. Werman
Barbara A. Wicks
Sara Holmes Wilson
Robert W. Witte
Lois Guernsey Woolsey

1958

Robert J. Batal
*Elizabeth Conti Bellavance
Rachel Cutter Bender
Eugene A. Benevento
John B. Benfield
Erik O. Bennorth
Arthur J. Bergeron, Jr.
Peter J. Bonner
Donald P. Booth
George H. Bostwick, Jr.
Jane Graham Brengel
David E. Broadhead
Miriam Packard Brown
D. Jean Lindblow Canning
Robert P. Carter
Elizabeth Chalmers
Peter T. Coe
Frederic M. Cowles
Janet Von Wettberg Cowles
Weston F. Cowles
Helen Dickey Curtis
John G. Damrath, Jr.
Judith Hall Damrath
Karin Mjos Danielson
Thomas L. Davis
*Linda Durfee Dean
Robert L. Dean
Michael A. Dehlendorf
George A. Devine
Diana Chmielewski Diamond
Mary Stein Dominick
Lindsley H. Durant
*Leland S. Endres
*Valerie Brown Endres
James Van D. Eppes
Lucile Carpenter Freeman
William F. Geenty, Jr.
A. Rita Chandellier Glavin
Betsy Heath Gleason
H. Scott Greer, Jr.
Nancy Gurney Hayes
*Adrienne McLeod Heatley
Peter H. Honegger
*Frank N. Hurt
*Patty Phillips Hutchison
*Virginia Davis Irwin
Richard C. Johnson
*Vansel S. Johnson, Jr.
Harry T. Jones, III
Judith Johnson Jones
Margaret Dodd Jones
Beryl Pease Josephson
Shirley Whitney Juneo
Penelope Groll Kim
Barbara Bang Knowles
John A. Knowles
Diane Doubleday Krueger
Lyndia Smith Lamson
Emily Andrews Leeds
Elaine Brzezenski Lewandoski
John C. Lewis, Jr.
Susan Lockwood Lewis
Ellen Greenawalt Linden
*William W. Locke
William S. Lofquist
Sally J. MacCracken
Barbara Widenor Maggs
*Alice L. Mairs
Stephanie Eaton McGoldrick
Janet Miller McKee
Virginia Havighurst Middleton
Kenneth W. Milner
*T. Richardson Miner, Jr.
Yvonne Cosby Moody
Marjorie Brown Mooney
Mary Daniels Nahley
Richard L. Nahley
Dorothy Bigelow Neuberger
Calistan Bowlen Newton
Gerald P. Noonan
Anne Curtis Odom
Jane Gordon Pelton
Carolyn Skyllberg Peterson
Milton V. Peterson
*Susan Daniell Phillips
Susan Webb Porter
William S. Porter
*Suzanne Lewis Read
*Velma F. Rice
*Dorothy Rogers Riegel
*Paul S. Riegel
Carol Marsteller Robinson
M. Richmond Rowe
Elaine Humme Sanders
*Larry P. Scriggins
Eleanor Josephson Shea
Roberta Sanderson Sheldon
Nancy Bantle Shipman
Gordon M. Simms
Mary Loomis Simms
William B. Simpson
Edward C. Sitts
Dean H. Smiley
Theodore H. Smith
Roger S. Steeves
James L. Sweatt, III
Dorothy A. Sweeney
*W. Zachary Taylor
Barry A. Tessler
Nancy Williams Thornton
Alvin S. Tibbetts
Frederick H. Tuttle
Herbert S. Urbach

*Peter T. Parker
E. Jean Tibbetts Pentland
*Doris Sturtevant Peck
Barbara Totten Perkins
Robert H. Perkins
Hart D. Peterson
Blair A. Powell
James R. Ralph
Tinka Risk Reed
*Nancy Wright Reuther
Anne Nuveen Reynolds
Sally Green Risberg
Sylvia Davis Robinson
Virginia F. Rost
Nancy Wilson Rule
Thomas C. Ryan
Richard H. Schmidt
*Peter L. Simonson
Carey T. Smith
Charles Steinecke
Maureen Kane Steinecke
Richard A. Stoehr
*Marjorie Dawson Storrs
Caroline Apfel Stouffer
Diane Schwob Strong
Robert J. Swezey
Gwynne Butters Troy
Gordon I. Ulmer
Barbara-Ann Fitzgerald Value
Christopher D. Van Curan
Jane Potter Van Duser
Karol Baldwin Vogel
Josephine Eaton Wagner
*Benjamin H. Walcott
Elinor Brown Walker
M. Jane Montgomery Watts
R. Kenneth Webster, Jr.
W. Lambert Welling
*Margaret Moreau Willett
Susan Lackey Willoughby
L. Allan Wright
Ferdinand L. Wyckoff, Jr.
Mary-Louise Bayles Wyckoff
Paula Boesch Yellin
In memory of
Frank Nordenschild

1955

John W. Ackerman
Phyllis I. Armstrong
*Ellis B. Baker
John M. Baker
Joan Tolley Bassett
Helju Kivimae Batchelder
Judith Kirby Bock
*Stuart P. Bowne
Jonathan Brand
Alice Dickerman Brew
David P. Bridges
John M. Briggs
Gordon L. Brown
Judith Berry Brown
Bruce K. Byers
Suzanne Heyer Byers
Edward N. Cameron, II
Patricia Gibbs Carpenter
Rosina Chapin Cheney
Anne Johnson Clark
Judith Zecher Colton
Elizabeth Leonard Cooney
*David J. Corey
Charles A. Craig, Jr.
*Walter G. Crump, III
Malcolm Davidson
John H. Denny
*Brooks G. Dodd
*Anne Towle Dolbashian
Jean Eyles Dolben
Bruce Fourney Duncan
Elizabeth G. Edwards
Nancy Carpenter Ellis
Lois Matthews Engleman
*Robert B. Entwistle
Jason H. Eveleth
Sally Polhemus Farnsworth
*Nancy Walker Faulkner
Janice Netland Fenner
John N. Field
*James D. Fitzgerald
Carol Clark Forell
Alan D. R. Frese
*Sidney Brock Gates
Julia MacGregor Gillette
Mary Loveless Goetz
Alan B. Gould
William L. Gray
Maureen Smiley Gross
William H. Gussmann
Charles A. Hart, Jr.
Willard S. Heminway, Jr.
*Harold P. Higgins
Seward T. Highley
John E. Hill
*Carlene Snyder Howland
Barbara Stahl Humphreys
Mary Anne Damon Jackson
*Daniel M. Johnson
Jamieson D. Kennedy
Robert W. Killeen
John L. Knecht
Thomas J. Lamson
Richard B. Lane
John F. Lanergan, Jr.
Alden G. Lank
*Nancy E. Lauber
George C. Limbach
Everett MacAskill
Patricia Hinman Makin
Richard J. Makin
*Anthony R. Mangione
F. Lynn Fisher Markham
Peter C. Markham
Kenneth A. W. Martin
Robert S. Masters
James F. McElwain
M. Brooks Michel
Barbara Harrison Naddaff
Philip F. Norcross, Jr.
Elizabeth Kenney O'Brien
Edmond Opler, Jr.
Kathe Quarck Opler
*Judith Allen Peterson
Claire Burgess Phillips
Natalie Chalfin Phillips
Carol Hawkins Rowe
Anne Stringer Samson
Earl A. Samson, Jr.
Jo Anne Smith Sanders
Theodore P. Sanders
Thomas F. Seamans
Allen B. Sinclair
Polly Longenecker Slade
Russell Y. Smith, Jr.
Martin L. Sornborger
*David G. Strachan
Leslie D. Streeter
Robert H. Studley
*Marjorie Darling Taylor
Barbara Tracy Thayer
*Marjorie Van Leuvan
Barbara Skillin Walcher
Priscilla Smart Weck
Jane Robinson Wilson
Robert G. Wilson, III
*Barbara Hammann Wing
Dick J. Wollmar
Mary King Wollmar
Joan Patterson Woodsum
Daniel L. Wright
John R. Young
Peter H. Zecher
Margaret Zeigler

1956

Helen Starr Ackerman
Jane H. Affleck
*Mary Hamilton Anderson
*Cyrus P. Anfindsen
Anonymous
Matthew P. Baker
Mildred Duncan Baker
H. Gardiner Barnum
Donald B. Batchelder
Dianne Rowe Beecher
Mark Benz
Nancy Warner Benz
Gretchen Kraatz Berger
*Elaine C. Bliss
Helen Kimbark Boocock
Lucy J. Boyd
Elizabeth Alexander Brierley
Donald F. Buck
Patricia McManis Burner
Janis Calderwood
Lucy James Carroll
C. Richard Catlin
John H. Chase
Marvin C. Cheney
Sara Thomson Clark
D. Bruce Clewley
Margot Talmage Cliff
Gerald W. Cobb
Joan Waddell Coggins
Barbara Murray Collins
Jane Penney Cowles
Joan Newmarker Crum
Rosemary Knapton Currie
Heloise Gilmore Depew
Paul E. Doering
C. Minot Dole, Jr.
*Marilyn Fish Dunham
*Charlotte C. Duryea
G. William Ellis, III
Matthew J. M. Ellis, Jr.
Burton E. Emory
Alan D. Entine
Thomas G. Feininger
Judith Tichenor Fulkerson
Nancy Chase Geaney
*Gail Moore Graham
*Linda Donk Gray
Vernon C. Gray
John A. Hammond
Thomas M. Hart
William E. Hartnett
E. Anne Burdick Herringshaw
*Sally Evens Herrmann
Patricia Hunter Highley
Julia King Hirsch
M. Diane Holland
Anne Case Holt
*John J. Hoops
Jean Mackinnon Houghton
William H. Houghton
*Cynthia Holt Hunt
Kenneth F. Johnson
Lyman W. Johnson
M. Leigh Updyke Johnson
Hawley D. Jones
Helen Johnson Kennedy
E. Joanne Benes Kieger
Susan Little Kramaric
David L. Kunzmann
*Elizabeth Davis Latz
Robert A. Lawrence
Anne Rice Larson
Phyllis Kane Lazarus
Allen Ledyard
Jacques E. Ludman
L. Simon Marchand
Eugene Margoluis
Malcolm E. McCallum
*M. Clark McCutcheon
John T. McDermott
Mary Gaines McMurray
Harold A. Meeks
Barbara Estey Meyer
William J. Meyer
William W. Meyer
Philip H. Montgomery
Florence Schreier Moore
Shirley Smith Morefield
Channing B. Murdock
Jane Hoge Murdock
Theodora Martin Newell
Joanna Strother Nicol
Ronald D. O'Keefe
Alma Goetcheus Peacock
*Bruce B. Peterson
Michael H. Podell
*Barbara Worfolk Porter
Ronald D. Potier
Janet Black Powell
Richard E. Powell
*Thomas C. S. Quea
George J. Ratte

Gerald W. Carrick
Susan Johnson Caulfield
Roger L. Christian
Randall W. Clark
Robert L. Coe
George S. Colpitts
Thomas P. Consolino
Alice G. Cooper
Arthur M. Cottrell, III
Susan Drinkwater Cottrell
Patricia Tyson Cowan
Stephen R. Crampton
Robert P. Cromwell
Thomas N. Dabney, Jr.
Jean Rau Dawes
*Sarah Lobban Decker
Paul V. Dolan
Alex W. Ellwood
Anne Fisher Ellwood
John R. Falby, Jr.
R. Lindwood Faxon
*I. Charles Feldman
Joseph F. Ferguson, Jr.
John F. Foran
Susan Brooks Franklin
*Robert B. Fredrickson
Sally Shineman Fredrickson
Carol Nicholson Fryberger
Jeremy M. Fryberger
Kalah Powers Fuller
*Robert A. Gay
E. Jane Alexander Gott
E. Richard Grieco
*Judith Starbuck Hannemann
Richard B. Harris
Sally Porter Hoedemaker
Judith F. Hole
William H. Hyatt, Jr.
Douglas L. Jocelyn, Jr.
Bruce N. Johnstone
*Sondra Wells Johnstone
*J. Robert Kasvinsky
*Linda Place Kasvinsky
Helen A. Kay
Louisa Mattoon LaFontan
*George M. Logan
Susan Sheridan Madigan
Judith Holt Martino
Margaret Megathlin
Lynn Keebler Miner
Gail E. Montgomery
Edward R. Mooney, Jr.
*Paula Clingan Muhm
Tenison W. L. Newsom, Jr.
Alice E. Osborn
Priscilla Allen Page
*Judith Stern Peskin
Jane Werner Peters
E. Burnley Powell
Dario Quiros
Willard M. Reger
Kenneth W. Rothe
Donald B. Ruben
Melinda Robart Ryder
Roberta Thompson Schroder
Virginia Dakin Scott
Alan L. Scriggins
Marcia Gillis Sitts
Adam A. Sokoloski
*Susan Andrews Sokoloski
Carolyn Eyster Steinhauser
Hallie MacDonald Stewart
Ralph E. Stone
Ronald C. Stubing
Harry W. Ticehurst
Carole Pringle Tiedemann
*Anne Tracy
David H. Tucker
Susan Riley Uhl
Deborah Terrill Van Dyke
*Judith McCann Van Winkle
Otilie Cebe-Habersky Wallace
William F. Wallace, III
Judith Knight White
Sanford W. Witherell, Jr.
Carolyn Bennett Wood
Ian C. Woolven
Paul R. Wrubel
Gerald B. Zelermyer
In memory of
Richard A. Rosbeck

1962

Jan Timmerman Abbott
Linda Tanner Ardison
Daniel J. Armet
Peter D. Askin
David J. Bahn
Josephine Rhodes Bahn
Wayne S. Bailey
Jane MacFarlane Baker
Karen Naess Barenborg
Gail Bonhag Baron
Judith Fawcett Beach
Alice Derby Beal
James L. Bernene
*Martha Logan Bicknell
Michael L. Black
Richard E. Blodgett
Barbara A. Bonnaviat
*Cynthia Cooper Bracken
Sarah Howland Braddock
Anne Thornton Bridges
Martha C. Buckwalter
Nicholas J. Calise
Michael H. Call
Alan H. Chaitin
Nancy Gould Clark
Alice M. Couperus
Mary Ann Woodbury Coy
Leslie Dearborn Cronin
Louise Thorpe Crissman
William R. Dalsimer
Kate Warren DeLong
Janet Young Dennis
*Robert D. Donner
James R. Dunlop
*Jeremy Dworkin
*Jeri Harris Dworkin
Janna E. Ebers
Ralph W. Ellis
Stephen C. Erskine
*Harold V. Fergus, Jr.
Elizabeth Dunphy Fischer
James E. Flemma
*John W. Furlow, Jr.
*Judith Weihe Furlow
*Jeffrey N. Gabriel
Elizabeth Barkentin Gardner
Lawrence D. Geller
Stephen J. Green
Anne Morgan Grether
Lana Howes Guyer
W. Clark Gwinn
Barbara Chance Hall
*Jacqueline Ross Hansen
John C. Harris
*Susan McGraw Hollis
Stephen R. Holtz
Lynde Sudduth Karin
Susan Ten Broeck Kendall
Caroline W. Kittell
Jean Yeomans Lamson
Ellen Stein Lebauer
Jon H. LeTowt
*Robert W. Livingston
Susan McLaughlin McFadd
Anne Smith McHenry
Peter W. McLagan
*Victor P. Micati
*Gilbert E. Owren
Diane Alpern Parente
Helle Thomsen Parker
Kenneth N. Parker
Lewis P. Parker
Barbara Miller Porter
Hope Brown Pribram
*John K. Pribram
Brenda Behan Rendon
Marianne Gallagher Riess
Michael D. Riess
Judy Bosworth Roesset
*Benjamin J. Rosin
Barbara Custer Rothe
George M. Rubottom
Bonnie Boyd Russ
Howard Scheinblum
Barbara Allen Schulze
David N. Schwartz
John F. Sinclair
*Jane Crittenden Sommers
Jean Chisholm Sullivan
Roger W. Sullivan
*Francis A. Sutherland, Jr.
Helen Goodfellow Thayer
Wendy J. Wardwell
Jane Thomas Warren
Adam F. Wechsler
Grant W. Weier
June Andrews White
Bertwell K. Whitten
*S. William Whyte
Charles F. Woodward, Jr.
Mary-Sue Stephens Wright
Nora S. Wright
In memory of
Charles Bliss Allen
Edward L. Bond, Jr.

1963

David K. Akin
T. Mark Aldrich
James Alexander, Jr.
John M. Angier
Peter K. Austin
Patricia Moore Backman
Christopher E. Baker
Paul Barolsky
Peter R. Benson
Harlan Cutts Billings
Courtney F. Bird, Jr.
Harry C. Blaine
John F. Bower
Douglas W. Brandrup
Sibylle Vock Brandrup
Carolyn Foster Broadbent
Heather J. Bry
Charles C. Buell, Jr.
Charles M. Burdick
Susan Handy Burdick
Sandra J. Burton
Peter A. Cady
Leon M. Cangiano, Jr.
David C. Carpenter
John D. Carpenter
Valerie Vancini Chamberlin
Robert W. Clarke
Cynthia Seitz Colpitts
Diana Ferris Cotter
Susan Comstock Crampton
Susan Wigglesworth Curtis
William D. Delahunt
*Barbara Donaker
Daniel R. Donaldson
Albert R. Dowden
Ellen Kirvin Dudis
Janet Myers Ellis
William D. English, Jr.
Jeffrey S. Entin
*Jane Stevenson Fergus
William B. Fisher
F. Janise Gabbie Fitzpatrick
Richard P. Floyd
John E. Flynn
Albert M. Foster
Peter W. Frame
Margaret A. Friederichs
*Mary Auryansen Gambolati
Ronald L. Gambolati
Patricia E. Gay
Russell V. Gladieux
Robert C. Graham, Jr.
Celt C. Grant
Avalin Wilkins Green
*David H. Hanscom
*Mary Leslie Hanscom
Mary Hart Harris
Denise Newell Henderson
*Anita Treiber Himsworth
Charles K. Honsberger
*Eric W. Horsting
*Catherine Tilden Howell
*David C. Howell
Arthur T. Huey
Samuel B. Johnson

Claiborne C. Van Zandt
David A. Willis
Deborah West Zipf

1959

Caroline Pring Adler
Jo Ann Witmer Anderson
Ronald H. Anderson
Kay Shook Balabon
Anne Goebel Barkman
L. Bruce Barkman
Irene Yeomans Batal
Judith Webster Bauer
Carolyn Parks Behr
Dean K. Beyer
*Hilton B. Bicknell
Sarah Gray Bock
Dorothy Landry Bonner
Paul E. Bonner
Mary Roe Broadhead
Andrew L. Brown
Gayla Harper Buccino
Philip F. Buley
Harriet Falls Burnett
Philip R. Buzzell
Norda D. Carlson
Cynthia June Chase
Stephen P. Cohen
R. David Collin
Gerard E. Cozzolino
Barry J. Croland
Helen Fitzgerald Cserr
Patricia Sherlock Davidson
Charles G. Davis
Stanlee Lonsdale Davis
Constance Crabbe Dehlendorf
Elizabeth Butterfield Denison
David E. Deserio
Henry H. Erbe, Jr.
Dale N. Everett
Millicent Fairhurst
Carol Davis Farnham
John M. Fay
*Janet Martin Fenwick
Priscilla Ferguson
James Finley
Richard R. Gariepy
Martha L. Gerhart
Susan Work Gould
John F. Grabowski
John R. Greenwood, Jr.
Sarah Wagner Hague
Robert J. Hansen
Susan Chapman Hansen
David N. Harpp
Susan Benham Harpp
*Anne Martin Hartmann
Marylou Moore Haupt
Stanley D. Hayward
Gretchen Jordan Heebner
Jeffrey A. Heebner
Frank H. Heffron
Eleanor Bliss Heurtley
A. Maren Glasoe Hexter
Philip G. Hodges
Richard A. Hofmann
Harry G. Hsiang
John W. Hubbell, Jr.
Barbara Freeman Irving
George B. Jay
Jane Adwin Johnson
Paul S. Koumrian
*Richard D. Krasker
Alice Frail Lawson
Nancy Smoller LeFloch
Pamela Payne Lewis
W. Dudley Livingston, Jr.
*Noel Caseley Locke
Robert E. Luce
*Virginia L. Lyons
Robert L. Machon
Bruce MacIntyre
Eleanor Bennett Marlow
*Cynthia Hall Marshall
William P. Marshall
Suzanne Lucas McDermott
E. Lester McDowell
Shirley Manchester McDowell
Jeanette J. McIntosh
John L. Mentor
Carol Sippel Monsees
Andrew E. Montgomery
Henry F. Moody
John J. Nanasi
Rebecca Link Panettiere
Lewis A. Parker
Granthia Lavery Preston
David C. Pritchard
*Harriette Moseley Purdy
Maria A. Quiroga
Robert E. Ray
Robert W. Ray
John L. Raymond
Mary Hinsman Raymond
Roger V. Raymond
Carl H. Reich
David C. Riccio
Joel E. L. Roberts
Virginia Aretz Roberts
David R. Rochat
Ailene Kane Rogers
Carolyn Kuebler Rooker
M. Alexandra Ebere Rosen
William P. Ryan
Orson L. St. John, Jr.
Ruth Haynes Sargent
Sandra Grant Sharples
*Marylee Hancock Siegle
Ernest T. Smith, III
Nancy McNight Smith
Susan Miner Smith
Dorothy Dever Stone
Nancy Frame Sveden
Frederick R. Swan, Jr.
Eleanor Vinke Sweeney
Barbara Samson Thompson
Frederick C. Twitchell
Alfred S. Tyler
Ilse Benzien Van Der Bent
Kent K. Vandewater
*Virginia Schlosser Vaules
Susan Tallman Walter
Ann Turenne Watson
Peter H. Watson
William F. Wemmerus
Paul T. Wise
In memory of
Kathryn Lichty

1960

Emily F. Adams
David J. Barenborg
*James C. Barnes
*Janet Krei Bartlett
*Richard S. Bartlett
Jean Emrich Battelle
Peter E. Battelle
Dean D. Bernasconi
Lucille Frontini Boyle
G. Robert Cain
Anne Schaefer Camp
George M. Camp
Elizabeth Cilley
Lincoln G. Clark
B. Michael Closson
Jeanette B. Cone
John S. Coombs
M. Linda Fiske Coombs
John S. Cowan
James K. Coward
Mary Crittenden Day
Paul M. Denison
Ward H. Dennis
Danford W. Durland
Carolyn Mumma Elliott
John D. Emory
Michael R. Emptage
Kathryn Olds Falconer
Lee H. Farnham
*Helen Smith Folweiler
Herbert G. Foster
Elizabeth Crawford Gilwee
John F. Gilwee
Renie Cox Gorsuch
Lloyd J. Graybar
Robert S. Hall
James E. Hansen, II
Paula R. Hartz
Craig B. Heatley
A. Russell Heaton, Jr.
Deborah Wetmore Heaton
Nancy Hill Hedborg
Lois Boon Hill
David H. Hopkins
Evelyn Harry Hopkins
Susan Goodwin Hopkins
Laurence T. Howell
Samuel C. Hoyt
Christl Guthe Hutt
Joan Pokart Jacobson
Richard M. Jacobson
Ann Wagner Kaizerman
Michael H. Karin
Elizabeth L. Kelley
Richard E. Kim
David J. Klock
George H. Koenig
Alan B. Lamson
Helen Schlaufman Lang
Breck S. Lardner
Susan Hibbert Lardner
Nona Lyons Livingston
Stacy B. Lloyd, III
Kenneth S. Maguire
Reuben Mark
Joseph A. Martino
Mary Seelye Meltzer
Robert W. Millett
James M. Mock
*Nancy Mumford Mulvey
Barbara Call Myers
*Jean MacInnes Myers
Arthur Myles, II
Rose McDonough Natelson
Frank J. Olney
E. Derek Peske
Jane Bryant Quinn
Angela LaRossa Randall
Polly Philbrick Ray
Melinda Hill Reed
Gretchen Augat Reilly
Bruce C. Richards
Anne Horton Ridley
Samuel C. Riley
Michael J. Robinson
Christopher R. Rosser
Sherman B. Russ
Ruth Brown Salisbury
Louisa Potts Salmon
*Pieter J. Schiller
Jean B. Seeler
Mary E. Seidler
*Edward Sommers
Roberta C. Sperry
Pauline Johnson Stephens
Jean O. Stratton
Thayer Talcott, Jr.
*Elizabeth Graves Tan
Gordon L. Thayer, Jr.
Herbert T. Thomas
James L. Tracy
Julia Ketcham Tracy
Judith Falby Tuttle
Elizabeth Van Horn
David C. Warner
Patricia Knox Welles
Sonja Johnson White
Judith Neese Woods
Alisoun MacPherson Wright
James A. Wright
In memory of
Robert B. Stokke, Jr.

1961

Gary W. Ardison
Robert R. Barry
Mary Jo Ageton Binder
Carolyn Cooper Bird
David B. Bloomberg
Kathleen Cleary Bonner
Robert C. Braddock
David B. Brown
Carol Zuck Cahoon
Richard L. Cahoon
Arthur E. Caramella

William P. Thompson
Howard B. Tolley, Jr.
Philip A. Townley
Peter A. Tufts
Eve Palenske Ullrich
Geoffrey H. Wadsworth
John M. Walker, Jr.
Nancy Sherman Walker
Wendy V. West
William H. Wright, III
In memory of
Dean C. Hale
Janet A. Lockhart

1966

Andrea M. Agrell
Kristina Albright
Freeman C. Allen
Holly Kasson Bays
Samuel D. Bays
Charlotte Stetson Beams
Frederick B. Beams
Charles A. Billings
Lynn Baird Breuer
Mary R. Brown
Arthur R. Buchika
Kristina Krall Cady
Preston L. Carter
*Prudence Frey Casaroll
Robert S. Corkran
Cynthia Knox Cossen
J. H. Dow Davis
James S. Davis
*Sally Sise Donavan
Margaret H. Dunn
William F. Eldridge
Martha Estle
Martha Faulkner Fenno
Katherine Grant Galaitsis
Jean Gear Gillespie
Samuel D. Gillespie
D. Peter Goodridge
Margaret A. Greenfield
Joan Grier
Mary L. Harrington
Harriet P. Hartley
Judith Engle Hishikawa
Gail A. Howrigan
Carolyn Harris Hunter
Allan M. Johnson, Jr.
Caroline Woodhams Keefe
Michael K. Keefe
J. Dudley King, Jr.
M. Rita Crocitto King
Hilde M. Lehmann
M. Elizabeth Liston Ley
*Richard A. Lippert
*Nancy Cushman Lund
Bruce C. MacKinnon
*Nancy Haeffner Mahland
Judith Markland
Peter L. Marks
*Cynthia Martin
Joseph P. McLaughlin, Jr.
*Nancy D. McMullin
Laura J. Melville
Judith Rowe Michaels
William P. Michaels
Anthony Mijares
Judith Pollard Mijares
L. James Miller
Judith Rasmussen Moore
Robert L. Nields
Wendy Peirson Nourjian
*Fay Hauberg Page
M. Ann Parker
Louise S. Pike
Linda A. Ramsay
Judith Nothnagle Reynolds
David S. Richardson
Nancy Johnson Richardson
Kathleen Meyers Robinson
Stephen F. Sanborn
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Three Tendencies in Recent Student Attitudes that Endanger Democratic Life

—AN AMHERST PROFESSOR SPEAKS CANDIDLY TO THE SENIOR CLASS

BY GEORGE A. KATEB

Listen to my story. I went to school in the early and middle fifties. All through the fifties, as student and teacher, I felt—what is that Hegelian word that comes too easily to the tongue?—I felt alienated. I hated the times: I hated the cold war rhetoric. I hated the unbelievable smugness, the complacency found in the writings of the most prominent writers on political and cultural affairs. I hated the crew-cut economy of feeling, the scorn of what was divergent and eccentric. I felt suffocated.

Then, in the early sixties, things started to change: you could see it everywhere. The *average* student was far more giving, more open, more responsive. The brightest were more sophisticated; they were voracious in their intellectual appetites, politically and socially more sensitive. My feeling of suffocation passed. You know all the elements that have gone into the explanation of that improvement: the unconsciously nourishing years of peace of Eisenhower's administration, the systematic defense of the powerless by the Warren Court, the de-Stalinization efforts of Khrushchev in their worldwide influence, the Catholic re-awakening under Pope John, the liberating effects of the early years of the Civil Rights Movement, the election of John Kennedy and the horror of his death.

One could say that in five of these men—Warren, Kennedy, Krushchev, Martin Luther King, and John—two assassinated, one deposed, one betrayed, one vilified, the sources of ferment are found: they prepared the way by their moral leadership and by the force of their moral example for the break with the fifties.

Reconciliation has soured

In any case, up to say, 1965, I felt more at home in the world. America had seemed to answer my quiet longings, to have started on the way to becoming a society—at least in its advanced parts—more consonant with the pleas of my imagination. Then, I found alienation returning. So there I was again, at odds with the times, having experienced an interlude of reconciliation, but now sensing myself "out of it." That sense has deepened, year after year. The causes of my rejoicing have turned into the causes of my worry. An ancient pattern re-asserts itself.

I would like to tell you some of the reasons why I feel as I do. In a sentence, I fear that things are getting out of hand, that things are going too far.

Since the fifties, I see three tendencies, related but separable. The first is the dialectic of style; the second is the extension of the democratic principle; the third is the growth of a partly new radicalism. In the early sixties, I unambiguously welcomed all three tendencies. As the decade has worn on, my reservations about each have become greater.

The new life style . . .

Take the first, the dialectic of style. After the stoicism, the decorum, the control of the fifties in its poetry, its moral and political philosophy, its fiction and plays, it would seem almost inevitable that contrary values should seek expression. In modern times, artistic and intellectual style changes quickly, and in conscious defiance of the temporarily prevailing one. Paradoxically, cultural continuity is affirmed not by preservation but by rejection, or apparent rejection. The sixties have spoken to the fifties: there is that much continuity, but the sixties have tried to be new, and at the expense of the fifties. There has been an

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This address was published in full in the Amherst Alumni News; excerpts are presented here by kind permission of the speaker and of the editor.

respondingly, political apathy was one of the great supports of a supposedly democratic republic. Present then was the assertion that the class of politicians, the political elites, were far more democratic than the masses, who were thought to be, when aroused, fickle, ignorant, and actually repressive, reactionary in their heart of hearts. Well, whatever the masses may be, the class of politicians hardly deserved the praise it got from some political scientists. More than that, I take seriously the emergence of a political-technical elite that would dominate a passive mass, and keep them passive by a steady flow of consumer goods. The new stress on participation may help hinder such a development. Because it may do that, it must certainly be ranked as one of the most progressive developments in the Western world. How strong it will be is, of course, another question.

The democratic metaphor has limits

But I have some worry here, too. I worry first about the *indiscriminate* extension of the democratic principle. At the risk of sounding reactionary, I must say that the idea of authority must still have some place in the world together with participation. At the very least, one cannot lightly dismiss the authority of parents, the authority of elementary and secondary school teachers, the authority of college teachers, and the general authority of superior experience and/or knowledge. The proper suspicion directed at some kinds of authority cannot simply be transferred to all kinds. As I've said too many times, not all human relations are amenable to the democratic metaphor. "The more participation, the better" is a principle that must be qualified in certain cases. If the appropriate circumstances are not heeded, the result can only be the weakening of civility and modesty in the culture at large, the spread of ignorance, and the growth of all sorts of Machiavellian devices meant to take the place of traditional authority.

Impatience can deny human rights

Second, I think it is true to say that often the increase in participation seriously threatens—what shall I call it?—*scrupulousness*. The political equivalent of the inhibition I spoke of a few minutes ago. There is no quality more easily lost when men act, especially when they think their cause good. They become impatient, and impatience can be productive of evil. Scrupulousness is located in procedures and in reserved rights for individuals and minorities. These procedures and rights are channels and fences for action. At their best—as they are found in the Bill of Rights of the American Constitution—they embody values that are often greater than the results achieved by the use of the procedures and rights. The First Amendment embodies tolerance, a recognition of variety, a respect for freedom, a license for error and weakness. The Fourth, Fifth, and Sixth Amendments embody fairness, a salutary slowness, compassion, and rationality. The First Amendment may facilitate moral and intellectual progress, though sometimes it may not; the Fourth, Fifth, and Sixth Amendments may facilitate justice, though sometimes they do not. But what these amendments facilitate is *not* more important than what they embody.

Incidentally, if you believe as I do, you will be terribly appalled by the attack now being launched on the self-incrimination clause of the Fifth Amendment by men close to President Nixon, and by the notion of preventive detention that they are trying to spread.

In any case, my fear is that the joys of participation, which undeniably also embody worthy values, loosen attachment to procedures and reserved rights.

Politics isn't all of life

Third, my belief is that, at the present time, the taste for participation carries with it a desire to use political means to achieve community-wide, spiritual, and psychological ends. Everything becomes politicized, and the crucial liberal distinction between the political on the one hand and the non-political, the private, the solitary, the informal, the plural, on the other, gets blurred or lost. I want a non-political space for myself, and I hope that others want it, too. I don't want to be constantly in the company of others: the company I want is the company I choose, and its numbers will be small. I hate the tribe. I rejoice in the liberal substitution of contract for status. I love distance. I prefer friends to community. There are many times when I want to be left alone. Live and let live; *laisser faire, laisser passer*. I beg you to make allowance for irreducible temperamental differences. I beg

Elected by the Amherst senior class to address the Senior Assembly in mid-May, Dr. Kateb, professor of political science, discussed three recent tendencies which he fears "are getting out of hand." Because we believe many alumni, students, and parents share his concern, we are glad to be able to present, here, a major portion of Dr. Kateb's remarks. At the close of his remarks he received a prolonged standing ovation.

opening up. The repressed has surfaced: the stoicism, the decorum, the control have either been cast aside or assumed new disguises. Especially in the new popular music, in the New York schools of painting and sculpture, in the various kinds of new theater, in new modes of dress and personal appearance, in new manners the new spirit shows itself, the dialectic of style has worked itself out.

Of course, there was much to build on, particularly the radical romanticism of the nineteenth century, and its heir, existentialism in the twentieth century. The sixties has seen the spiritual fulfillment of these movements of thought. And because the new style appears to be so much in accord with the sense of human possibilities, it would be rash to think that in the seventies, say, the dialectic of style will turn away from all the boldness and emancipation of the sixties, unless some great fear or repression enters American or Western life. Some of the gains are great, I think permanent: a range of human experience has been annexed by human consciousness. As I see it, the achievement of the new style is greatly to increase tolerance, to lift the burden of shame, and to help make human relations softer, more permissive, more feminine; in short its achievement is to redefine what it means to be a man, and to redefine more humanely. But no good thing is purely good or is alone good. This is where my worry enters. In the last few years, I am afraid the boldness and emancipation have gone too far.

Relaxes inhibitions . . .

In its more extreme manifestations, the new style destroys inhibition altogether. Its influence is enormous. As everybody knows, we live in a time in which there is rapid and widespread dissemination of the tidings of new art. Gone are the days when art and letters, which by their very nature are inherently radical, were confined to a comparative few. Enormous numbers of people are now in on the latest developments. The impact of art on life is fast and unmediated. It is taken literally; and as such is, as never quite before, an incitement to action. But as I have said, the new art and letters, the new style, tends to destroy inhibition altogether. What then?

. . . but could destroy democracy

I fear two possibilities. First, that conservative repression will increase, as art and letters are perceived by conventional people to be clear and present dangers to order and security. As internal inhibition lapses, conservative coercion will take its place. That would be a nightmare. Second, a non-conservative could think that in the absence of outer coercion, the new style will so weaken inhibition as to endanger the moral bases of a democratic republic, which rests on internal inhibition, as all theorists affirm. What shall we say then? That the art of a democracy will inflict a mortal wound on its own democratic polity? That the offspring will kill its nurse? That, therefore, the democratic republic will be faced with a choice of deaths, that of repression or that of anarchy? I beg you to worry with me.

Take the second tendency, the extension of the democratic principle. I mean by that the notion of participation, a notion so profoundly American, so truly in the American grain. At its start I found this new emphasis exciting. It was a relief from the prevalent view among American political scientists that the idea of citizen participation was a dangerous one, and that, cor-

Call of Wild Still Loud at Middlebury

The largest social club of Middlebury students is bigger than all other campus clubs combined and it sponsors intercollegiate contests that, while purely physical, involve no body contact and use no ball. It fields a six-man team which holds high the glory of old Middlebury in such competition events as pulp throwing, log rolling, pack racing, fire building, speed chopping, splitting, canoe slalom racing, portage racing, cross-cut saw, and buck saw. (In the winter, add snow-shoe pack racing and in spring add flycasting, spin casting, dot splitting, and felling-and-twitching.)

Middlebury students take part violently in three of these woodsmen's pentathlons a year—their own Woodsmen's Weekend in early October when the foliage is at its best at Bread Loaf; the MacDonald College Woodsmen's Carnival 30 miles north of Montreal in early February; and the Intercollegiate Woodsmen's Weekend in early May, which is a rotating event hosted by a different college each year.

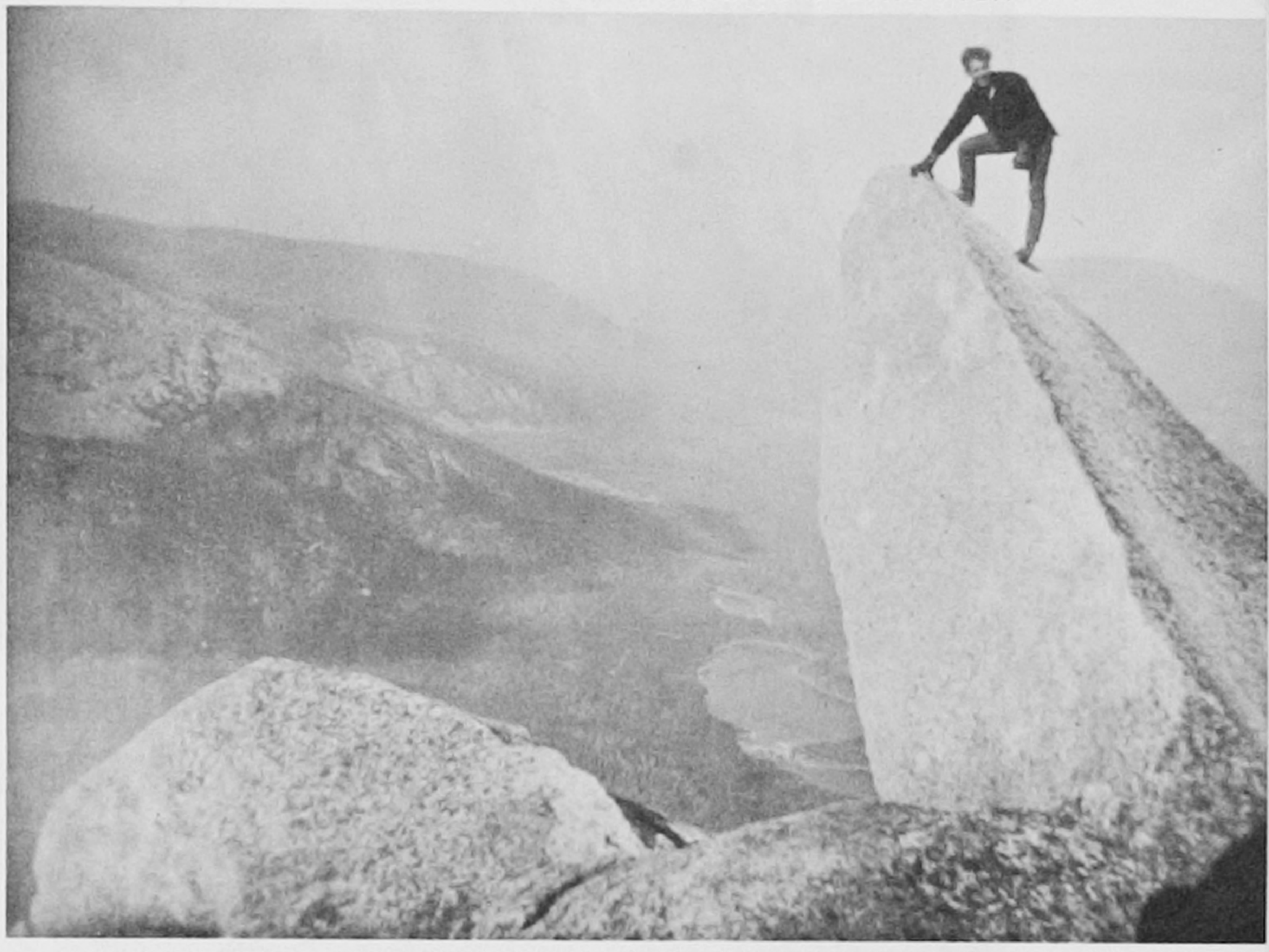
These are three of six major events in the annual schedule of the Middlebury Mountain Club, whose members include about 75% of the total student body. The other three are the Freshman Outing in mid-September; the world's largest student-run Winter Carnival, in late February; and the Sugar Slalom in late March.

But these are only the social events: the majority of club members devote more time to the smaller-group activities—to hiking, rock-climbing, canoeing, kayaking, maintaining mountain trails, or building trail shelters. This program of weekend frigid-air activities runs steadily throughout the school year. Even in mid-winter (often 50% of the Middlebury year) student groups are up in the Green Mountains on weekends, snowshoeing or cross-country skiing and/or camping overnight on 15 feet of snow.

Last spring the Mountain Club was entirely reorganized with a new constitution and by-laws to permit a wider participation in each of the Club's program areas.

The Skyline Club, founded in 1931, was abandoned as elitist, self-serving, and unnecessarily restrictive; instead a 14-man board of governors is now elected from the membership-at-large and each of the four groups within the club—the hiking group, the rock-climbing group, the canoeing and kayaking group, and the Winter Carnival group—elects its own officers each year. (When enough students want it, groups for sailing and for conservation will be formed.) Most groups hold weekly or bi-weekly meetings at which they schedule their trips, plan special events for the coming year, and organize their instruction programs. For example, instruction in rock climbing and in canoeing is given on two or three afternoons each week. Overnight hikes and other hiking or canoeing activities off-campus are scheduled on weekends only.

On Needle Rock off the Dudley trail, Scott Hyman '72 takes a 30-second rest.



Rebuilding porch at Skyline Lodge, Glenn Curtis '68 strikes baking soda pose as Alan Moore '69 and Rick Church '66 supervise and Ellen Taylor '69 and Margie Carran '69 strive to look impressed.

you not to forfeit the invaluable negativity of the liberal-constitutionalist tradition.

New Radicalism's two-dimensional world

Take the third tendency, the growth of a partly new radicalism. For me the perennial value of radical thought is to bring the world closer to the principles the world says it lives by, but in actuality does not, or does not sufficiently. This is the moral core of radical thought. The health and sanity of the world, such as it is, depends to a large degree on the radical voice. Only liberalism tolerates genuine radicalism; in return, radicalism pays back liberalism by enriching it. In the writings of genuine radicals, like C. Wright Mills, Norman Mailer, and Paul Goodman, we have an enriching, a sobering, a chastening radicalism. Their writings are among the fine fruits of liberal constitutionalist culture. They did and do what radicals are supposed to do; they did and do it authentically. For that reason, I praise them while certainly not accepting all they say, or all they advocate.

I don't think we have a finer moral critic than the radical Mailer. But there are other kinds of radicalism that leave me very uncomfortable: especially present-day Marxist radicalism and present-day Freudian radicalism. Please understand me: I am not saying that radicalism must always be merely an outgrowth of, or an intensification of, common morality. There are times when the very framework of life must be called into question, and when therefore, the powers of imagination, be it the romantic imagination or the anti-romantic imagination, are sorely needed. I cannot possibly deny the practice of these powers in a Freudian radical like Norman O. Brown, or in a Marxist radical like Marcuse. We all benefit from going to school with them: they have much to teach because they call so much into question. But I am afraid of them because they offer salvation. The salvation each offers is different from that of the other, and from the salvation offered by yet other radicals.

In the case of Marcuse it is the salvation of a closed intellectual creed, which pretends to give, or is taken as giving, a total understanding of the modern world. He seems to give a resting place to the analytic intelligence. At the same time, he satisfies the sense of moral courage. He does, though with a much lesser genius, what his master Marx did. What can I say except that the enormities Marcuse writes about, the waste, the cruelty, the mindlessness are as bad as he says they are, but that he fails to explain their existence, and lamentably fails to indicate how they may be changed? He has little sense of the complexity of any human predicament; he has no feeling for the heterogeneousness of human motivation; he has no room for accident in human affairs. He reifies the system; his analysis is entirely too rigid and abstract. He does not understand the country in which he lives. He has learned nothing from the experience of other minority revolutions. He is brazen and sophistical in his treatment of procedures and reserved rights. In his concern for human suffering, he is horribly callous. Yet he offers a system. People want systems; they always have. Surely to adopt one is to sell out; surely there can be no intellectual salvation; surely the analytic intelligence cannot find a resting place; surely the sense of moral outrage must be fed from many sources.

In the case of Brown, we have the salvation of the soul —I guess that's the word to use. Brown takes the principle of participation and invests it with religiousness. He dissolves the self; he discredits mind; he thinks he can make ecstasy the human condition. He piles us on top of one another. He thinks that all we should do to each other is to love each other. He has no sense that every day has twenty-four hours in it. He has no sense that consciousness is a fine thing. He has no allowance for the essential unappeasability of the human animal. He does not see that his own theory demonstrates that original sin cannot be effaced. He does not realize that if he had his way, there would be no more Norman Browns. He worries about pleasure while most of the world is dominated by brutal pain. He wants to save me. I do not want to be saved. I do not want to save you—not in his sense of salvation. I do not want you to want to be saved —not in his sense of salvation. As Pasternak, in Robert Lowell's version, puts it: "to live a life is not to cross a field."

So there we are. I've tried to tell you what some of the differences between us may be. I am not accusing you of anything. I just want you to try to see what may keep me from approving of all that you do, for the tendencies I've talked about are all here.

To Coach Varsity Soccer

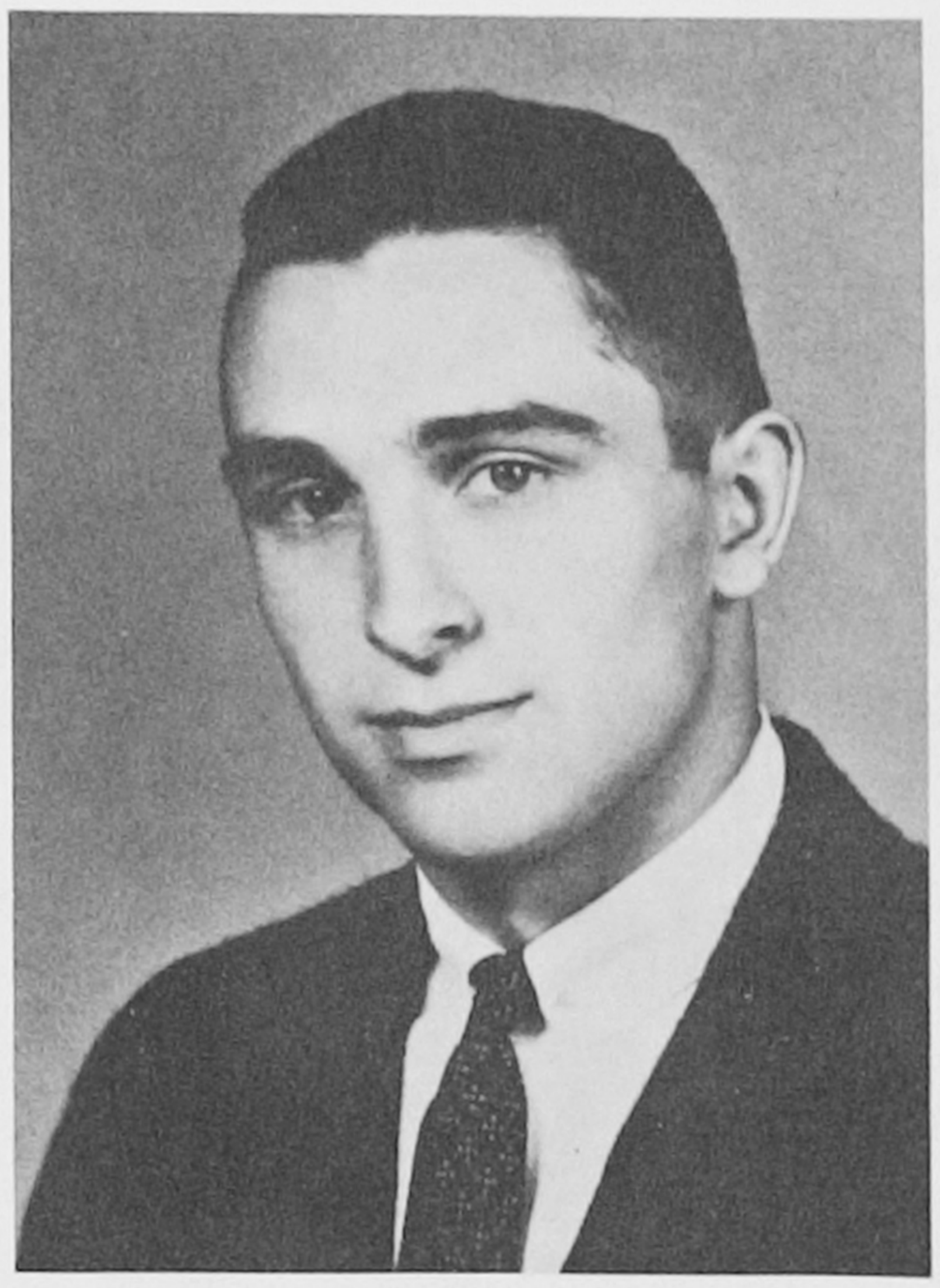
G. Thomas Lawson, builder of a soccer dynasty at Proctor High School (Vermont) was named head soccer coach at Middlebury College in July. He succeeds Joe Morrone who accepted a similar position at the University of Connecticut.

At Proctor High, Lawson's soccer teams compiled a 70–4–2 record over six seasons, and in the last four years a 50–0–2 record with league and state championships each year.

As coach of the Proctor basketball team, his record is no less impressive. In the past four years, Proctor ran up a 73–9 record, winning four league championships and three state championships. Lawson will also coach freshman basketball at Middlebury.

Tom Lawson grew up in St. Johnsbury and is a graduate of St. Johnsbury Academy and Springfield (Mass.) College. He served as Assistant Principal, Director of Physical Education, and Basketball and Soccer Coach at Craftsbury Academy from 1961 to 1963, before moving to Proctor. Tom was also Director of Physical Education and Athletics at Proctor.

He is President of the Vermont Coaches Association and is director of Vermont Pine Point Basketball Camp. In 1967, he was chosen High School Coach of the Year in Vermont.



New Lacrosse Coach

Athletic director Dick Colman has named Bill Hess (Penn State '58) as Middlebury's new lacrosse coach and assistant football coach. Bill was twice lacrosse All-American at Penn State and still holds many Nittany Lion scoring records. He was the nation's leading scorer with 49 goals in 1957. At Manhasset High School, Long Island, where Hess played three years, he was chosen most valuable player of the N.Y. Interscholastic Lacrosse league in 1954.

After receiving degrees from Penn State in marketing in 1958 and in physical education in 1961, Hess coached lacrosse and football at Penn State, Johns Hopkins, Kenyon, and the U.S. Naval Academy before going to Phillips Exeter Academy in 1967 as head coach of football, lacrosse, and skiing.

At Middlebury, he will also coach the defensive line and line-backers as assistant football coach and will have additional teaching duties in the physical education program.

Anderson Coaching Football

John W. Anderson, assistant football coach at Boston College, was named head coach at Middlebury in April. He succeeds "Duke" Nelson, dean of New England college football coaches, who retired as head football coach after 23 seasons, earlier this year.

Frosh view Lake Dunmore from Rattlesnake Point on Freshman Outing in September.

Meg Floyd '70 removes parka as Club group snowshoes Long Trail near Little Rock Pond on a Sunday in March.

With Carnival chores done, Mountain Club party at Worth Mtn. Lodge drew a relaxed crowd on March 1st weekend.

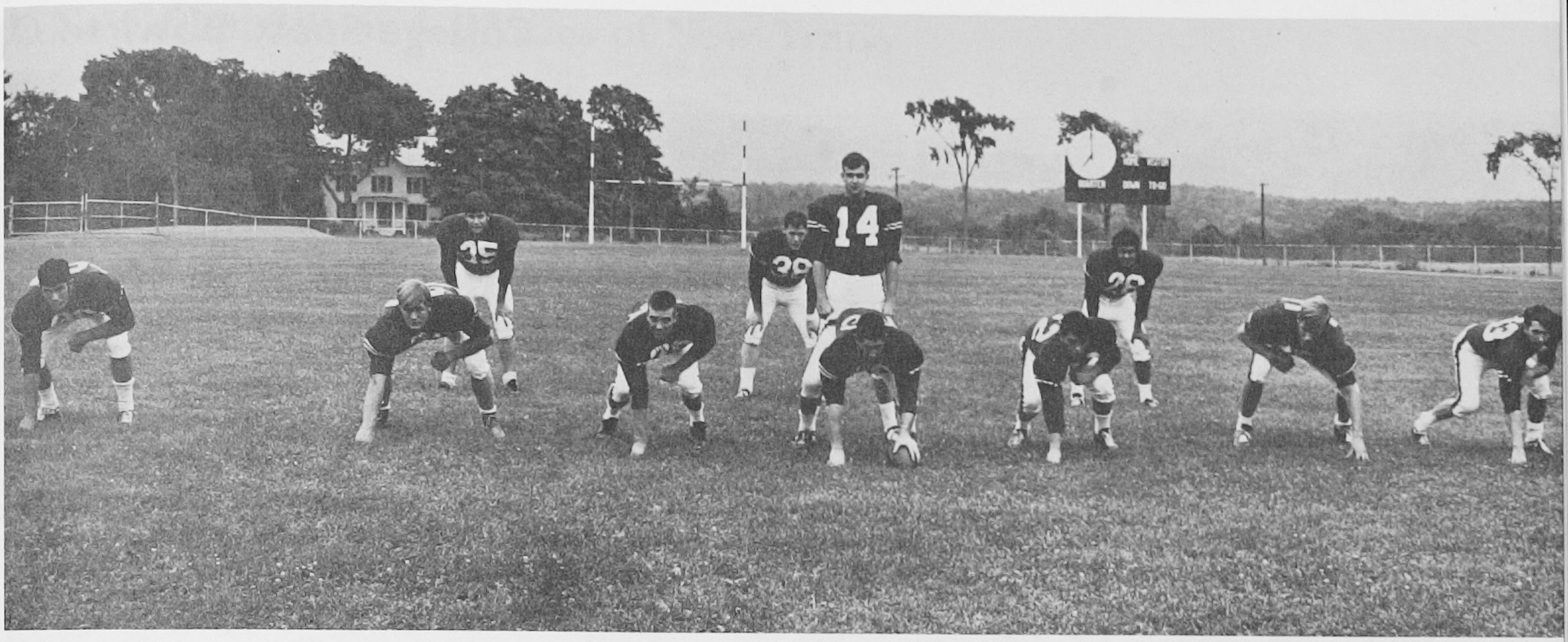
The canoeing group instructs beginners on Lake Dunmore and more advanced canoers on Otter Creek below the Middlebury falls and above the first power dam. Stu McDonald '71 directs the kayak instruction program and Dave Nutt '71 has set some slalom gates in Otter Creek below the fall. The canoeing and kayak group also owns some molds on which students can make their own fiberglass kayaks at a cost of less than $60. This work proceeds in a double garage behind Proctor Hall and near the cemetery.

A four-year Club membership costs $6.00. The most-active membership of the hiking, climbing, and boating groups numbers about 100, and the Club budgets $4,200 a year for these pursuits. The Winter Carnival group, headed this year by Dave Johnston '70 and Carol Harden '70, consists of 25 or 30 students who direct and lead the effort and another 250 students who contribute their services. The Winter Carnival budget exceeds $10,000 annually, which is raised by the sale of tickets and from entry fees of $5 per skier and per coach.

From the general membership fees, the Mountain Club has purchased over the years a goodly arsenal with which to contest Nature on her own ground: they own four canoes, ten pairs of snowshoes, backpacks and much other camping gear, and a Dodge bus that can carry a dozen hikers with their complete gear from the campus into the mountains (the record is 26 students, without gear). When the need arises, they can also borrow a second College-owned bus. Any camping or sports equipment not scheduled for a Club-group's use may be borrowed by any member or rented by non-members.

The hiking group schedules separate summer and winter programs. The summer program runs through October and early November, and in May. Typical overnight hikes are on Mt. Mansfield, to Skyline lodge, and to the Lake Pleiad shelter. During this relatively brief period, the hiking group also maintains the 10 miles of the Long Trail and the nine miles of side trails for which the Mountain Club is responsible to the Green Mountain Club, which has charge of maintaining the entire Long Trail. In the winter program, the hiking group runs cross-country snowshoe hikes over portions of the Long Trail or on side trails (only roughly, since most trail blazes are buried beneath the snow), and runs snowshoe-skiing hikes in which the party snowshoes cross-country to a ski area, skis for half a day and then snowshoes back to the trail start. Such trips were made last winter to Butler Lodge, to Jay Peak camp, and to Killington.

Such exertions keep the outdoorsmen in shape for dot-splitting (hitting a quarter-inch red dot with a full, over-the-shoulders swing of an ax) and for felling-and-twitching (felling a tree with an ax and dragging it 100 yards) in May.



Starting offensive unit, 1969: From left, line: John Tuohy '71, Bob Barry '73, Tom McGrath '72, Bill Wallace '70, Steve DiNapoli '72, John Groo '73, and Lee Cartmill '71; backfield: Glenn Geiger '71, Mark Yeager '70, Barry Metayer '71, and Bill DeSalvo '72.

I get to personalities, I want to stress that we'll be playing two-platoon football. A player should devote his full time to offense or defense to be able to fully master his position. I believe that in time a mediocre athlete who plays only one way will surpass the performance of the superior athlete who plays both ways. In rare cases this year we may call on a boy to play both ways.

"We are not going to be a very big team—only three of our players weigh over 200 pounds—but I prefer a team that features quickness over size, anyway.

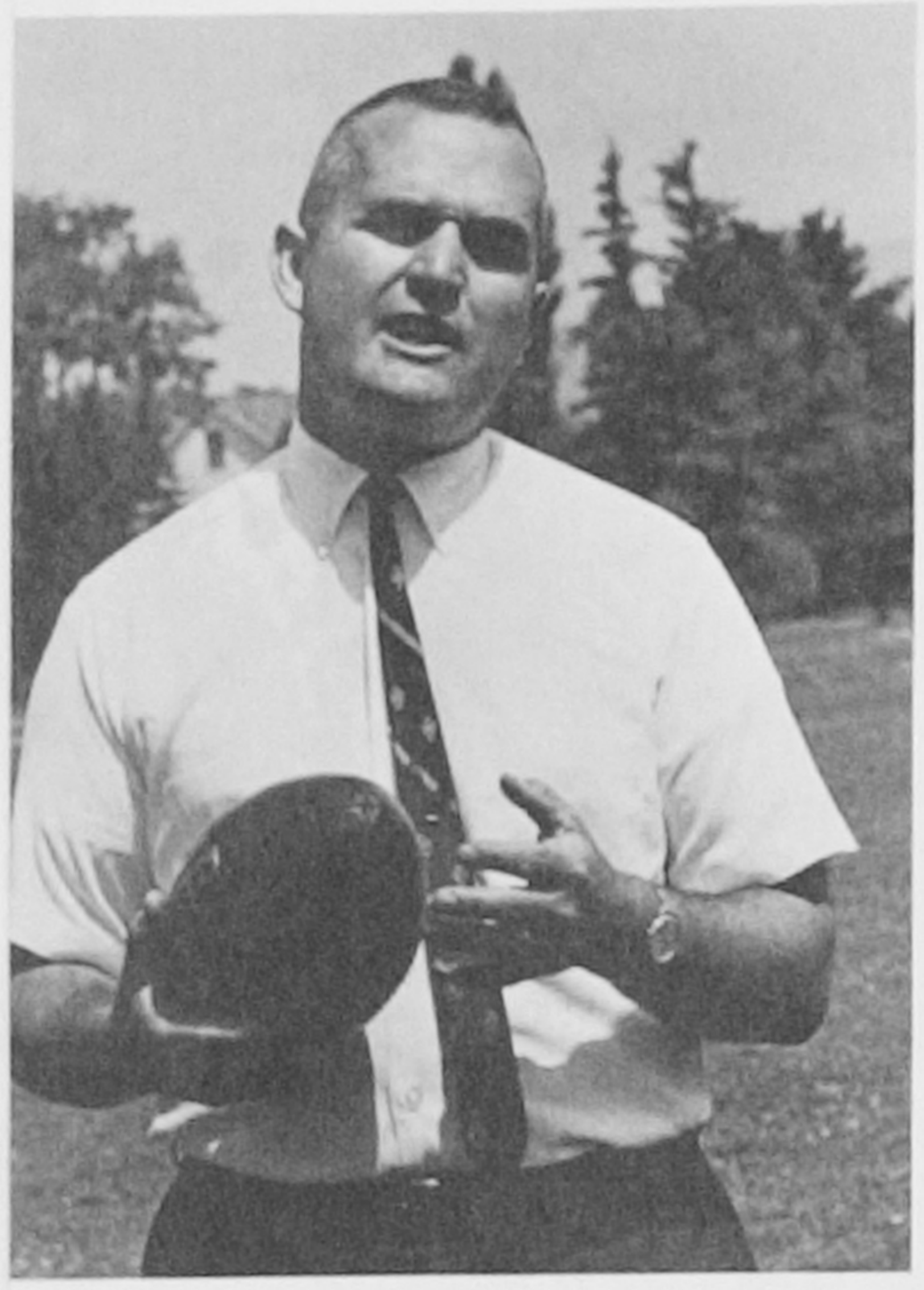
"Offensively, Lee Cartmill will play split end this year and John Tuohy and Mike Hague will compete for the tight-end slot. Tom McGrath, our big man at 6′2″, 220, and John Lawson, 6′2″, 200, will be our tackles. Steve Di Napoli will be one guard and an incoming freshman will have to be the other. Bill Wallace will be our center backed up by George Kuckel. Barry Metayer looks like our quarterback again and Mark Yeager will be our fullback. Among the halfback candidates, Glenn Geiger and Bill DiSalvo appear to be the best.

"On defense, Jim McGill, who was in Norway last year, and Doug Arnot, a sophomore, look like our ends. The rovers should be Steve Becker and Jan Rovelli, backed up by Len Wagner. Our tackle candidates are Modesto Soler, Griff Strasenburgh and Ken Conn. Chris Grejtak, Churchill Franklin and Mark Leahy are the inside linebackers and sophomore Mike Goldberger is the safety. Our halfbacks are Tom DeRogatis, Frank Badger, Bob Woodaker and Louis Mills.

"Our biggest problem, unquestionably, is that there are not enough bodies to go around. I'm hopeful we can find adequate backup help from the 26 freshmen who come to camp, but in the future we must interest more boys with football backgrounds to come to Middlebury. I hope for strong alumni support in this area."

We tried to get a prediction on the coming season, but the Coach was too cagey. "I just got here and already you want me to cut my throat! All I'll say is, 'We will surprise some teams this year.' "

—PAUL WITTEMAN '65



John W. Anderson

Anderson has completed his first year at Boston College as defensive line coach under head coach Joe Yukicka. He went to BC from Dartmouth where he had coached the offensive line for three years.

Born in Shippensburg, Pa., John grew up in Carlisle, Pa., and excelled in both football and baseball at Carlisle High School. He graduated from Ursinus College in 1954 after playing as starting guard on the Ursinus team all four years.

In the Army he led a service team in Germany to an 8–1–0 record. Returning to Pennsylvania, Anderson coached football for the next eight years at Northern, Central Dauphin (Harrisburg), Selinsgrove, and Cumberland Valley high schools. At Selinsgrove, his team posted their finest season in 20 years; and he coached Cumberland Valley to their first winning season in eight years. In 1964 Anderson moved to Dartmouth, and when his fellow assistant coach at Dartmouth, Joe Yukicka, after moving to the University of New Hampshire was tapped as Boston College's head coach, Yukicka took Anderson to BC with him.

Dick Colman, Middlebury's new athletic director, who headed the selection committee, stated, "In the opinion of the committee, John Anderson combines enthusiasm and drive with fine organizational ability. He has demonstrated competency in the techniques and skills which are needed in a successful football program."

Concerning his new job, Anderson said, "Our number one goal is to establish a winning program at Middlebury. I fully understand the relationship of academics to athletics at Middlebury, but I believe you don't have to be "big time" to have a first-class football program. We are going to have such a program at Middlebury."

Anderson is the father of three children, Kurt 11, Jill 9, and Scott, 6 mos. His wife Marjorie was a classmate at Ursinus and taught in a Norwich, Vermont school while John was coaching at Dartmouth.

WHAT ABOUT MIDDLEBURY FOOTBALL?

When 65 aspirants reported for preseason football practice at Porter Field, August 28th, for the first time in nearly one quarter of a century, a new voice called the shots.

The voice was John Anderson's. Anderson learned the multiple offense and defense game as an assistant to Dartmouth tactician Bob Blackman for four years and during a one-year stint with Joe Yukicka at Boston College. Now, at 36, he's adding his personal touch to that experience and building his own system. To define that approach and to determine its effect on Middlebury's game this fall, we talked with Coach Anderson early this summer, and asked him what sort of game we might look for this fall.

"We will execute, or shall I say, attempt to execute, offensive and defensive systems that are used by Bob Blackman at Dartmouth," Anderson said. "Initially, we will not be as complex as the Dartmouth offense, because I want to stress proper execution of those plays we will utilize. We will have the capability to increase our options, however, because our offense will be multiple not only in the number of formations we will use, but in the variation of plays we can run. For example, using all the combinations of formations and plays gives us well in excess of 100 different offensive actions. I personally like the play action or ¾ sprint-out pass option and we will use that a great deal this season. When we are in trouble we will revert to the dropback pass.

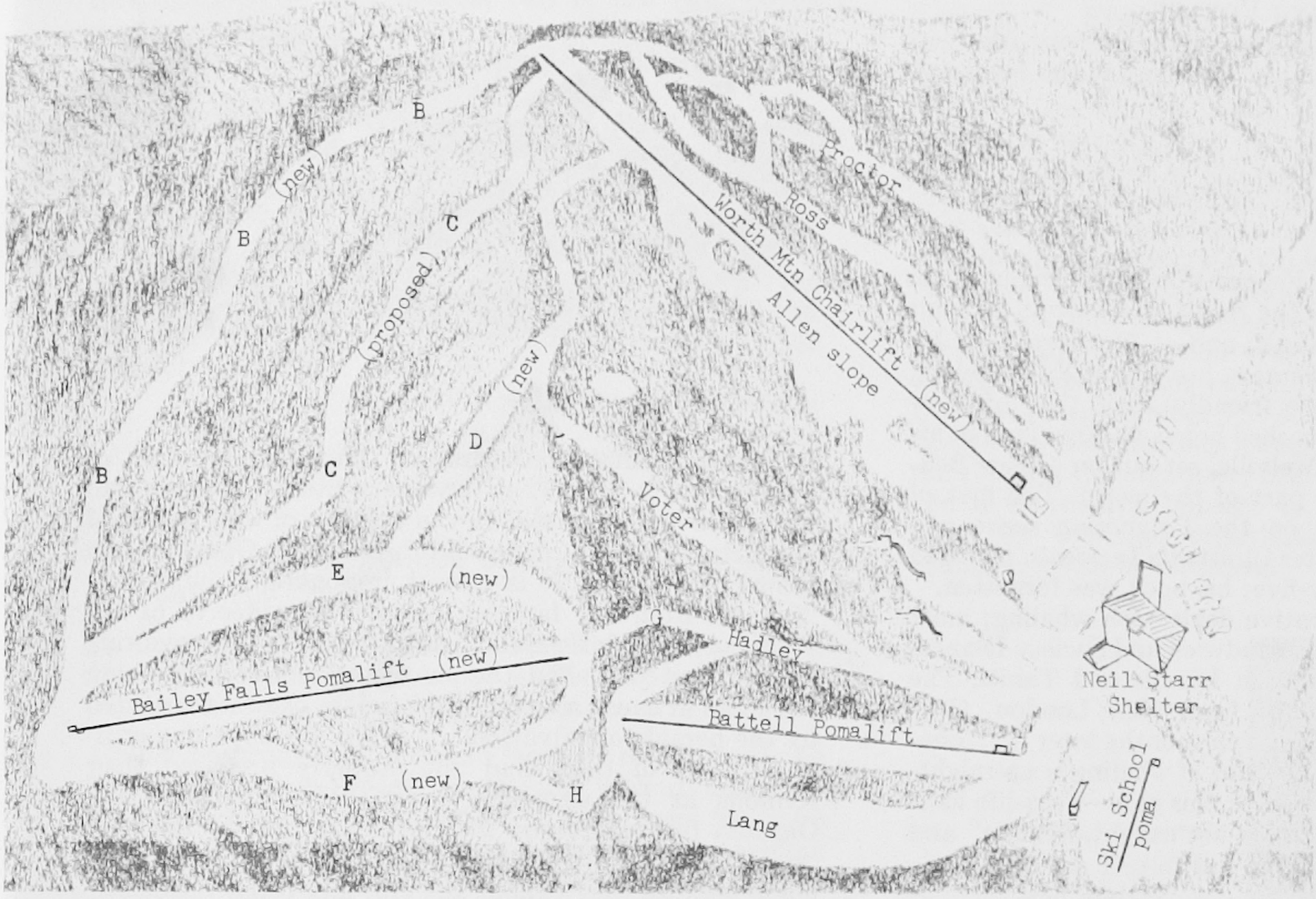
"Defensively, we will run a standard 4–4, but will shift to a 5–2, 5–3, 4–3 or goal line 6–5, depending on the situation. There are numerous individual stunts off these defenses and we will also employ nine different pass-defense coverages. Incidentally, that's a lot of football for these young men to digest in the three short weeks before the opener with Bates."

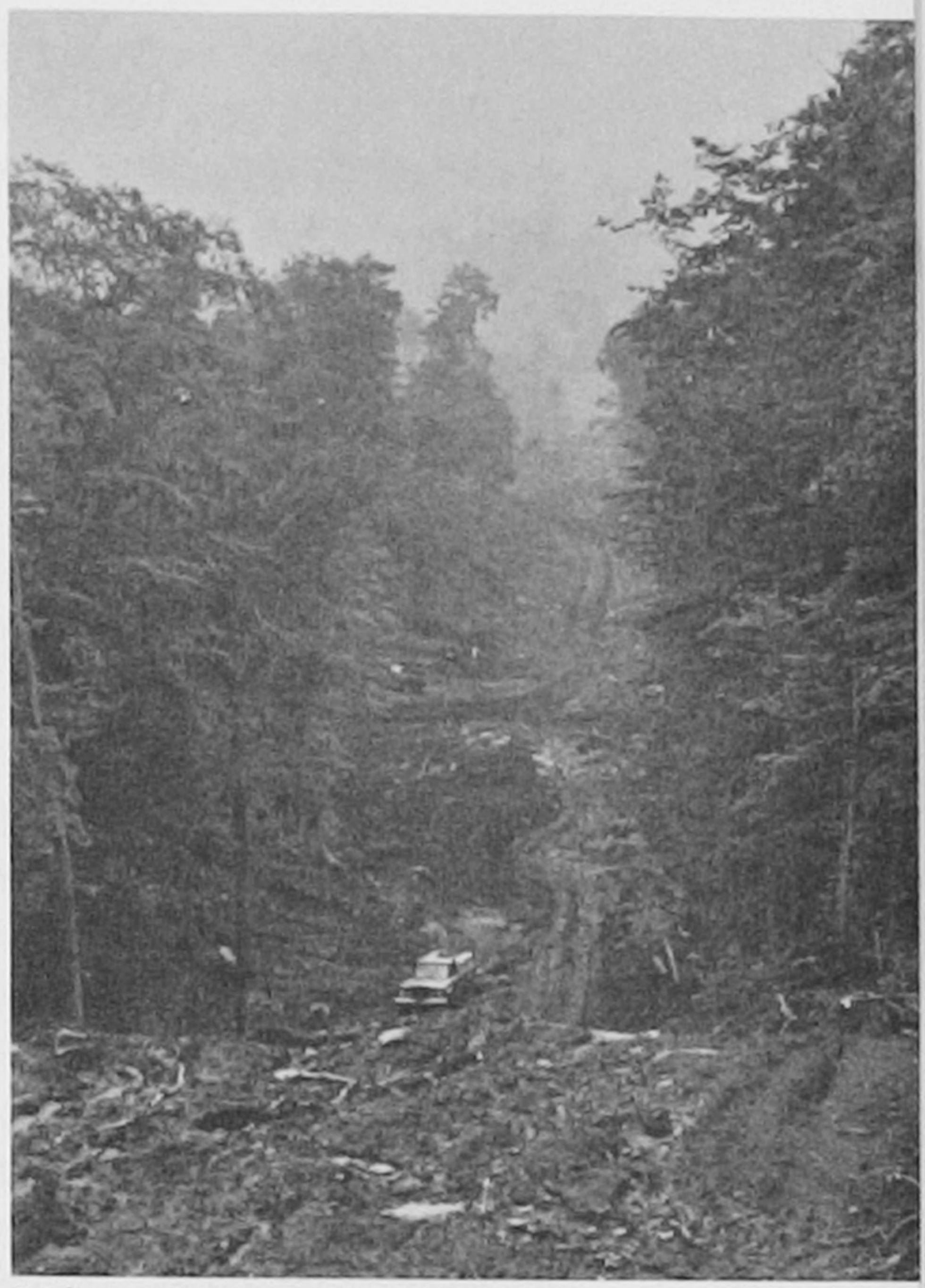
We asked about coaching staff assignments.

"Stub (Mackey) will work with the offensive line and Wendy (Forbes) will be responsible for the defensive backs. Of the two newcomers, Bill Hess (former head football coach at Phillips Exeter Academy) will handle the defensive line and Charley Brush (last year's quarterback) will be working with offensive backs and ends. I'm also going to work with the offensive backs and ends and will coordinate with Wendy and Bill on the overall defense."

Asked how he hoped to use his holdovers from last season, Anderson replied, "Before

with New Chairlift and 4 Miles of New Trails




View down clearing for 3500-foot Bailey Falls pomalift from about halfway up the slope.

mediate"; and Voter and Lang trails and trail "F" are rated "easy".)

The new Bailey Falls poma and the network of new trails including connectors "G" and "H" will allow an interesting variety of skiing patterns: in addition to skiing last year's trails, the skier can now ski, counterclockwise, from the top of Worth Mt. by either of two routes to the base of the Bailey Falls lift, then continue on the Bailey Falls "loop" skiing "E" and "F", or return to the Starr Shelter via connector "G" and the Hadley and Voter trails. Or he can take the Battell poma and ski to the Bailey Falls loop via connector "H" and trail "F".

The Bailey Falls poma will be powered by a gasoline engine; the new chairlift will be powered by electric motor and the Battell poma is being converted from engine to motor power. New heavier-duty utility lines are being run from East Middlebury to handle these new loads. Traffic and parking control at the Bowl will also be improved.

Ralph Myhre, the Snow Bowl manager, estimates that 75% of the skiers using the Bowl last winter were College students, faculty, or staff; local school children; or townspeople. The other 25% are weekend visitors to the area, principally alumni and parents. The new rates are as follows:

New Rate Schedule

	Children*	Students*	Public
Season	$50.	$70.	$100.
All-day	6.	6.	8.
Half-day	5.	5.	6.50

Single rides (sold only in $10 books of forty 25¢ tickets):

Worth Mt. chair	Bailey Falls	Battell
$1.75	$1.00	$.75

* Children: Addison Cty. 6th grade and under; Students: Middlebury College and Addison Cty. 7th grade through high school.

Engine house and starting gate for Bailey Falls lift will be erected in foreground.

College Snow Bowl to Open

'Dozer clears path through maple and beech forest on northeastern slope of Worth Mountain for ski trail "F."

Deciding that recent lift-line waits on weekends are not acceptable and greater ski-school capacity is essential, the College has been installing new lifts and opening new trails to increase the skier capacity of the Snow Bowl from the former 2000 to a new 3200 skiers per hour. On weekends last winter the wait for the Worth Mountain pomalift reached and even exceeded 60 minutes, so great has been the growth of skiing and ski instruction at Middlebury.

That pomalift is being replaced by a new double chairlift and is itself being moved to a new location on the eastern side of the Middlebury Gap. Four new trails in this area will add 4 miles of skiing to the 3¾ miles of trail available last winter.

None of this $250,000 expansion comes out of College operating funds; it will be supported by the skiers who use the area: the expansion is being funded by a 10-year self-amortizing loan from the College. The pomalift that has been moved to a new location will be designated the Bailey Falls poma. Statistics on the lifts to be available this winter are:

	Worth Mt. chairlift	Bailey Falls poma	Battell poma	Ski School poma
Length	4000 feet	3500 feet	1800 feet	750 feet
Rise	950 feet	600 feet	450 feet	150 feet
Riding Time	8 minutes	4 minutes	2 minutes	1 minute
Capacity (skiers/hr.)	1200	800	800	400

The four new trails (B, D, E, and F on sketch) are being readied for use this winter. Heavy rains in July and August have delayed clearing operations—even "cats" get mired, finally—and trail "B" may not be opened this year. (Trail "C" is scheduled for completion by November 1971.) Trail "B" joins the top of Worth Mt. with the base of the Bailey Falls poma, dropping 1100 feet in 1¼ miles. Like the Ross trail and the Allen slope, trail "B" is rated "most difficult". (The Proctor trail, and trails "D" and "E" are rated "interobserver whose own excellent sketches, reproduced as lithographs, enliven the pages. Among them are scenes depicting sailors in their longboats making the kill, Hawaiians riding surf boards, two of the first native churches in Honolulu and the new church being built of coral stone. Of interest to the biologist are illustrations of an albatross and the bread fruit.

To alumni of Middlebury College the book is of special interest because the author of the preface to the new edition is W. Storrs Lee '28, an instructor, editor, and dean of men at the College. Now a resident of Hawaii, Mr. Lee has brought out two other books on Hawaii. And missionary Hiram Bingham, whose influence on the Hawaiians was so differently evaluated by Olmsted and Melville, was a graduate of Middlebury College in the Class of 1816.

HAROLD B. HITCHCOCK
Mead Professor
of Biology (Emeritus)

THE BREAD LOAF SCHOOL OF ENGLISH: THE FIRST 50 YEARS

By George K. Anderson. (Middlebury College Press, 1969. 166 pp., photographs, maps. $6.95 hardcover; $3.75 paperback at the Middlebury College Store.)

Almost anything you'd like to learn or recall about the Summer Season in Ripton is here—told with wit and grace by the man who has been part of that scene for more summers than anyone (29 of the past 38 years)—George Anderson, who winters at Brown University.

The Baccalaureate-Sunday Fire in '31, the glories of the Little Theater, the Affair of the Birch Cottage Porch, the ruthless extermination of Benjie Beare, Bread Loaf funny stories, and complete names and numbers of all the players in that summer production that has run annually in Joe Battell's old hostelry since 1919. G.G.H.

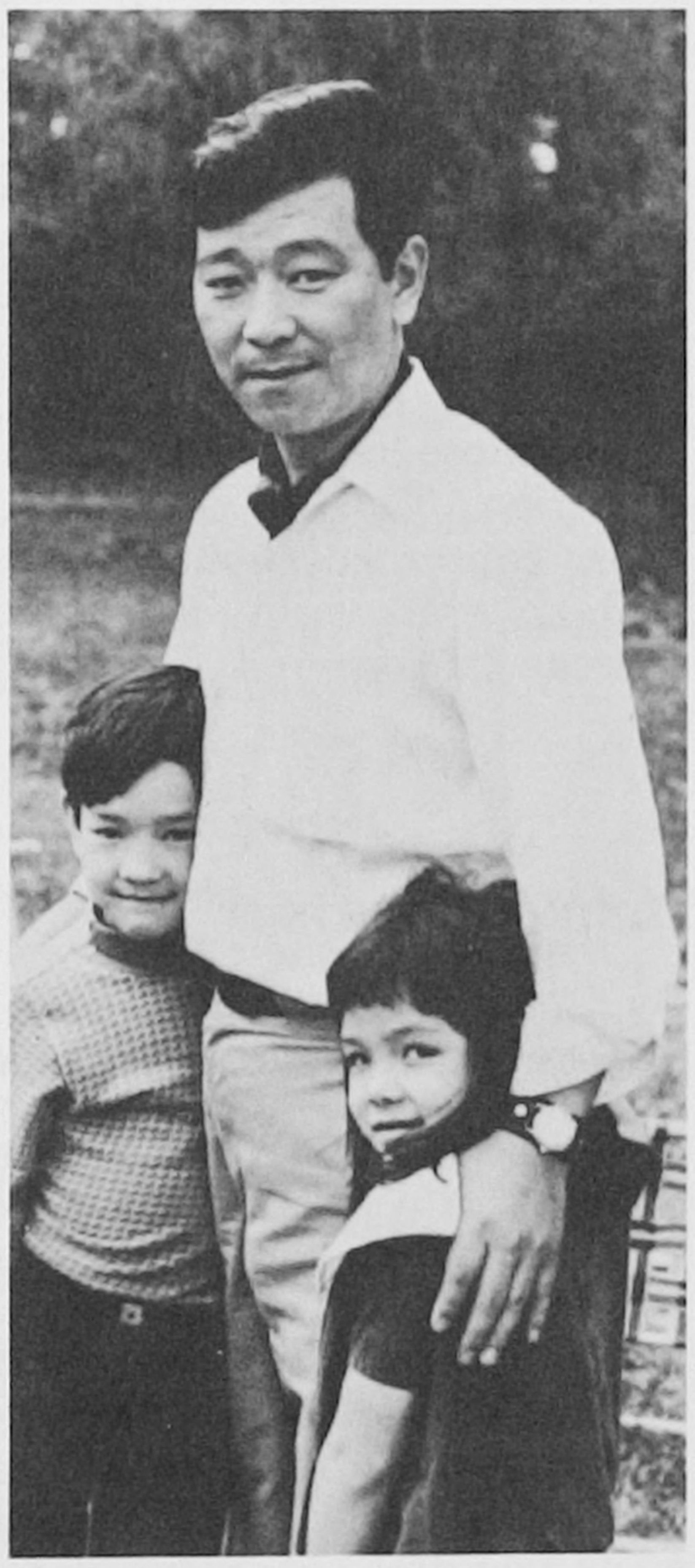
Left: Young lady sets out from Bread Loaf Inn on a summer morning. Buildings at left are now the Cherry and Birch cottages on the Bread Loaf campus.

THE INNOCENT

By Richard E. Kim '60 (Houghton Mifflin, $6.95)

Richard E. Kim's second novel centers around two friends who struggle with their ideals while trying to mastermind a coup d'état. The scene is Korea of today.

Major Lee, like his friend, Colonel Min, has seen the horrors of war, Korea's occupation by another power, and the uselessness of killing. Both Lee and Min have a singleness of purpose. They recognize the decadence in post-war Korea and plan to do something about it. "We have fought the war (1950–53) in the name of liberty and democracy and justice," Major Lee remarks, "but what do we have now in the country? Injustice, dictatorship, tyranny, and corruption everywhere." Their goal is to overthrow the existing powers, to allow the people again to count for something. The conflict arises over the principles by which this coup d'état is to be conducted. Lee is the thinker, the organizer; Min is the leader. Yet Major Lee is vehemently opposed to any violence during the coup: by thorough organization he is confident the changeover can be bloodless.



Richard Kim '60 with son David, 8, and Melissa, 7. Mrs. Kim is Penelope Groll '58.

MIDDLEBURY BOOKS

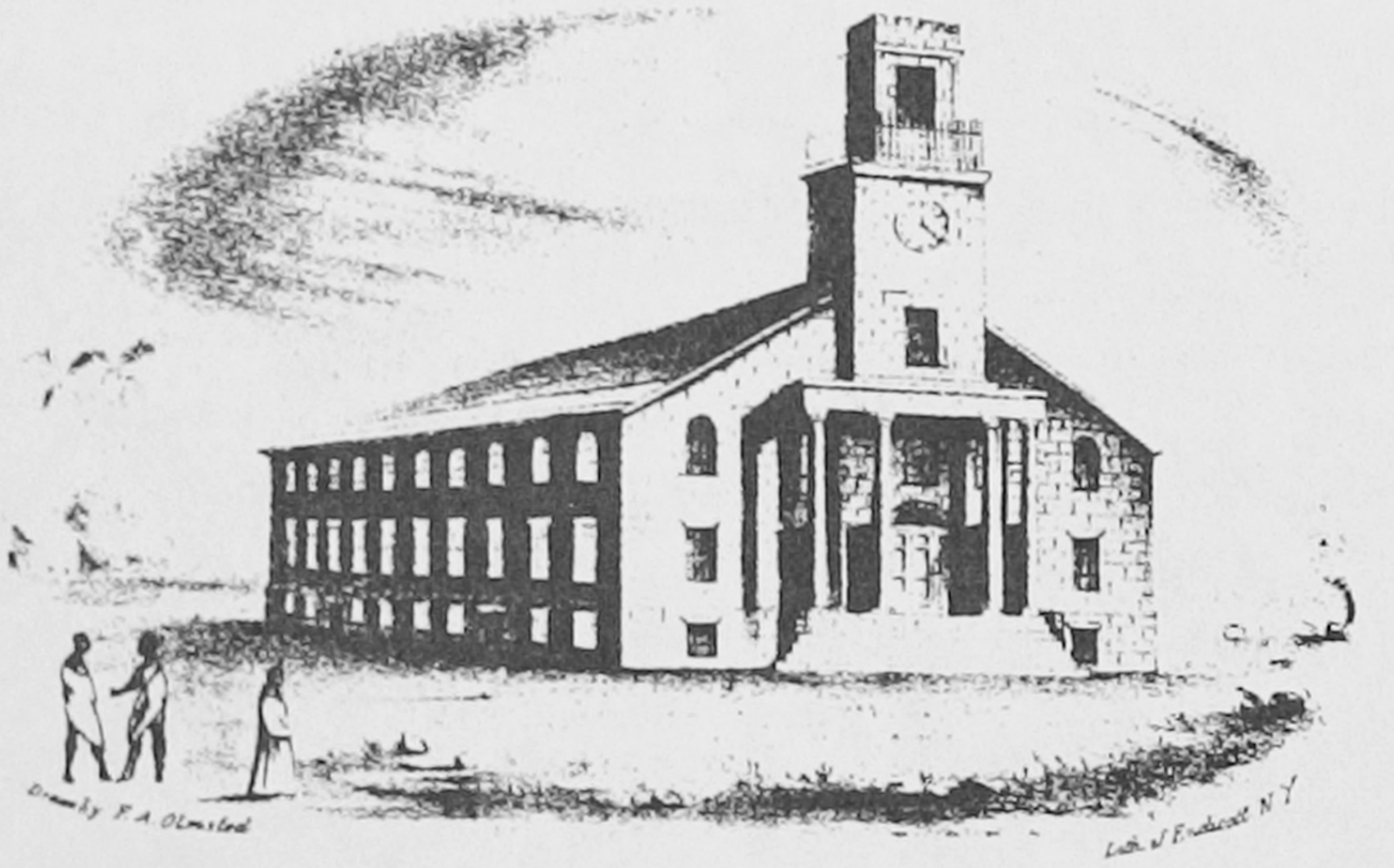
INCIDENTS OF A WHALING VOYAGE

to which are added Observations on the Scenery, Manners and Customs, and Missionary Stations, of the Sandwich and Society Islands.

By Francis Allen Olmsted, with preface by W. Storrs Lee. (Charles E. Tuttle Co., Rutland, Vt. and Tokyo. 1969. 360 pp. $5.00.)

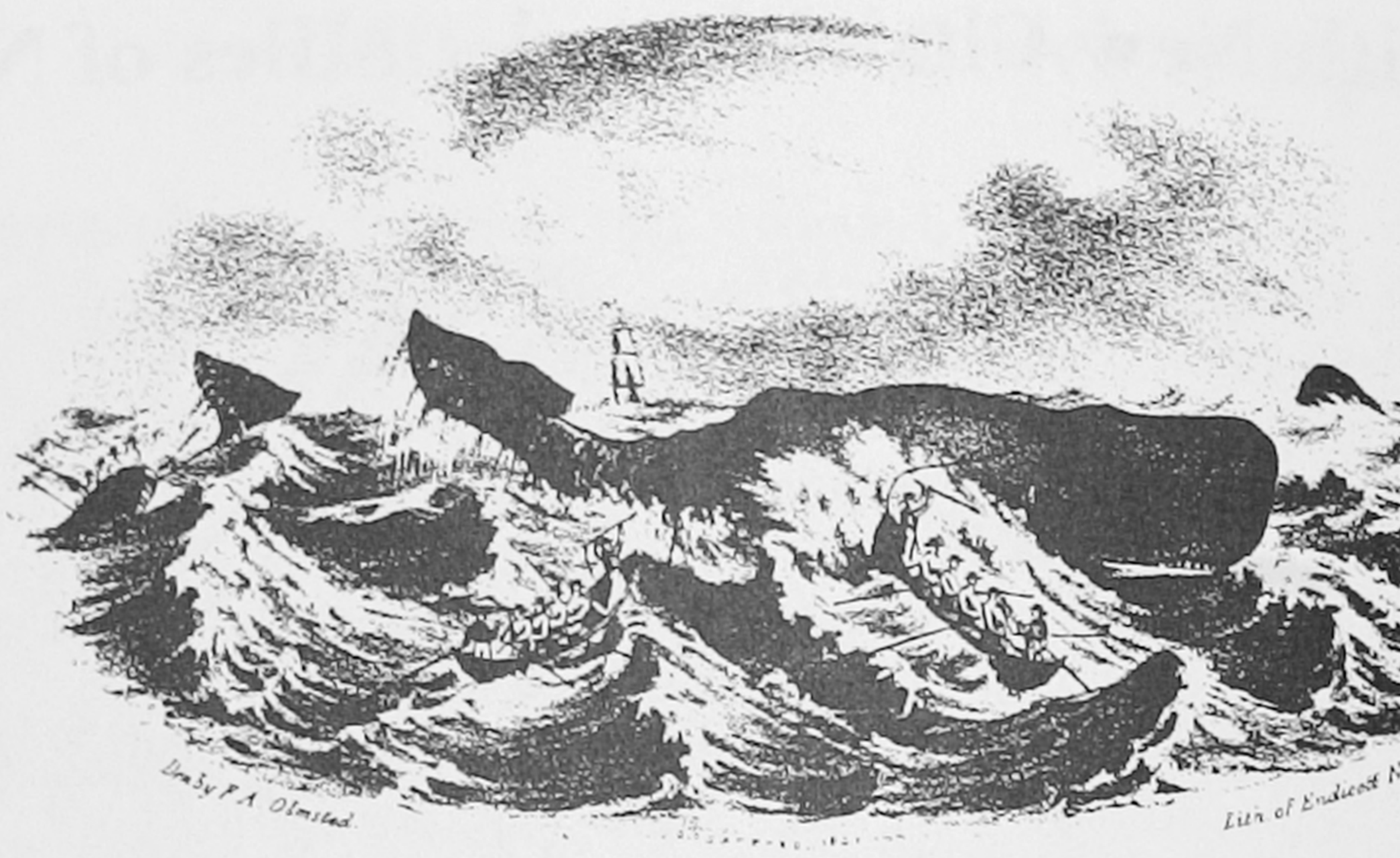
Incidents of a Whaling Voyage appeared originally in 1841. Its republication is the result of efforts of Friends of the Maui Library (Hawaii) and of W. Storrs Lee. Its author was in his early twenties, just out of Yale, seeking health in a climate more friendly than that of New England. Just before he reached home, another man in his early twenties, Herman Melville, set out on a New Bedford whaler to the same part of the world. The first of Melville's several books on the Polynesian scene and whaling appeared soon after Olmsted's *Incidents*. Olmsted died at the age of twenty-five; his book was forgotten.

About half of the narrative deals with whaling; most of the balance concerns the Sandwich and Society Islands, known today as the Hawaiian Islands and Tahiti. The whaler *North America* sailed from New London, Connecticut, in October 1839. Seven months later at Honolulu Olmsted left her. His account of whaling is a straightforward chronicle of life aboard this ship—"sea-life as it is"—in his own words. Whales are caught, "cut in" and "tried out." Cape Horn is rounded without incident, but at the Galapagos Islands the *North America* grounds on a ledge. Even the captain despairs of saving the ship, but she floats free. The weakened hull must be repaired; course is set for Honolulu, the nearest port with shipyard facilities, 3600 miles away. Yet even with the ship leaking, whaling continues.



NEW NATIVE CHURCH – *Honolulu*

Missionaries had been on the Hawaiian Islands twenty years at the time of Olmsted's visit. What had been their impact on the native society? Melville, who spent several months in Hawaii about a year after Olmsted, had no praise for them. "Not until I visited Honolulu was I aware," he wrote, "that the small remnant of the natives had been civilized into draught horses and beasts of burden. But it is so. They have been literally broken into the traces and harnessed to the vehicles of their spiritual instructors like so many dumb brutes." Olmsted saw things otherwise. "It is almost impossible," he writes, "for one from our favored country to conceive of the depth of degradation and pollution, and the revolting cruelty that pervaded the character of the Polynesian Islanders in every aspect of life, before they were visited by the heralds of salvation. . . ." He did have one criticism: some of them had not properly prepared their sermons at the seamen's bethel. Their performance, Olmsted felt, confirmed for the sailors the saying that "missionaries are mere know-nothings, sent away from home because they cannot get into any other business." Sailors, Olmsted was sure, could tell good sermons from bad. He got about while in Hawaii, and on his return trip did the same at Tahiti to a lesser extent, making observations of the natural features of the islands and the behavior of the inhabitants, both native and foreign.



THE ATTACK

Olmsted's return was on the *Flora*, a merchant vessel of 293 tons burden. In the hold was one of the first cargoes of sugar from the Islands. The score of passengers, living in makeshift quarters, were for the most part missionaries. Among them was Hiram Bingham '16, one of the original group sent out from Boston, 20 years earlier, and the one who more than any other person shaped the early course of Christianity in Hawaii. This voyage of 18,000 miles around Cape Horn to New York lasted six months. Provisions ran low; for weeks the diet consisted of "salt junk and hard tack." Finally an emergency stop was made for provisioning at Pernambuco, Brazil. No longer were the passengers dependent on Olmsted to enliven their fare with fish and sea birds that he caught by trolling.

Olmsted was serious and proper, yet not without a sense of humor. On one occasion when releasing a large sea bird that he had caught, he mounted the capstan and accompanied the launching with the Latin pronouncement he had so recently heard addressed to himself at Yale, "*Pro auctoritate mihi commissa*," etc. Unimpressed, the bird fell to the deck. Heaved overboard with instructions in plain English, the bird regained its element.

The appeal of the book is not limited to students of whaling or of the early days of missionaries in Hawaii and Tahiti. It is an exciting first-hand account by a good

The Frost children at the Derry Farm: Marjorie, Lesley, Irma, and Carol

"carol and irma

carol and irma
are susth misshufusis
that we dont no what
to do but we have
to stop them and
when tha dont stop
we have to spanc
them and tha cry
tha brak dishis and
cups and bend spoons
and get hold of
the sager bol and
take a spoon and
eat avry bit of the
sager that is in it
and tha are grat
misshofs."

Then there is a zany kind of free-associational logic that only such true primitives as small children display (Marjorie was born in March of 1905):

"magry and mama

mama made some new
close for a new baby becas
we thot we would have
a new baby and a long
time after that
some body came with a
new baby and i like
it very much and if
it hadn't come we would
have to give the close
to some body els."

The next fall the 6-year-old diarist views her first football game, a contest between Concord and the local Pinkerton Academy (where Mr. Frost was to begin teaching the following spring):

"we went to the
foot boll game
yestedy and gust as
we went around
shouts cornner the
foot boll began
it was three a
clock they allwis
begain at three a
clock when they do
play it they do not
play it evry day
this time they playd
it on wendesdy they
do not play it evry
wendesdy they play
it when they can
we coud here there
noisis and gust when
we trnd the cornner
to go in and see it
right behind us
an otermobell came
shuckin up behind
us and came in to
all the pepoell stand up
in the foot boll gaem
but dount very ofen in
bass boll gaem there
were coincud boys there
and acadumy boys
there and the acadoumy
boys beet the coingcud
fellos gut down on
there hands and feet
on one side and the
acadoumy on the
other side then they
run a little was on
there hands and
feet and then gump
up and the acadoumy
nockt the coingcud
bak and got upon top off
them and they all shouted
and made an ofell
nois they had things
on there nosis to pertect
there nosis from geting
smasht and things on
there there heads and
ers and thoes are to
pertect there heads and
ers from geting hert.
Oct 16, 1905"

Well, you either enjoy this sort of thing or you don't; those who do will be glad to learn that this volume's Notes offer a wealth of information filling in the background of these Frost years in rich detail, as well as a number of family snapshots from that period, most of which were new to this reviewer.

In one of those notes, for example, is reproduced a short vignette of son Carol at age four, that for some might alone be worth the price of the book; it's one of 16 sketches Robert Frost wrote for his children:

"The Lord Protector

Once there were three little girls who were afraid of almost everything when they were away from home; engines and electric cars and automobiles and road rollers and bears and giants and cannons. But when they were at home they felt perfectly safe because they had a little brother there just a little bit smaller than they were who was a great hero. He always walked about with his chin close in to his neck and his fists in the pockets of his new trousers. He kept almost whistling. All about the yard, like bones in front of a lion's den, were scattered the sticks and clubs that none but he could wield and the carts and boxes and things he had broken by not playing with them gently enough. When he heard a wagon coming down the road, he would come to the barn door to let people see that he was on guard. As long as they went by it was all right. He had a terrible smile, a terrible smile. He made the three little girls feel perfectly safe even at night."

G.G.H.

Therein lies the major theme of Kim's novel. It is mainly a war of words, ideas, and philosophies, not a book of action. In this sense one could call it contemporary. The suspense one feels is in the exchange of ideas between the characters. When these ideas conflict, the "battlefield" is strewn with beliefs basic to all of us.

The central character, Major Lee, is well worth studying. He is an intellectual respected by both superiors and subordinates. He is indispensible to the coup d'état. Yet history shows us that the very thought of a coup implies bloodshed and this Major Lee cannot tolerate. When plans don't work and the coup is in danger, Lee's ability to act is impaired by his high moral code. As Colonel Min says of him, "Your hatred of evil paralyzes you, rendering you helpless . . . . " Min then laments, "Decent men don't destroy evil."

The book will be particularly interesting to those who have lived in or have studied Korea. No country in the world today is more divided. With the threat of Communism hardly thirty miles distant from Seoul, one appreciates why South Koreans have the best-trained and, man-for-man, the most able military force of all the Asian powers. Because of this constant threat of war, the South Korean military has retained many of the country's best minds and the military is respected by the Koreans. Their high-ranking officers enjoy a status similar to senators in the U.S. To be sure, there are Major Lees and Colonel Mins in any country's top echelons, civilian and military. Their internal struggles are real. Man's search for just and proper solutions to his problems goes on within every nation. The external conflict, the coup d'état, simply adds power to this story.

For those looking for a coup d'état thriller with plenty of action, *The Innocent* may not be the book. But for those concerned about the conflict between decent men and an evil world, as set forth realistically before a Korean background, Kim's novel is well worth reading.

—ROTH W. TALL, JR. '65

DINING IN SPAIN

By Gerrie Beene and Lourdes Miranda King. (Chas. E. Tuttle Co., 1969. 197 pp., paperback. $2.50.)

Pick up almost any book on cooking and start reading at random? Not so with *Dining in Spain*. Unless you have lived in Spain long enough to learn the culinary and dining habits of the people, the Introduction to this unusual compilation must be read first. Would that the authors had prevailed upon their editor to title this section more temptingly lest the casual reader overlook some of their best and most revealing prose—what to expect when you dine out; plentiful foods ("in seafood and fowl, Spain is unrivaled"); dining hours (midday meal about 2:30, cocktails at 8:30, dinner at 10 p.m.); the wines of Spain; and where to find the specialties.

Lourdes Miranda King, Middlebury M.A. '62 (Spanish) and Gerrie Beene have collaborated on *Dining in Spain*, which has been handsomely produced in a most readable form. The quality of paper is fine, the typography is pleasing to the eye and easy to read.

Trained not only in Spanish literature and language (which she now teaches), but obviously in powers of observation as well, Mrs. King's contribution to the joint effort blends Spanish expressions smoothly with the text, setting a tone for the lively descriptions of the selected restaurants.

This book was written, in the words of the authors,"to help the reader enjoy his visit to our favorite foreign country whether in person or from his most comfortable armchair." Their approach has clearly involved years of the most delightful research in the best restaurants of Spain—not all of which, they are quick to point out, are expensive. The price range (in U.S. dollars) is included.

Each of the twenty-five restaurants in Madrid which have been named "most distinguished" by the authors is represented by recipes of three of their specialty dishes. Of the 75 recipes, forty-nine are prepared with meat, fowl, seafood, or eggs and are hearty enough for a main dish on an American table. Under desserts the index lists only eleven; the explanation is that "like the French, Spaniards consider fresh fruits and cheeses a perfect dessert."

What makes a dish typically Spanish? "It is said when speaking of Spanish cooking that olive oil is the foundation on which the Spanish kitchen is built, and tomatoes, onions and garlic are the cementing agents which hold it together." Of the forty-nine main dishes described, twenty-five include wine or cognac (or both!) confirming that "Spain is one of the leading wine countries of the world."

BARBARA A. WELLS '41
Secretary of the College

NEW HAMPSHIRE'S CHILD

The Derry Journals of Lesley Frost, with notes and index by Lawrance Thompson and Arnold Grade. (State University of New York Press, Albany, 1969. 672 pp., $9.95)

Offhand, you probably wouldn't think much of a five-year-old's diary as a bedside book in the guest room or as a hostess gift, but one might do a lot worse than this offbeat, nostalgic, and often hilarious volume.

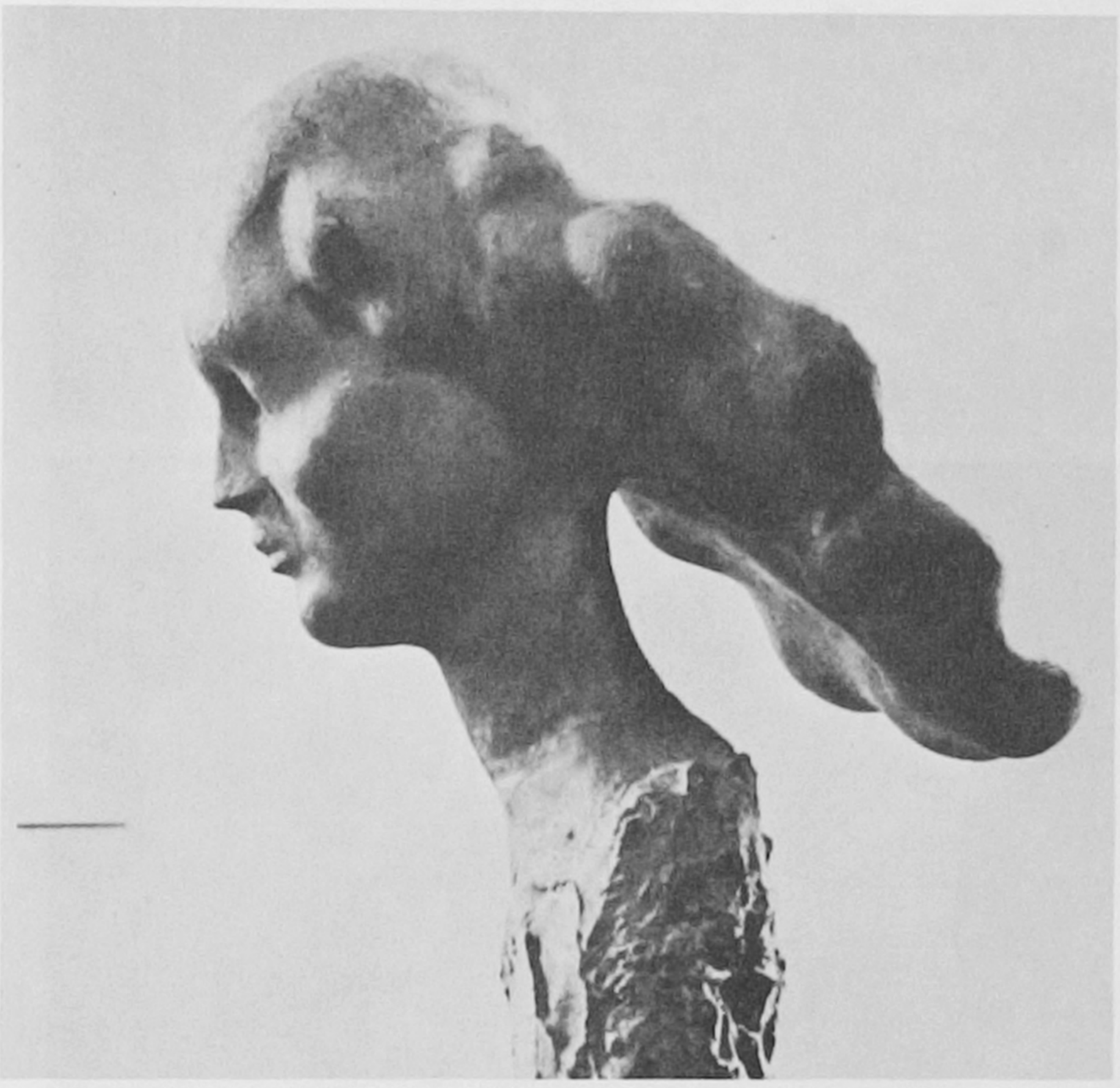
When Robert Frost's four children were growing up on their Derry, New Hampshire farm, their parents convinced the town school authorities that the Frost children's education in grades one through six could be managed perfectly well at home—both parents being ex-teachers. As part of the home educational regimen, their oldest, Lesley, was typing at age three, reading at four, and writing daily little essays at five. These daily exercises were read, corrected, and commented upon by both parents.

New Hampshire's Child is a handsomely produced photographic reproduction of the pages of Lesley Frost's journal, begun when the young journalist was five and continued through her ninth year.

During the first two years, especially, the spelling was quite purely phonetic, and capital letters and punctuation were unknown. But this doesn't prevent a very live-and-kicking mind from fairly leaping off the page: here, for example, are reflections on the discipline of infants from the empyreal eminence of age five (Carol was 2½ and Irma was 1½):

I have spent much time talking tonight about the uniqueness of literature, and the need to accept it on its own terms. We must indeed recognize its limitations. Literature is not therapeutic. Like Falstaff's Honour it can't set an arm or leg; nor can it save souls or mend broken hearts or heal broken minds. It does not pretend to. To impose our own preconceptions on it, to search literature for echoes of our own opinions and tailor it to our preferences is perhaps natural; and the besetting sin of critics is to elevate this habit into a principle. I would say, better be aware of what literature has taught us than of how best to teach it. . . .

The late Desmond MacCarthy when he was an old man wisely said, "What I have learned from my long life is that men really do live by their imaginations." I think that he was right; men really do, and if they are denied the proper food for this appetite they will turn to those inferior substitutes that are always on hand. It is our duty to see that the true provision is available. . . .



Here at Bread Loaf we live in conditions which beautifully ape the self-sufficiency of art—in this especial spot, isolated and coherent, marked as his own by one of the greatest twentieth-century poets, Robert Frost, who for so long supported this school; each of us with our appropriate pleasures and intensity, each of us, teachers and taught, unique in our endowments and our attitudes, and united in a common possession. For fifty years the study of literature has thrived in an atmosphere which itself has the enchantment of a fiction and the brevity—six short weeks, one spot of time in our existence with all the poet means by a renovating virtue. Such places survive, as literature survives, as long as the hidden appetite for the imagination exists. But from them we return, inevitably, to the more familiar complicated ways, to unfinished, fragmentary, disunited worlds and lives. Things have seldom, perhaps, in the whole fifty years of Bread Loaf's history seemed more uncertain, more alarming and critical in academic life than now, and many will be tempted to look back on this place as an Arcadia, the secluded dream of an ideal society. But Bread Loaf is not that, and does not pretend to be. Its aim and achievement has been to make accessible for us a better society than itself. When Wordsworth was writing of Coleridge's stay in Malta and commiserating with him on the political and social tyrannies of the Mediterranean countries, he ended a passage of angry denunciation with these lines of proud confidence—the words of one poet to another which I pass on to you as epitomizing a now-neglected truth:

"There is one great society alone on earth,
The noble living and the noble dead."

Literature grants us entry to that society. We should pay homage to Bread Loaf on this occasion, and to every other place of learning in the world which has nourished and in its time been sustained by that society, which has brought together for us past and present, dead and living, in the freedom of the imagination and the true discipline of art and letters.

The Fineness of Literature

By Rachel Trickett

Excerpts from the 50th Commencement Address at the Bread Loaf School of English, August 9th

Rachel Trickett is Fellow and Tutor in St. Hugh's College, Oxford; University Lecturer, Oxford; and Chairman of the Faculties of English of Oxford University. A one-time Commonwealth Fund Fellow at Yale and teacher at Smith College, Miss Trickett has publishedfive novels and a work on 18th-century poetry, The Honest Muse, *and written libretti for two operas. In this her first summer on the faculty of the Bread Loaf School, she was elected by the graduating class to address them at Commencement. This duty she performed with such wit and charm as to win a long and emotional ovation at the conclusion.*

The seventeenth-century Marquis of Halifax among his maxims observes that he was brought up to politics and the government of men, but that having looked at the works of the mind, the thoughts and imaginings of philosophers and poets, those other concerns seemed in comparison "but coarse things." The fineness of literature is one of its unique qualities, a discrimination, a precision in conception and expression. But it is a quality which can only be realized if we avoid confusing our subject with coarser things, if we respect it for what it is and refuse to make it a substitute for anything else; if we look in it for its integrity and peculiar authority, and not for what peripheral benefits it can give us.

The first thing literature has to offer if we take it in this way is pleasure. When all the solemn things have been said about its value, one unalterable fact remains, that it was written with enjoyment to be read for enjoyment. Literature is play, its dignity oddly involved with the gaiety of pretence. No one is so serious about pleasure as the artist. He has to be, since it is the principle on which his work is based, the true occasion of his need to create. That saturnine and dissatisfied man, Hazlitt, whose life was a tissue of personal and professional disappointments, whose cantankerous temper was a by-word among his contemporaries, is said to have startled his friends on his deathbed by turning aside with a secret smile and saying, "Well, I've had a lovely life." The best thing we can do for our pupils is to try to pass on to them some part of this profound enjoyment which is the artist's prerogative. If life is real and earnest, literature is artificial and playful. . . .

Literature as we write and teach it is a singular not a corporate activity. The author John Wain said recently that the novel would not die as long as there was one man writing for pleasure, alone in his room, a book which another man would read for pleasure alone in his. Literature is written in solitude. . . .

Wordsworth writes in the *Prelude* "Points have we all of us within our souls/Where all stand single"; and on these points literature dwells relentlessly, teaching us how to be alone, how to know ourselves, how to live in isolation without fearing it, and how, from accepting our own solitude, to respect the privacy of others. These are not fashionable attitudes at a time when we are forever being exhorted to participate, to co-operate and collaborate, but they are all the more pertinent; for none of these admirable actions is possible unless we have first learned how to be alone with ourselves. Literature sharpens the points where all stand single . . . To ignore them or to try to eliminate them is to reduce one's dignity. In great tragedy we are always shown a man distinct from his fellows, standing alone. Shakespeare gives back his tragic heroes at their death their essential original quality, whatever change or loss has taken place in the previous acts of the play. One of the most terrifying moments in *Macbeth* is where, his identity swaying for a moment in the balance, he refuses to fight with Macduff, but at the final desperate stand he appears for the last time, as we first saw him, Bellona's bridegroom lapp'd in proof. Hamlet, the glass of fashion and the mould of form, is given back his courtesy; Othello his obsessive love, and Lear his fatherhood, though he comes back, his rejected daughter dead in his arms. Poetic justice, at once the strictest and most charitable form of earthly judgement, never reduces a man below what he naturally is. . . .

The Pointed Quill

The Sunday Afternoon Game

"The uprooted and somewhat indolent masses who pushed into (the metropolitan centers) conceived a passion for the (sports) arena. (Games) which until this time had been occasional (and) for the pleasure of the knights-combatant, now were transformed into periodic spectacles; the professionals of the arena reappeared. . . . These games were the response to a deep-rooted psychological need. The people had ceased to participate in public life and the psychologically passive plebeians refused henceforth to take any risk or assume any effort; nonetheless, they craved a chance to demonstrate their aggressive instinct. . . . As formerly in Rome and Byzantium, the people continued to fight and to triumph but (now) through an interpreter—with whom they could identify. . . .

"Each village should awaken from the torpor into which all have fallen. . . . This torpor is born of and nourished by the perpetuation of man's resignation. Every Sunday, the games sap his vital energy: the intensity of a prolonged and repeated emotion summons all his energies, gathers them, strains them to paroxysm, breaks them by an abrupt relaxation, knots them together once again, breaks them once again, to the rhythm of the charge and retreat, charge and retreat. In this impassioned catharsis, the active energy of a people becomes so many nervous sparks strewn on the sterile (ground) of the arena. Becoming accustomed from an early age to the death-spectacle, the dolorous diversion, destroys the sensitivity of the human being. Henceforth, he is predisposed to any abuse, any cruelty.

"Each Sunday during the season is marred by several accidents.

"But the (game) perverts even more than it kills. Its false prestige has demoralized generations of young workers; in presenting a gilded mirage and factitious universe it tempts their appetites for luxury, for vainglory, and instills in them a disdain for useful work.

"A varied fauna buzzes about the walls of the arena . . . they cling to the neighborhood of the (stadium) in low taverns filled with the stench of refried oil. The adolescents who hang about will join them one day. And others, and still others . . . The (stadium) wins. It spreads out. It eats into the city, as an ulcer eats into healthy flesh; the ulcer is devouring the city."

—Adapted from comments of Elena de la Souchere on bullfighting in Spain, as quoted in Iberia *by James Michener.*

(The following draft fragment, scrawled in a harried hand, was found crumpled in a wastebasket.)

UNANNOUNCED QUIZ

Time: 20 minutes

1) Define "uptight" and give one example. Is uptightness ever appropriate? Can it be avoided after 30? Can it be avoided without tea? Arrange the names of these personalities into "uptight" and "not uptight" columns:

Albert Schweitzer
Al Capone
Mohammud Ali
Anne Frank
Bobby Franks
Clark Kerr
Edward Daley
Galileo
Giovanni Casanova
Jesus of Nazareth
J.F. Kennedy
J. S. Bach
Lou Gehrig
Louis Armstrong
Mahatma Gandhi
Malcolm X
Madame "X"
Mao Tse Tung
Marie Antoinette
Martin Luther
Martin Luther King
Medea
Michelangelo
Mrs. Martin Luther King
Niobe
Patrick Henry
Robert Finch
Roy Wilkins
Sidney Hook
Sidney Lanier
Sidney Poitier
Sylvia Sidney
Socrates
Stepanfetchit
Texas Guinan
Winston Churchill
Zasu Pitts

For any one of the above, explain in what sense or circumstances he or she was both "uptight" and "not uptight".

2) Define "relevance". Group the following works into "relevant" and "not relevant" lists with respect to the contemporary scene as you understand it:

Culture & Societal Structure of the Ashanti
Dialogues (Plato)
Dr. Strangelove
Essay on the Principle of Population (Malthus)
The Fatal Impact
Making Your Own Dashiki (Singer sewing manual)
Mastering the Art of French Cooking (Julia Child et al.)
On Liberty (J. S. Mill)
The Peloponnesian War
Thoughts of Chairman Mao

In what sense, if any, is the notion of "relevance" relevant to a relevant college education? Estimate the probability that subjects considered relevant to the human condition for the past 2500 years will not be relevant in the next 25 years. (Explain)

3) Give intensive and extensive definitions of "black". Is "black" more, or less, pejorative than "Negro"? Why? Distinguish nuances of meaning in the following uses:

"Black is the color of my true love's hair"
"Black as the pit from pole to pole"
"Say, what did I do / to be so black and blue?"
"I lost my yachts on Black Thursday"
"Ken Murray's 'Blackouts of 1939' "

True or False:

Black is beautiful.
Justice is beautiful.
Black justice is beautiful.
Justice Black is beautiful.
Black Beauty is beautiful.
Justice Black is just as white as Justice White.
Justice White is **more** beautiful than Justice Black.
Some Black studies are beautiful.
Some black Black-studies majors are beautiful.
Some white Black-studies majors are beautiful.
Some black non-majors in Black studies are also beautiful.

Using pairs of the above statements as premises, construct three true syllogisms, show Venn diagrams of each, and explain their relevance to the next ten years of your life.

(Fragment torn at this point and remainder lost)

—GGH

Alfred Edwards, Hon. '68, and Pres. Armstrong discuss Frost's poem.

Friends of Robert Frost Meet at Ripton Farm

Some friends of Robert Frost have established a tradition of getting together once each summer to quietly memorialize their departed colleague. This past summer they met on July 12th at the Homer Noble farm in Ripton to observe the designation of Frost's 23-year summer residence as a National Historical Site.

At left, President Armstrong reads a not-previously-published poem of Frost's, One Favored Acorn. *At left, middle, in foreground, Douglas Meredith converses with Dean and Mrs. Paul Cubeta, Mrs. Freeman, and Stephen A. Freeman. Below, Prof. Ted Morrison, at right, chats with fellow-Harvardian David McCord, poet.*

Above, Egbert Hadley '10, trustee emeritus, with William Hazlett Upson and Mrs. Upson '15.

all these are the graduates who give a damn about what happens at Middlebury, and it's surprising how much faster money flows when a voice is allowed to travel with it.

Paul C. Fithian '57
Van Nuys, California

ROTC

Gentlemen:

I am writing to protest what I take to be improperly placed expressions of editorial views and some distortions of fact, in the "Around the Hill" Department of the Summer (1969) *News Letter*.

What I find objectionable is both a matter of tone and a matter of statement—I am referring to the report on ROTC. You observe that "Agitation for abandoning ROTC at Middlebury has been the principal activity, this year, of the Mobilization for Peace." What is asserted here is not true; MOBE, along with many other people in the College community, has been concerned about *status* of ROTC at Middlebury (curricular and academic), but this does not necessarily constitute agitation for abandonment. Nor is it true, as "Around the Hill" goes on to remark, that *The Campus* "sometimes has appeared to be primarily a propaganda sheet for 'MOBE' opinions." Then the report becomes simply offensive when it links "some junior members of the Faculty" with the MOBE position (already misrepresented) and implies that the "narrow margin" of the Faculty vote was in response to a year of MOBE "agitation."

There were more than 200 students at the Faculty meeting on May 5, although 200 is an impressive number, since Faculty attendance rarely breaks 100. The "proposal on each faculty chair" may or may not have been MOBE inspired or produced; what this mimeographed sheet did make clear was that the students there were present as individuals. Nowhere did the "proposal" advocate "abandoning ROTC."

There are those in the College community who would like to see ROTC abandoned—probably not immediately, since there are contracts that must be honored. But those who take the position that ROTC should have no place at Middlebury are not necessarily to be identified with MOBE and are not only junior members of the faculty. Surely they are entitled to a representation of their view—without the innuendo that they are the products of MOBE agitation (with its vaguely SDS—for which read "Communist"?—parallels).

I do not intend in this letter to advocate any view about the ROTC issue. What is of concern to me is a section of the *News Letter* that should, I think, be neutral in tone, informational in aspect, and unbiased in coverage. Please do not misconstrue this criticism as being advocacy for a placid, neutral publication; it's not. You should certainly express your editorial views and take positions on campus issues. But not in the "Around the Hill" section, which, by reason of its position and title, seems to speak for or from the whole College community.

Edward A. Martin
Professor of English
Middlebury College

Gentlemen:

As one of the students involved in last Spring's campaign to change the status of ROTC, I would like to correct some of the glaring factual errors in the Summer News Letter account of recent anti-ROTC activity at Middlebury.

In his column, "Around the Hill," the News Letter editor began by asserting that the principal opponent of ROTC was the Middlebury Mobilization for Peace, "a group whose agit-prop positions have seemed to parallel those of SDS groups on other campuses." The Mobe's position last year was in fact quite different from that of SDS chapters elsewhere. While SDS favors the complete removal of ROTC from all college and university campuses, the Mobe simply asked that the program be made an extra-curricular activity. Most Mobe members felt that ROTC courses should be denied academic credit and that ROTC instructors should be deprived of their faculty voting status. But they also agreed that ROTC should be maintained as an on-campus option open to all male students.

The editor's use of a good old 1930's pinko-sounding phrase like "agit-prop" is also very curious. If the Mobe was agitating and propagandizing to the extent implied, there is even less excuse for the News Letter's misrepresentation of its position.

(This misrepresentation was repeated at another point in the article when the editor claimed that "some junior members of the Faculty have shared the Mobe position that ROTC must go . . . " Indeed, there are those on the Faculty who fortunately feel that ROTC must be removed from the campus—but not all of them are junior members.)

The News Letter account went on to state that Mobe members "have been heavily represented on the staff of the student paper, The Campus, which sometimes has appeared to be primarily a propaganda sheet for 'Mobe' opinions." As Managing Editor of The Campus, I know that most members of the staff were not members of Mobe and that they attended very few Mobe meetings throughout the year. The Campus, like the College News Letter, is perfectly capable of acting as a propaganda sheet for its *own* opinions about ROTC.

As for the section of the article dealing with the student protest at the May 5th Faculty meeting, this too was incorrect. The brief appearance of over 200 students at that meeting was planned by an ad hoc group composed of Campus staffers, Mobe members, and several other concerned students. The four-point proposal presented to President Armstrong and distributed to each Faculty member was drawn up, not by Mobe, but by two Campus editors. The proposal was not in any way similar to a second statement (prepared by an individual student) which, according to the News Letter, was "couched in more vituperative New Left jargon."

Because of his admitted pro-ROTC bias, the News Letter Editor ignored the most significant aspect of the entire event: persuading 200 Middlebury students to participate in an act of protest against ROTC (or anything else, for that matter) was an unprecedented feat. Previous campus demonstrations (over tenure practices and recruiting by Dow Chemical and the CIA) had never involved more than 30 or 40 students.

Thus, the "presence" of students at the May 5th Faculty meeting was a reassuring sign that student activism is not completely dead at Middlebury. Hopefully, events this Fall will prove that students opposed to ROTC here are not only alive—but kicking.

Yours for a better Middlebury,

Steve Early, '71
Managing Editor,
The Campus

OK, let's look at the record. The following instant replay is taken entirely from material published in the Campus.

Letters

Gentlemen:

I read with great interest your article *The Negro Revolution and Middlebury.* Middlebury's record speaks for itself, i.e., it's deplorable. It is gratifying to learn that a few people at the College, starting with the President, are at least beginning to consider to define and explore possible ways of redressing this deplorable legacy. The inspirer of this effort had this to say shortly before his assasination:

> "White America must recognize that justice for black people cannot be achieved without radical changes in the structure of our society."

Of the contributors to your article, it would appear that Francis Hall is the only one who got the message.

In the Winter 1969 number of the *News Letter* W. T. Rowland, Jr.'s letter to you is surpassed in naivete only by your reply. May I quote:

> "Most U.S. Negroes constitute an underdeveloped island surrounded by white affluence, and like peoples of underdeveloped nations abroad, they are realistic enough to know that power over their futures accrues only from a more rapid assimilation of the Western European technical mastery of nature. Such technology is almost impossible for any people to achieve on its own-as Chairman Mao can attest. Yet this is what powers the Gravy Train and most U.S. Negroes know it and insist that it's high time they were allowed aboard."

One can only attribute such a statement to Middlebury's geographical insularity and the writer's intellectual isolation. Technology is no ideology. And the gravy on the Gravy Train may not be as attractive as you think for Negroes, and a good many whites. Along with the electric light, that Western Technology of yours produced napalm, gas chambers, and luxury fall-out shelters. Technology must be put in its proper context, within a higher social frame of reference, and thats where we appear to be failing. I suggest you read Marcel Hicter's *The Crisis in Modern Society*, a preliminary study by UNESCO on various aspects of the ferment of World youth. Your frame of reference is just too narrow.

Charles Sykes '57
Karachi, Pakistan

Of course "technology is no ideology"—but to support any *civilized life style you have to have the material base, and since the Industrial Revolution the basis of our (Western European) civilization has been the productivity of machines, which so much exceeds that of hand labor.*

What sort of life style or culture Negroes or anyone else may wish to create with the leisure and material comfort made possible by machine productivity is, of course, a completely separate issue.

The fundamental injustice imposed for centuries upon American Negroes and not yet corrected, is that they have been prevented from sharing in the huge productivity-jump that accrued from the Industrial Revolution.

And until this injustice is corrected, Negroes aren't going to be able to afford the luxury of any *decent style of living. This is what I intended by my elliptical image of getting aboard the Gravy Train.*

I'm not suggesting that, given the necessary rise in their standard of living, Negroes really are going to want to become Westchester WASPS or Scarsdale suburbanites or generally to imitate the Protestant life style. Nor do I suppose that "technology" is the be-all and end-all of human life. Technology is sheer power and how to make it best serve a humane manner of living requires not only a moral decision to make it so serve but also a lot of tough scientific and practical decisions on how *to make it serve humane ends.*

My only point was that before anybody starts whistling about grand designs for a separate and superior culture, they'd better make certain they're cut in on the economic power that is essential to sustain that culture.

Gentlemen:

Please express my gratitude to Professor Emory Fanning for his candid and somehow "lay-technical" interview about the Chapel Organ. No journalistic veneer improves the "straight facts." In fact your whole treatment, including sketches, was by far one of the best pieces in the News Letter in years. Fanning deserves two organs.

Howard D. Mettee '61
Youngstown State Univ.
Youngstown, Ohio.

Gentlemen:

How amazed and dismayed I was to see that Middlebury had awarded a Doctorate degree to Senator Edmund Muskie this year. Let me make it clear at the outset that I would be equally mystified if the same degree had been presented to Vice President Agnew.

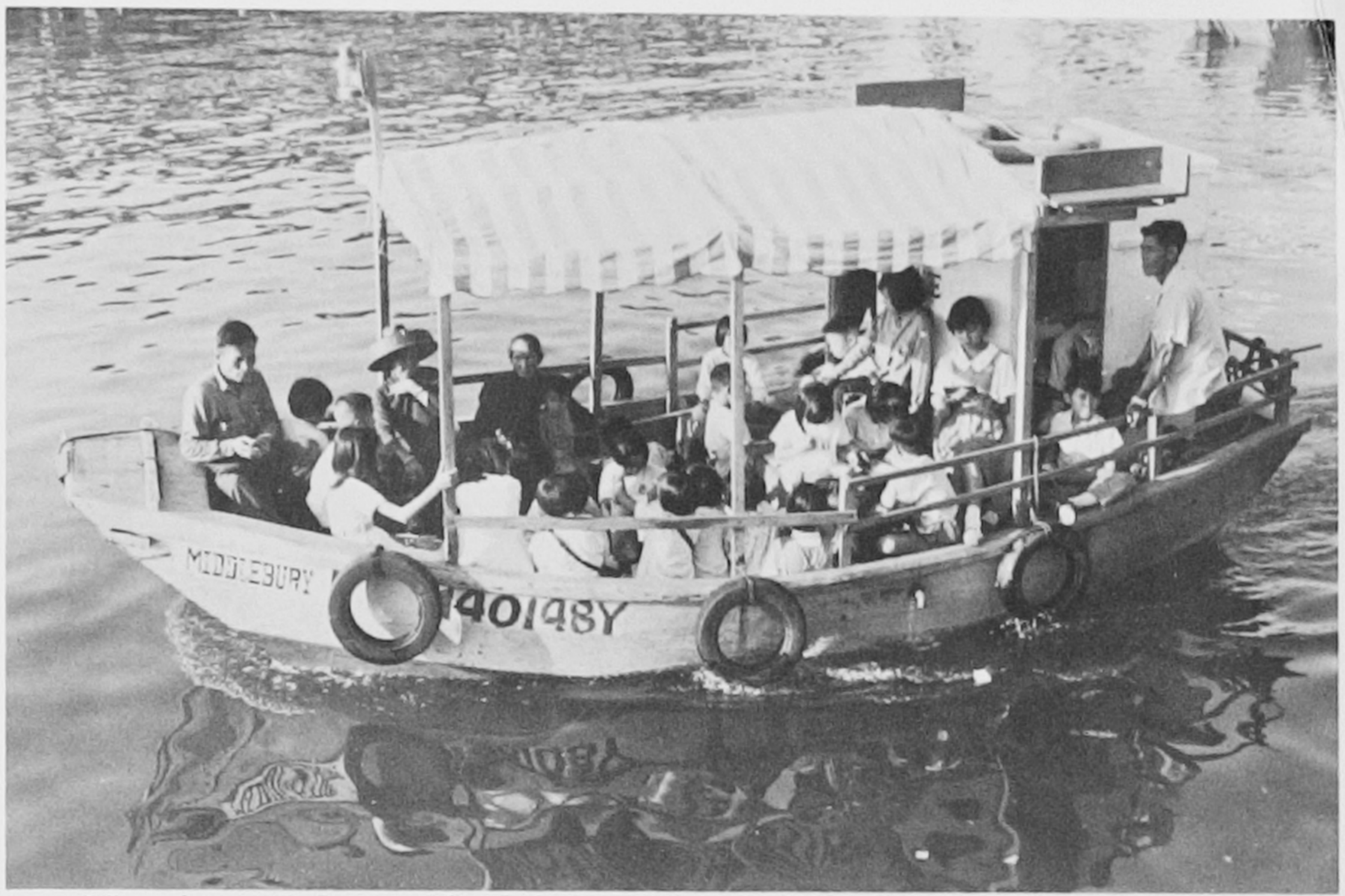
Right now politics run strongly in the blood of most thinking Americans. I can see no valid justification on the part of the college administration for this award at this time. You have politically insulted 50% of your alumni, and when money is tight I can not see how the college could afford to do so. As a result of this flagrant faux pas there is no doubt in my mind that you will receive a marked reduction in amounts contributed by your alumni this year. These days when people are asked weekly to contribute from all directions a person wants to feel his contribution is supporting a cause he favors. Mr. Muskie represents a definite political feeling not shared by approximately one half of the country, and thus, safe to say, one half of the alumni. A very poor decision on the part of the Board of Trustees.

At this time I would like to suggest that with one of the many circulars distributed by the college each year that a form be enclosed with space for "suggestions" to be made for Doctorate degrees. This could be returned with a check to the Alumni Association thus allowing the contributor the satisfaction of a suggestion to his alma mater. Today the students want more say in the running of the college. To my knowledge the alumni has none at all.

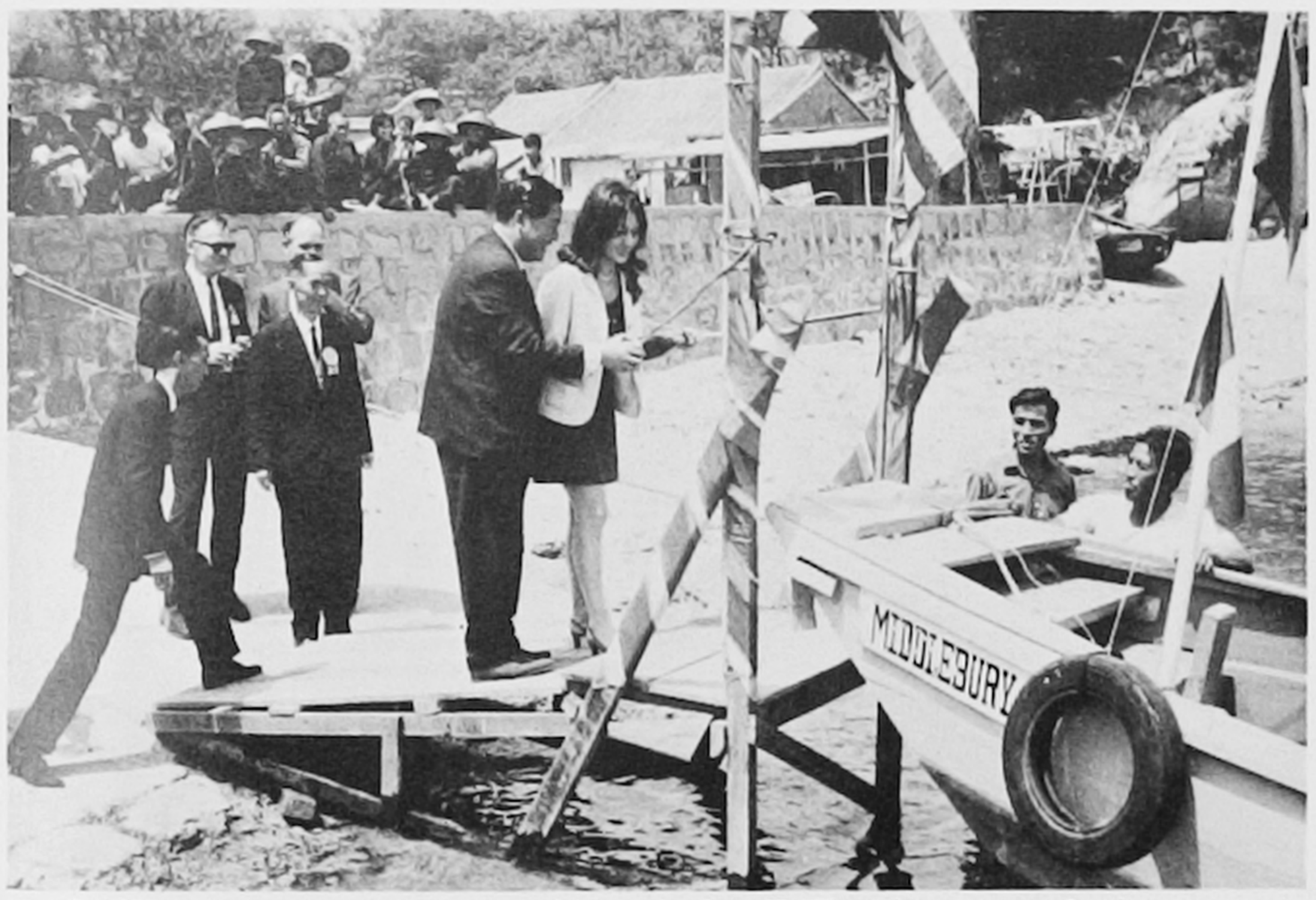
If further poor judgement is shown by those who select the candidates for degrees it might be advisable to send a list of possible names for approval to your contributing alumni. After

Late Photos from Cheung Chau

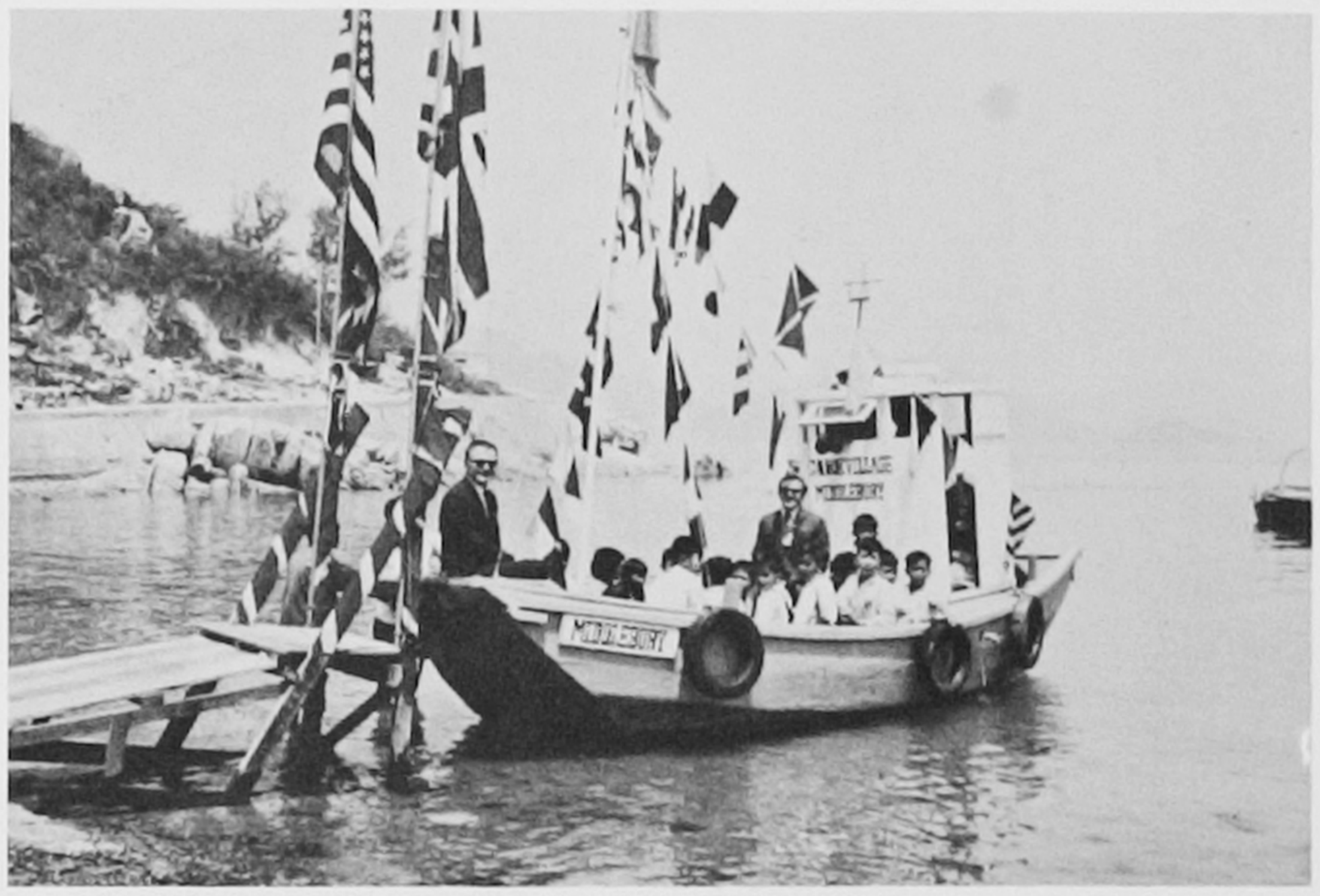
Sue Elmendorf '71, who raised funds last year for a CARE-village school-ferry, has received 60 photographs from the Cheung Chau mayor showing christening and use of the boat and the day nursery to which youngest children are ferried. On christening day, Stars-and-Stripes and Union Jack flanked launch platform whose supports were wound with cerise, indigo, and white bunting. Hull exterior is a bright medium-light blue; interior is an equally brilliant pale green.



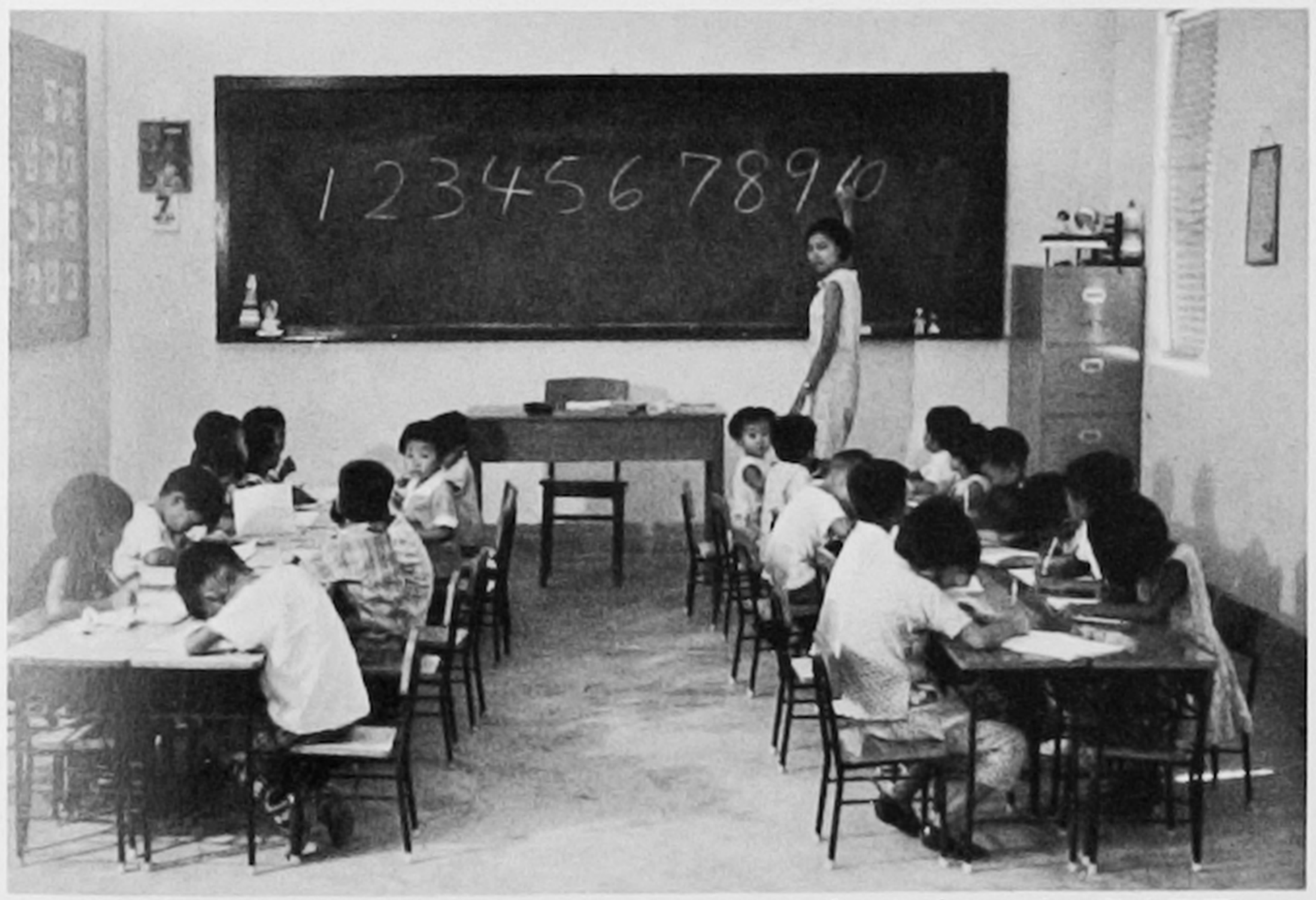
Morning scholars, school bags on shoulder, approach Cheung Chau.



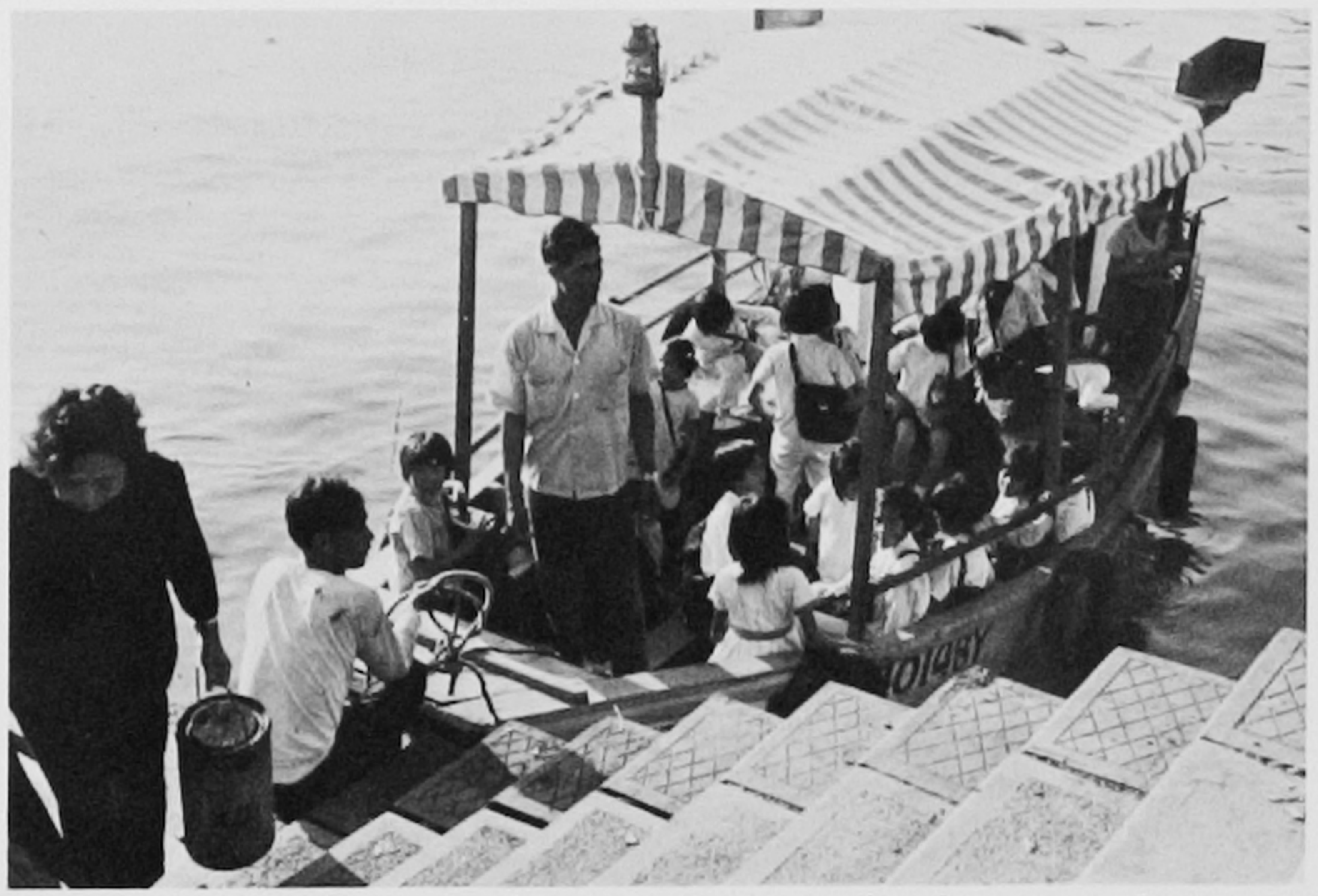
Villagers watch as wife of CARE director christens ferry "Middlebury" and lets champagne fly.



Children prepare for first trial run in newly christened ferry.



Day nursery for pre-schoolers now functions in CARE village centre opened last February.



Homeward bound afternoon boat waits for stragglers.

Letters *(continued)*

Generalization: For the past two years Middlebury College has witnessed a quite energetic agitation and propaganda effort directed first against U.S. involvement in Vietnam and then against the ROTC program.

Data: In February 1968, Mobe published an anti-ROTC "position paper," English professor Bob Pack proposed at a Faculty Educational Policy Committee (FEPC) meeting that credit be removed from ROTC, and the Campus editor offered strong editorial support for the proposal. That month Mobe also conducted a student poll on the Vietnam war which, it turned out, was not popular. The first Mobe "teach-in" was held in April "as part of the International Students Strike against the War in Vietnam." At this teach-in, the co-chairman of Mobe, Peter Ostrow, announced formation of a "Draft Information Service" at Middlebury by which ". . . every sort of advice . . . whether legal or illegal, would be freely made available to any student."

The following September (9/19), Ostrow addressed thefirst organizational meeting of an SDS chapter on campus, which at its next meeting (10/3) declared that "the elimination of ROTC at Middlebury ought to be a primary goal of SDS." At the November faculty meeting, Mr. Pack again asked that FEPC consider his proposal that credit be withdrawn from ROTC and was quoted as saying after the meeting that "by maintaining the program the College supports the government's military policy." The next week saw the fourth Campus editorial against ROTC—there were to be ten in all.

In January, 1969, Mobe and the Student Senate polled student opinion on the ROTC program: of the 43% of the student body responding, 14½% wanted ROTC abolished, 24% wanted no change, and 57% wanted ROTC continued but with revised status; 4% had no opinion. The following week Mobe announced plans for an informal course on "the causes and effects of social disorder . . . using as examples the Chicago Democratic Convention, the New York school crisis, the Newark riots, and the Columbia University rebellion." In March a Mobe letter "to the Faculty" in the Campus referred to the 347 signatures on their December petition (to deny credit to ROTC) as "the voice of the students" and concluded "We request andfinally must demand that the faculty . . . listen to this final expression of student sentiment and act . . . *" In May occurred the "silent witness" at the faculty meeting described in the Summer issue, and in the next Campus Peter Ostrow, ex-Mobe co-chairman and now SDS spokesman, published a long "letter" arguing for total abolition of the ROTC program at Middlebury.*

In summary, then, agitation against ROTC was not very fruitful (getting 13% of the student body to the May faculty meeting was, as Steve Early says, their best effort) but the propaganda was rife: examination of the 28 issues of the Campus in our files (February 1968 through May 1969) shows 959 column inches of ROTC and Mobe "news," editorials, and letters (all anti-ROTC or ostensibly neutral) plus 73 inches of pro-ROTC opinion, out of an estimated total of 9,884 column inches of non-sports news space available in those issues. Thus, disregarding the sports pages—another world—10% of the Campus's news and editorial lineage for the past year and a half has been devoted to Mobe or to ROTC. And that 10% was prime space—the front page and/or editorial column of only 7 issues were free of ROTC or Mobe headlines; the other 21 issues presented a total of 29 ROTC or Mobe stories on page one, alone. The reader can decide whether this coverage reflected the degree of general student concern or the enthusiasm of the editors for a particular cause.

Apology: The editor made two errors in his story: (1) The proclaimed aim of Mobe last year was the removal of credit from ROTC courses not their total abolition; and (2) The editor left himself open to the charge of "innuendo" by stating ambiguously " . . . after more than a year of agitation by the Mobe group the faculty in February voted . . . " It is, of course, possible *that the Faculty might have so voted even if Mobe had never raised the issue.*

Editorial comment: The editor's bias is not pro-ROTC, but contra *phony issues. (1) Statements in the Campus last year suggest that for most opponents of ROTC the real issue is Viet Nam. (2) Whether used by student Communists on campuses in the 30's or by student militants in the 60's, ROTC as a whipping boy has repeatedly proved a convenient instrument for "radicalizing" less-doctrinaire students. (This doesn't imply that SDS-ers or "Mobe" activists are CP sympathizers—that all three in fact give comfort to the Viet Cong is almost certainly coincidental.)*

Now, of those students who are sincerely worried about ROTC contaminating the intellectual atmosphere of the liberal-arts college, we ask whether the ROTC issue is not rather trivial? In any reasonably balanced perspective—that is, placed alongside the massive needs and shortcomings of our society generally, and of higher education specifically—don't questions of the curricular status of the ROTC program and whether its instructors may attend faculty meetings simply shrivel away like pricked balloons? Our nation needs more not less idealism, but doesn't common sense suggest that we put first things first and hold our limited lightning for the worthiest targets?

Middlebury
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During opener against a strong, veteran Bates team, QB Barry Metayer confers with Coach Anderson. Bates won 31-14.